

CADA COSA

for S.A.B. voices and piano
with optional PianoTrax*

Words by
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Music by **EDDIE CAVAZOS**
and **TREVOR PHILLIPS**

Briskly (♩ = ca. 64)

PIANO

The piano introduction consists of three measures in 2/2 time, marked *p*. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the left hand, starting on a whole rest, followed by quarter notes D4, C4, and Bb3. The key signature has two flats (Bb and Eb).

4 SOPRANO *p*

ALTO

BARITONE

Ev - 'ry - thing pass - es and be -

Measures 4-6 of the vocal and piano parts. The vocal staves (Soprano, Alto, Baritone) enter in measure 4 with a half note G4. The piano accompaniment continues with the same melody as the introduction. A fermata is placed over the vocal staves in measure 6, and the piano part continues with a half note G4. The key signature has two flats.

7

comes a new. A sea - son,

Measures 7-9 of the vocal and piano parts. The vocal staves enter in measure 7 with a half note G4. The piano accompaniment continues with the same melody. A fermata is placed over the vocal staves in measure 9, and the piano part continues with a half note G4. The key signature has two flats.

* "Cada cosa" (pronounced *kah-dah koh-sah*) means "every thing" in Spanish.

Also available for S.A.T.B. (51556) and 2-part (51558). PianoTrax 17 accompaniment CD available (51275).

Visit alfred.com for digital scores and audio.

Visit alfred.com/choralparts to download correlated extension activities and reflection prompts by Laura Cavazos.

10

cy - cle, and a time. _____ Be *p*

Piano accompaniment for measures 10-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with half notes.

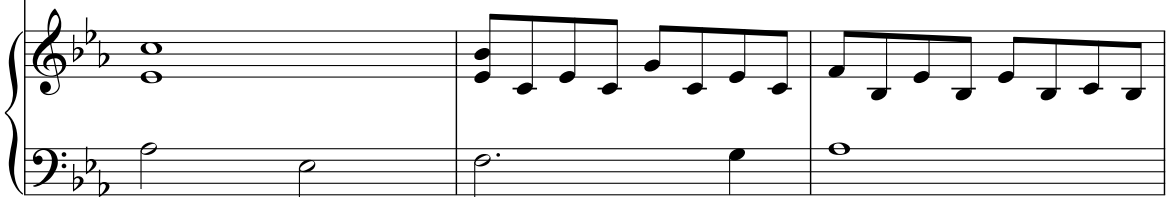
13

mind - ful of the trea - sures as you're mov - ing

Piano accompaniment for measures 13-15. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the bass line with half notes.

16

through. Be - hold them and then let them

Piano accompaniment for measures 16-18. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with half notes.

19

mp 21

fly. Ca - da co -

fly. Ca da

cresc. *mp*

22

sa. Ca - da

co sa. Ca - da

25

co sa.

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28

29

Ca - da co -

Ca - da co -

31

sa. Ev - 'ry - thing.

34

poco rit.

ev - 'ry - thing.

poco rit. *decresc.*

37

a tempo

Measures 37-39 of the piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. Measures 37 and 38 contain whole rests in both staves. Measure 39 begins with a treble clef staff containing a melody of eighth and quarter notes, and a bass clef staff with a sustained chord of B-flat and F.

a tempo
mf

Measures 39-41 of the piano accompaniment. Measures 39 and 40 continue the melody from measure 39. Measure 41 begins with a new treble clef staff melody and a bass clef staff with a sustained chord of B-flat and F.

40

Measures 40-42 of the piano accompaniment. Measures 40 and 41 continue the melody from measure 39. Measure 42 begins with a new treble clef staff melody and a bass clef staff with a sustained chord of B-flat and F.

Measures 42-44 of the piano accompaniment. Measures 42 and 43 continue the melody from measure 41. Measure 44 begins with a new treble clef staff melody and a bass clef staff with a sustained chord of B-flat and F.

45

mf

Measures 44-46 of the piano accompaniment. Measures 44 and 45 continue the melody from measure 43. Measure 46 begins with a new treble clef staff melody and a bass clef staff with a sustained chord of B-flat and F.

Trust the un -

Measures 46-48 of the piano accompaniment. Measures 46 and 47 continue the melody from measure 45. Measure 48 begins with a new treble clef staff melody and a bass clef staff with a sustained chord of B-flat and F.

46

fold - ing, try not to cling.

49

mf Heart wide

Heart wide o - pen to re - ceive.

52

53

o pen. Be mind - ful of the mem - 'ries and

55

then re - lease. Re - mem - ber them

then give them wings. Ca - da

58

then give them wings. Ca - da

co - sa.

61

co - sa.

Ca - da co - sa.

64

Ca - da co -

69

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67

sa. Ca - da co -

Ca - da

70

sa. Ev - 'ry -

co - sa. Ev - 'ry -

73

decresc.

thing, _____

ev - 'ry - thing. _____

*decresc.**decresc.*

76

77

*mp**mp*

Ca

da

mp

79

1.

2.

co

sa.

sa.

1.

2.

82

*p**rit.*

Ev - 'ry - thing pass - es and be - comes a -

*p**p**rit.*

85

new.

meno mosso

Ca - da co - sa,

meno mosso

88

*p**rit.*

ev - 'ry - thing.

*p**rit.*