

CADA COSA

for 2-part voices and piano
with optional PianoTrax*

Words by
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Music by **EDDIE CAVAZOS**
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Briskly (♩ = ca. 64)

PIANO

The piano introduction consists of two staves in 2/2 time. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line. The tempo is marked as Briskly (♩ = ca. 64). The key signature has two flats (B-flat and E-flat).

p

Red. _____ Red.

4

PART I

p

Ev - 'ry - thing pass - es and be -

PART II

The vocal parts (PART I and PART II) enter in measure 4. PART I has a melody line with lyrics, and PART II has a similar melody line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked as Briskly (♩ = ca. 64). The key signature has two flats (B-flat and E-flat).

sim.

7

comes a new. A sea - son,

The vocal parts continue in measure 7. PART I has a melody line with lyrics, and PART II has a similar melody line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked as Briskly (♩ = ca. 64). The key signature has two flats (B-flat and E-flat).

* "Cada cosa" (pronounced *kah-dah koh-sah*) means "every thing" in Spanish.

Also available for S.A.T.B. (51556) and S.A.B. (51557). PianoTrax 17 accompaniment CD available (51275).

Visit alfred.com for digital scores and audio.

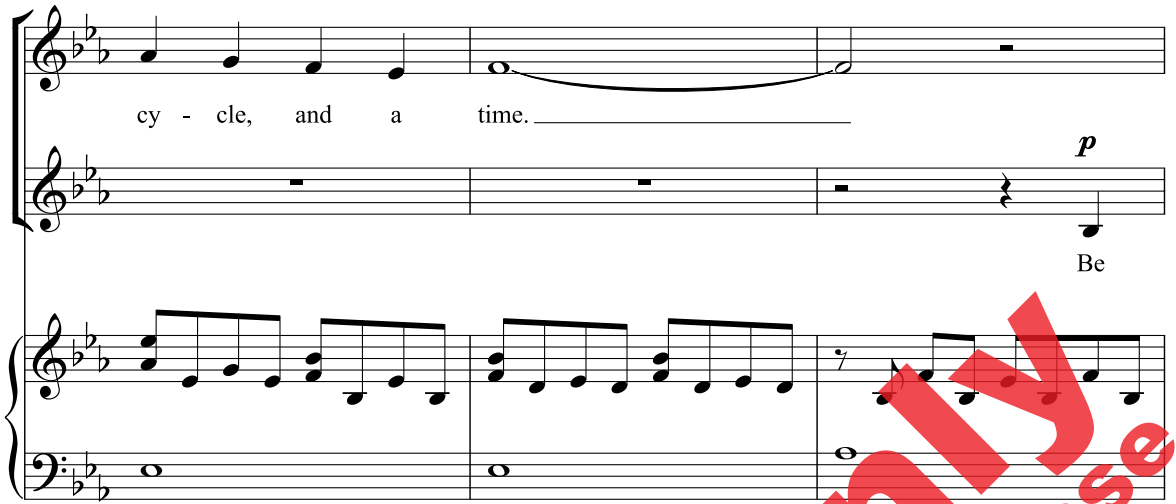
Visit alfred.com/choralparts to download correlated extension activities and reflection prompts by Laura Cavazos.

10

cy - cle, and a time. _____

p

Be



13

mind - ful of the trea - sures as you're mov - ing



16

Be - hold them and then let them

through. Be - hold them and then let them



19

21

mp

fly. Ca - da co -

mp

fly. Ca - da

cresc. *mp*

22

sa. Ca - da

co sa. Ca - da

25

co - sa.

co - sa.

28

29

Ca - da co -

Ca - da co -

31

sa. Ev - 'ry - thing,

sa. Ev - 'ry - thing,

34

poco rit.

ev - 'ry - thing.

ev - 'ry - thing.

poco rit. *decresc.*

37

a tempo

a tempo
mf

40

a tempo
mf

43

45

*mf**mel. mf*

Trust the un -

Trust the un -

46

fold - ing, try not to cling.

fold - ing, try not to cling.

49

mf Heart wide o - pen to re - ceive, heart wide

mf Heart wide o - pen to re - ceive.

52

53

mel. o - pen Be mind - ful of the mem - 'ries and

Be mind - ful of the mem - 'ries and

55

then re - lease. Re - mem - ber them

then re - lease. Re - mem - ber them

58

then give them wings. Ca - da

then give them wings.

cresc.

61

co - sa.

f

Ca - da co - sa.

f

64

Ca - da co

Ca - da co

Pianissimo

67

69

sa. Ca - da co -

sa. Ca - da

70

The musical score is for the song 'The Rose Tree'. It consists of three systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'sa. Ev - 'ry -'. The piano part has a melody in the right hand and a bass line in the left hand. The second system continues the vocal parts with lyrics: 'co - sa. Ev - 'ry -'. The piano part continues with a similar melody and bass line. The third system shows the vocal parts continuing with the same lyrics. The piano part continues with a similar melody and bass line. The score is written in G major and 4/4 time.

sa. Ev - 'ry -

co - sa. Ev - 'ry -

thing, _____ ev - 'ry - thing. _____ *decresc.*

thing, _____ ev - 'ry - thing. _____ *decresc.*

decresc.

mp Ca da

mp Ca - da

mp

1. co - sa. 2. sa.

co - sa. sa.

1. 2.

82

*p**rit.*

Ev - 'ry - thing pass - es and be - comes a -

p

Ev - 'ry - thing pass - es and be - comes a -

*p**rit.*

85

meno mosso

new.

Ca - da co - sa,

new.

Ca - da co - sa,

meno mosso

88

*p**rit.*

ev - 'ry - thing.

ev - 'ry - thing.

rit.