

for T.T.B. voices and piano
with optional snare drum, timpani, and SoundTrax*

Arranged by
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* Also available for S.A.T.B. (51560), S.A.B. (51561), and 2-part/S.S.A. (51563). SoundTrax CD available (51564).
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7

8 Rum pum, — rum pum, — rum pum. —

Come, they told me, pa - rum - pu - pum - pum.

8 Rum pum, — rum pum, — rum pum. —

Come, they told me, pa - rum - pu - pum - pum.

10

8 Rum pum, — rum pum, — rum pum. —

A new - born King to see, pa -

8 Rum pum, — rum pum, — rum pum. —

A new - born King to see, pa -

13

15

8 Rum pum, — rum pum. — Our fin - est

rum - pu - pum - pum. Rum pum, —

8 Rum pum, — rum pum. — Our fin - est

rum - pu - pum - pum. Rum pum, —

8 gifts we bring, pa - rum-pu-pum - pum,

rum pum, — rum pum, — rum pum. —

19 to lay be - fore the King, pa - rum-pu-pu - pum,

Rum pum, — rum pum, — rum pum, —

22 rum-pu-pum - pum, rum-pu-pum - pum.

rum pum, — rum, pum, — rum pum. —

25

Rum pum, rum pum, rum pum,

So to hon - or Him, pa - rum - pu - pum - pum,

28

when we come.

when we come.

31

33

mf

Lit - tle

cresc.

mf

34

mf

Lit - tle ba - by, pa -
ba - by, pa - rum - pu - pum - pum.

37

rum-pu-pum - pum. I am a
I am a poor boy, too, pa - rum - pu - pum - pum.

40

41

poor boy too, pa - rum - pu - pum - pum.
I have no gift to bring, pa -

43

Pa - rum-pu-pum - pum, that's fit to
rum-pu-pum - pum, that's fit to

46

give a King, pa - rum-pu-pum - pum, rum-pu-pum - pum,
mel.

49

51

rum-pu-pum - pum. _____ Shall _____ I

52

8

play for you, pa - rum-pu-pum - pum, on — my

mel.

55

drum? —

Ah

Ah, —

57

3

rum-pu - pum. Me and my

pa - rum-pu-pum - pum, rum-pu - pum. Me and my

58

rum-pu - pum. Me and my

pa - rum-pu-pum - pum, rum-pu - pum. Me and my

61

drum! _____

cresc.

65

f

Mar - y - mod - ded, pa -

mel. f

67

rum - pu - pum - pum. _____ The ox and

lamb kept time, pa - rum-pu-pum - pum. _____

This block contains the musical notation for measures 70, 71, and 72. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has lyrics: "lamb kept time, pa - rum-pu-pum - pum." followed by a blank line.

This block shows the piano accompaniment for measures 70, 71, and 72. The right hand plays chords with eighth-note patterns, while the left hand plays single notes. The key signature is three sharps.

73

mf I played my drum for him, pa - rum-pu-pum - pum. _____

mf

This block contains the musical notation for measures 73, 74, and 75. The key signature is three sharps. The piano part continues with chords and single notes. The vocal line has lyrics: "I played my drum for him, pa - rum-pu-pum - pum." followed by a blank line. The dynamic marking *mf* is present.

mf

This block shows the piano accompaniment for measures 73, 74, and 75. The right hand plays chords with eighth-note patterns, while the left hand plays single notes. The dynamic marking *mf* is present.

— I played my best for him, pa -

This block contains the musical notation for measures 76, 77, and 78. The key signature is three sharps. The piano part continues with chords and single notes. The vocal line has lyrics: "I played my best for him, pa -" followed by a blank line.

This block shows the piano accompaniment for measures 76, 77, and 78. The right hand plays chords with eighth-note patterns, while the left hand plays single notes.

79

8

rum - pu - pum - pum, rum - pu - pum - pum,

8

81

8

rum - pu - pum - pum.

8

83

cresc.

8

Then He smiled at me, pa - rum - pu - pum - pum.

cresc.

8

cresc.

86 *mel. ff*

Me and my drum, —

ff

Rum pum, — rum pum, —

me and my drum.

89 *f*

me and my drum.

decresc.

rum pum, — rum pum, — my drum.

Rum-pu - pu-pum - pu-pum - pum!

92

Rum-pu - pu-pum - pu-pum - pum!

rum pum, — rum pum, — my drum.

Rum-pu - pu-pum - pu-pum - pum!

rum pum, — rum pum, — my drum.