

THE MARINER

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
WAYNE DAUER

With strength and intent (♩ = ca. 100)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The melody in the treble clef consists of eighth notes and quarter notes, with some rests.

3 PART I
mf

Sail - ing on ___ the o - cean,

sail - ing on ___ the sea

PART II
mf

Sail - ing on ___ the o - cean,

sail - ing on ___ the sea,

5

hands to ___ the sails ___ a mar - i - ner ___ is he.

hands to ___ the sails, ___ a mar - i - ner ___ is he.

* Also available for T.B. (51549). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

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7

Life up - on the o - cean, life up - on the sea,

Life up - on the o - cean, life up - on the sea,

9

pow - ered by the might - y wind and cur - rents from the deep.

pow - ered by the might - y wind and cur - rents from the deep.

11

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13

Ris - ing in — the morn - ing de - cid - ing where — to go,

Ris - ing in — the morn - ing de - cid - ing where — to go,



15

watch - ing — and wait - ing for the wind — to blow.

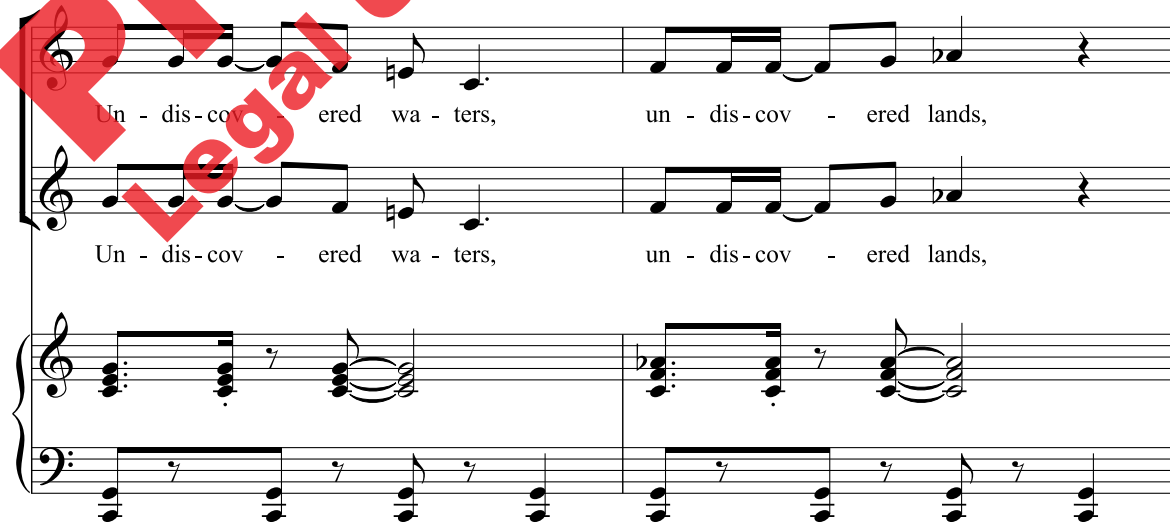
watch - ing — and wait - ing for the wind — to blow.



17

Un - dis-cov - ered wa - ters, un - dis-cov - ered lands,

Un - dis-cov - ered wa - ters, un - dis-cov - ered lands,



19

des - ti - ny ___ calls out his name and reach - es out ___ its hands. ___

des - ti - ny ___ calls out his name and reach - es out ___ its hands. ___

21 (*stagger breathing*)

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Waves are pound - ing, winds are scowl-ing Tide is ris - ing, o - cean fight-ing.

23

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

25

Can you hear the o - cean and the roar

Hear the roar

This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

sail - ing on the cur - rents far from shore?

far from shore

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

Liv - ing life a - lone — u - pon the sea, a

Life at sea, a

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

mar - i - ner is he. _____

mar - i - ner is he. _____

34

36 *with calm* *mp*

mp Calm is ___ the sky.

mp Calm is ___ the wa - ter. _____

with calm *mp*

O - cean — his life.

Si - lence — his part - ner.

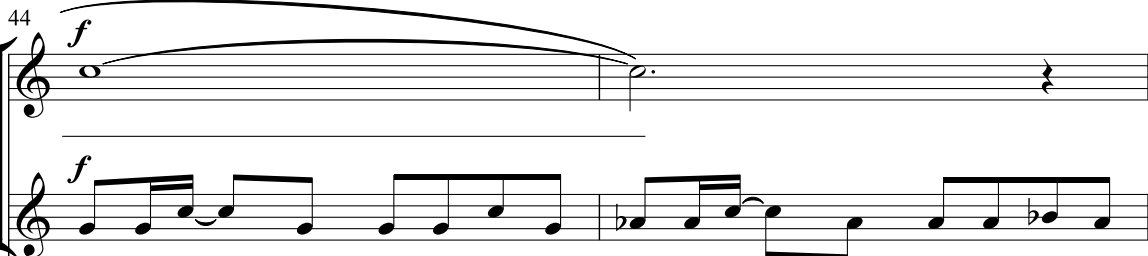
mf Then in — an in - stant, the blink of — an eye,

mf Then, in — an in - stant, the blink of — an eye,

waves be - come — an ar - my. Like moun - tains — they rise.

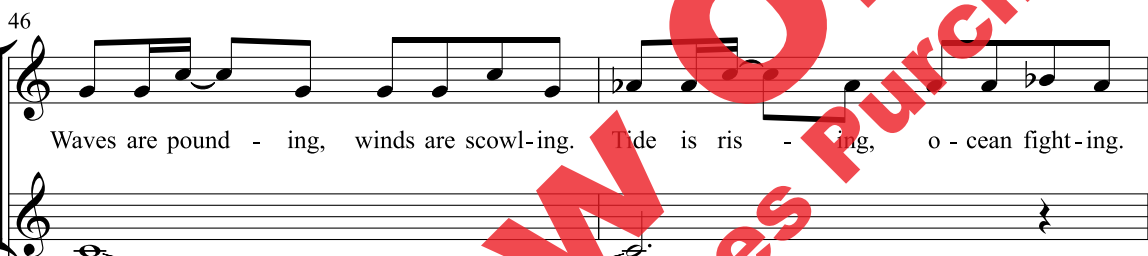
waves be - come — an ar - my.

44 *f*



Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

46



Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Rise!



48

Can you hear the o - cean and the roar,

Hear the roar,



sail - ing on the cur - rents far from shore?

far from shore?

Piano accompaniment for measures 50-51. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

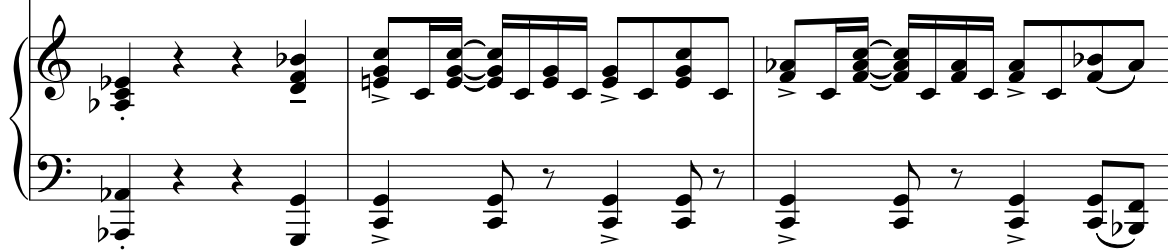
Liv - ing life a - lone u - pon the sea, a

Life at sea, a

Piano accompaniment for measures 52-53. The right hand continues the melodic line with various note values, and the left hand maintains the harmonic support with chords and moving lines.

ma - ri - ner is he. _____

ma - ri - ner is he. _____

Piano accompaniment for measures 54-55. The right hand has a more active melody with eighth notes and rests, while the left hand continues with a steady accompaniment of chords and single notes.

57 (stagger breathing)

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Sail - ing on ___ the o - cean, sail - ing on ___ the sea,

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

hands to ___ the sails, ___ a mar - ner ___ is he.

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Life up-on ___ the o - cean, life up-on ___ the sea,

63

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing. Let's
pow-ered by ___ the might-y wind and cur-rents from ___ the deep. Let's

This block contains the musical notation for measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large red watermark is overlaid diagonally across the page.

65

go! _____ Go!
go! _____ Go!

This block contains the musical notation for measures 65 and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. A large red watermark is overlaid diagonally across the page.