

CADA COSA

for S.A.T.B. voices and piano
with optional PianoTrax*

Words by
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Music by **EDDIE CAVAZOS**
and **TREVOR PHILLIPS**

Briskly (♩ = ca. 64)

PIANO

p

Red. _____ Red.

4

SOPRANO

ALTO

TENOR

BASS

5 *p*

Ev - 'ry - thing pass - es and be -

sim.

7

comes a new. A sea - son,

* "Cada cosa" (pronounced *kah-dah koh-sah*) means "every thing" in Spanish.

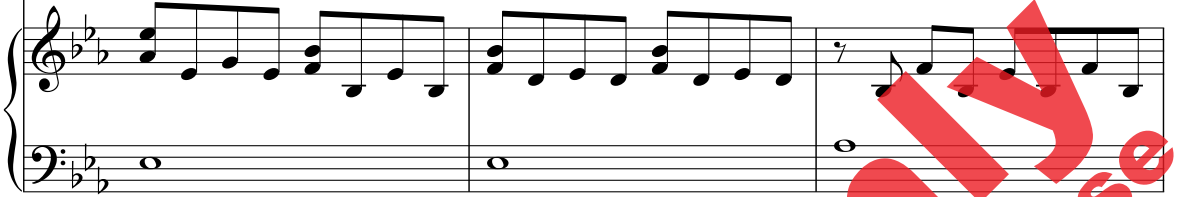
Also available for S.A.B. (51557) and 2-part (51558). PianoTrax 17 accompaniment CD available (51275).

Visit alfred.com for digital scores and audio.

Visit alfred.com/choralparts to download correlated extension activities and reflection prompts by Laura Cavazos.

10

cy - cle, and a time. _____ Be *p*

Piano accompaniment for measures 10-12. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with half notes.

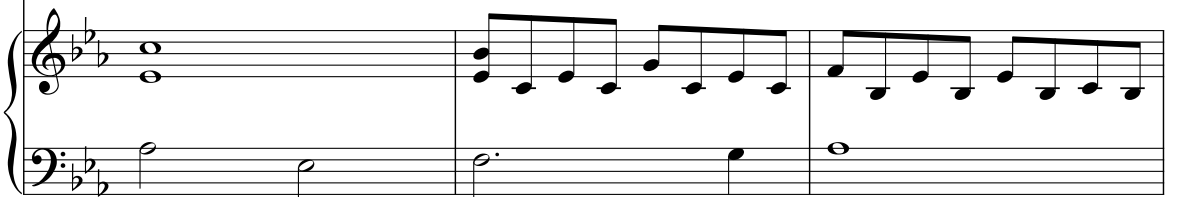
13

mind - ful of the trea - sures as you're mov - ing

Piano accompaniment for measures 13-15. The right hand continues the melodic line with eighth notes, and the left hand maintains the bass line with half notes.

16

through. Be - hold them and then let them

Piano accompaniment for measures 16-18. The right hand plays a more active melody with eighth notes, while the left hand continues with a simple bass line of half notes.

19

21

mp

fly. Ca - da co -

fly. Ca da

cresc. *mp*

fly. Ca - da co -

fly. Ca da

cresc. *mp*

22

sa. Ca - da

co sa. Ca - da

sa. Ca - da

co sa. Ca - da

25

co sa.

co sa.

28

29

Ca - da co -

Ca - da co -

31

sa. Ev - 'ry - thing,

34

poco rit.

ev - 'ry - thing.

poco rit. *decresc.*

a tempo

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "a tempo". The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment consisting of a single bass note (B-flat) in the left hand and a single treble note (E-flat) in the right hand. The second system contains the vocal melody and a more complex piano accompaniment. The vocal melody is written in a soprano clef and consists of a series of eighth and sixteenth notes. The piano accompaniment consists of a treble staff with a series of eighth and sixteenth notes, and a bass staff with a series of eighth and sixteenth notes. The tempo is marked "a tempo" and the dynamic is marked "mf". A large red watermark "Copyright Use" is visible in the bottom right corner.

40

The image shows a musical score for the song 'The Rose Tree'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody and a simple piano accompaniment. The second system continues the melody and accompaniment. A large red watermark 'VIEW Requires Purchase' is overlaid diagonally across the entire image.

45

mf

Trust the un -

43

The image shows a musical score for a vocal and piano arrangement. The vocal part is written in a soprano or alto clef with a key signature of two flats (B-flat and E-flat). It begins with a rest for two measures, followed by a half note G4 (G) and a half note A4 (A) in the third measure, with the lyrics 'Trust the un-' underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a steady eighth-note pattern in the bass clef. A large red watermark 'Legal U' is overlaid diagonally across the score.

mf

Trust the un -

46

fold - ing, try not to cling.

49

mf Heart wide

Heart wide o - pen to re - ceive.

52

53

o pen. Be mind - ful of the mem - 'ries and

55

then re - lease. Re - mem - ber them

then give them wings. Ca - da

58

then give them wings. Ca - da

co sa.

61

co sa.

Ca - da co sa.

64

Musical score for measures 64-65. The vocal line (treble clef) has lyrics "Ca - da co" with a long note on "co" spanning measures 64 and 65. The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand.

67

Musical score for measures 67-68. The vocal line (treble clef) has lyrics "sa. Ca - da co" with a long note on "co" spanning measures 67 and 68. The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand.

70

Musical score for measures 70-71. The vocal line (treble clef) has lyrics "sa. Ev - 'ry" with a long note on "Ev" spanning measures 70 and 71. The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand.

Musical score for measures 72-73. The vocal line (treble clef) has lyrics "co - sa. Ev - 'ry" with a long note on "Ev" spanning measures 72 and 73. The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand.

73

decresc.

thing, _____

ev - 'ry - thing. _____

*decresc.**decresc.*

76

77

*mp**mp**mp*

Ca

da

79

1.

2.

co

sa.

sa.

1.

2.

82

*p**rit.*

Ev - 'ry - thing pass - es and be - comes a -

*p**p**rit.*

85

new.

meno mosso

Ca - da co - sa,

meno mosso

88

*p**rit.*

ev - 'ry - thing.

*p**rit.*