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Recorded by Papa Roach & Carrie Underwood

LEAVE A LIGHT ON

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:10

Arranged by
JACK ZAINO

Words and Music by **COLIN CUNNINGHAM,
JACOBY DAKOTA SHADDIX, KRIS BONN,
NICHOLAS MICHAEL FURLONG,
and TOBIN ESPERANCE**

Gently (♩ = ca. 108)

Bm (guitar fingerpick)

A(add9)

PIANO

p R.H.

pedal harmonically

3

PART I
p

Oo. _____

PART II
p

Oo. _____

Bm A(add9)

A portion of the proceeds from the sale of this arrangement will benefit the *Talk Away the Dark* campaign through a donation to the American Foundation for Suicide Prevention.

* Also available for S.A.T.B. (51551), S.A.B. (51552), and T.T.B.B. (51553). SoundTrax CD available (51555). Visit alfred.com for digital scores and audio.

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5

opt. SOLO
p

Dry bones rat-tle in a lone - ly soul. Slipped and fell in - to a

Bm A(add9) Bm

8

deep black hole. I can tell ___ you're lost. ___ I'm here ___ for you. ___

A(add9) G A(add9)

13

p

(end solo) Wild - fires burn-in' you

Bm (guitar strum) Bm (guitar fingerpick)

14

down to stone. *p* *mel.* A

Blind eyes turn-in' from a world so cold. A

A(add9) Bm A(add9)

17

mil - lion miles — a - part — with-in — my reach. —

mil - lion miles — a - part — with-in — my reach. —

G A(add9) Bm

20 21 *mp*

It's not like me to — wor - ry, —

mp

It's not like me to — wor - ry, —

G (guitar strum) Gmaj9 A D/A A

mp

23

but when I see ___ you fad - in' in ___ the dark, ___ I'll leave a ___

but when I see ___ you fad - in' in ___ the dark, ___ I'll leave a ___

Bm⁷ G/D D(add9) D Gmaj9

26

light on ___ for you. ___

light on ___ for you. ___

A D/A A⁷ Bm⁷

29

Through the long nights, I will be right ___ there for ___ you if _

Through the long nights, I will be right ___ there for ___ you if _

G Gmaj9 A D/A A⁷ Bm⁷

32

— you drift — too far. — I'll leave a — light on — for

— you drift — too far. — I'll leave a — light on — for

G/D D(add9) D G A

35

p you, — you, — you, —

p you, — you, — you, —

Bm (guitar fingerpick) A(add9) Bm

38 39

The rain comes fol-low-in' an end - less drought

to

A(add9) Bm A(add9)

41

I hope that ___ you see _
 wash a-way the rem - nants of all your doubt. I hope that ___ you see _

Bm A(add9) Gmaj7

44

___ me look - in' out. ___
 ___ me look - in' out. ___

A(add9) Bm A/C# D

47

mf It's not like me to ___ wor - ry, ___ but when I see ___ you fad -
mf It's not like me to ___ wor - ry, ___ but when I see ___ you fad -

G (guitar strum) Gmaj9 A D/A A Bm7

50

- in' in the dark, I'll leave a light on for you.

G/D D(add9) D G Gmaj9 A D/A A7

53

Through the long nights,

Through the long nights,

Bm7 G Gmaj9

56

I will be right there for you if you drift too far.

I will be right there for you if you drift too far.

A D/A A7 Bm7 G/D D(add9) D

59

— I'll leave a — light on — for you. —

— I'll leave a — light on — for you. —

G Gmaj9 A D/A A E(sus2)

cresc.

62

f [63] *Oh,* *Oh,* *Oh,*

f *Oh,* *Oh,* *Oh,*

G Gmaj9 A A7

f

65

Oh, *Oh,* *Oh,*

Oh, *Oh,* *Oh,*

Bm7 A/B D G6/D D G Gmaj9

68

oh, oh.

A A⁷ Em¹¹ D/E A/E Bm/E D/F[#]

71

Through the long nights, I will be right there for you if

Through the long nights, I will be right there for you if

G Gmaj⁹ A D/A A⁷ Bm⁷

74

you drift too far. I'll leave a light on for

you drift too far. I'll leave a light on for

G/D A⁷(sus⁴)/D D G A

mp

77 *mp* *decresc.*

you, _____ you, _____ you. _____

mp *decresc.*

you, _____ you, _____ you. _____

Bm (guitar fingerpick) A(add9) Bm

decresc.

80 *p* *rit.*

Oo. _____

p *rit.*

Oo. _____

A(add9) G A(add9) Bm (strum)

p *rit.* *slow roll*