

Preview Only
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Recorded by Papa Roach & Carrie Underwood

LEAVE A LIGHT ON

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:10

Arranged by
JACK ZAINOWords and Music by **COLIN CUNNINGHAM,
JACOBY DAKOTA SHADDIX, KRIS BONN,
NICHOLAS MICHAEL FURLONG,
and TOBIN ESPERANCE**

Gently (♩ = ca. 108)

PIANO

Bm (guitar fingerpick) A(add9)

p R.H.

pedal harmonically

3

SOPRANO

p

ALTO

Oo.

TENOR

p

BASS

Bm A(add9)

A portion of the proceeds from the sale of this arrangement will benefit the *Talk Away the Dark* campaign through a donation to the American Foundation for Suicide Prevention.

* Also available for S.A.B. (51552), T.T.B.B. (51553), and 2-part (51554). SoundTrax CD available (51555). Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

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*opt. SOLO (or all basses)****p***

Dry bones rat - tle in a lone - ly soul. Slipped and fell in - to a

Bm

A(add9)

Bm

8

deep black hole. I can tell you're lost. I'm here for you.

A(add9)

G

A(add9)

11

13

*(end solo)****ALL p****mel.*

Wild - fires burn-in' you

Bm

*(guitar strum)*Bm *(guitar fingerpick)*

14

down to stone. Blind eyes turn-in' from a world so cold. A

A(add9)

Bm

A(add9)

17

mil - lion miles — a — part — with-in — my reach —

G

A(add9)

Bm

20

21 *mp*

mel.

It's not like me to — wor - ry, —

mp

G (guitar strum)

Gmaj9

A

D/A

A

23

but when I see — you fad - in' in — the dark, — I'll leave a —

Bm⁷ G/D D(add⁹) D G Gmaj⁹

26

light on — for you. —

A D/A A Bm⁷

29

Through the long nights, I will be right — there for — you if —

G Gmaj⁹ A D/A A⁷ Bm⁷

32

you drift too far. I'll leave a light on for

G/D D(add9) D G A

35

p

you, you, you, you, for you, for

p

Bm (guitar fingerpick) A(add9) Bm

38

ALTO only

The rain comes fol-low-in' an end - less drought to you.

A(add9) Bm A(add9)

41

add SOPRANO

wash a - way the rem - nants of all your doubt. I hope that — you see —

Bm

A(add9)

Gmaj7

44

— me look - in' out. —

A(add9)

Bm

A/C# D

47

mf

It's not like me to — wor - ry, — but when I see — you fad -

mf

G (guitar strum)

Gmaj9

A

D/A

A

Bm7

50

- in' in the dark, I'll leave a light on for you.

G/D D(add9) D G Gmaj9 A D/A A

53

Through the long nights,

Bm7 G Gmaj9

56

I will be right there for you if you drift too far.

A D/A A7 Bm7 G/D D(add9) D

59

I'll leave a light on for you.

G Gmaj9 A D/A A E(sus2)
cresc.

62

f **63**
Oh, oh, oh,

G Gmaj9 A A7
f

65

Oh, Oh, oh,

Bm7 A/B D G%/D D G Gmaj9

68

oh. _____

oh. _____

oh. _____

oh. _____

A A⁷ Em⁹ D/E A/E Bm/E D/F#

71

Through the long nights, I will be right there for you if

G Gmaj⁹ A D/A A⁷ Bm⁷

74

you drift too far. I'll leave a light on for

G/D D(add⁹) D G A

mp

77 *mp* *decresc.*

you, — you, — you.

mp *decresc.*

you, for you, you, for

Bm (guitar fingerpick) A(add9) Bm

decresc.

80 *p* *rit.*

Oo. —

p

you. Oo. —

A(add9) A(add9) Bm (strum)

p *rit.* *slow roll*