

THE MARINER

for T.B. voices and piano
with optional PianoTrax*

Words and Music by
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With strength and intent (♩ = ca. 100)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It consists of two measures. The first measure features a treble clef with a series of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second measure continues this pattern with some harmonic changes in the treble.

3 TENOR (optional through measure 20)

mf

Sail - ing on the o - cean, sail - ing on the sea,

BARITONE

mf

The piano accompaniment for the first vocal line (measures 3-4) features a treble clef with chords and a bass clef with a steady eighth-note accompaniment, matching the style of the introduction.

5

hands to the sails, a mar - i - ner is he.

The piano accompaniment for the second vocal line (measures 5-6) continues the eighth-note accompaniment in the bass and provides harmonic support with chords in the treble.

* Also available for 2-part (51550). PianoTrax 17 accompaniment CD available (51275).
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7

Life up - on the o - cean, life up - on the sea,

9

pow - ered by the might - y wind and cur - rents from the deep.

11

13

Ris - ing in ___ the morn - ing de - cid - ing where ___ to go,

Piano accompaniment for measures 13-14. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

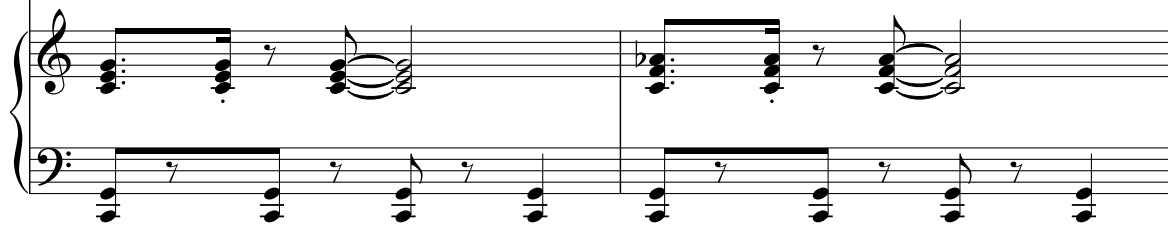
15

watch - ing ___ and wait - ing for the wind ___ to blow.

Piano accompaniment for measures 15-16. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

17

Un - dis - cov - ered wa - ters, un - dis - cov - ered lands,

Piano accompaniment for measures 17-18. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

19

des - ti - ny — calls out his name and reach - es out — its hands. —

21 *(stagger breathing)*

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

23

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

25

Hear the roar

Can you hear the o - cean and the roar

Can you hear the o - cean and the roar

27

far from shore.

sail - ing on the cur - rents far from shore.

sail - ing on the cur - rents far from shore.

29

Life at sea, a

Liv - ing life a-lone — u - pon the sea, a

Liv - ing life a-lone — u - pon the sea, a

31

mar - i - ner is he. _____

mar - i - ner is he. _____

34

36 *with calm* *mp*

Calm is the sky.

Calm is the wa - ter. _____

with calm *mp*

Measures 38-39 of the musical score. The vocal line (treble clef) has a whole rest in measure 38 and a half note in measure 39. The piano accompaniment (treble and bass clefs) consists of eighth and sixteenth notes. The lyrics are "O - cean _ his life."

Si - lence _ his part - ner. _ _ _

Piano accompaniment for measures 38-39. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Measures 40-41 of the musical score. The vocal line has a half note in measure 40 and a half note in measure 41. The piano accompaniment continues with eighth and sixteenth notes. The lyrics are "the blink of _ an eye,"

Then in _ an in - stant.

Piano accompaniment for measures 40-41. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

Measures 42-43 of the musical score. The vocal line has a half note in measure 42 and a half note in measure 43. The piano accompaniment continues with eighth and sixteenth notes. The lyrics are "waves be-come an ar - my. Like moun - tains _ they rise. _ _ _"

waves be-come _ an ar - my.

Piano accompaniment for measures 42-43. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

far from shore.

sail - ing on the cur - rents far from shore?

This block contains the musical notation for measures 50 and 51. The vocal line is in the treble clef with a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The lyrics are 'far from shore.' and 'sail - ing on the cur - rents far from shore?'.

This block shows the piano accompaniment for measures 50 and 51. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Life at sea, a

Liv - ing life a - lone u - pon the sea, a

This block contains the musical notation for measures 52 and 53. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are 'Life at sea, a' and 'Liv - ing life a - lone u - pon the sea, a'.

This block shows the piano accompaniment for measures 52 and 53. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

mar - i - ner is he.

mar - i - ner is he.

This block contains the musical notation for measures 54 and 55. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are 'mar - i - ner is he.' and 'mar - i - ner is he.'.

This block shows the piano accompaniment for measures 54 and 55. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

57 (stagger breathing)

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Sail - ing on ___ the o - cean, sail - ing on ___ the sea,

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

hands to ___ the sails, ___ a mar - i - ner ___ is he.

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing, o - cean fight-ing.

Life up-on ___ the o - cean, life up-on ___ the sea,

63

Waves are pound - ing, winds are scowl-ing. Tide is ris - ing. Let's
pow-ered by ___ the might-y wind and cur-rents from ___ the deep. Let's

This block contains the musical notation for measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of chords and single notes in both staves.

65

go! _____ Go!
go! _____ Go!

This block contains the musical notation for measures 65 and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a long melisma in measure 65 and a final chord in measure 66. The dynamic marking *ff* (fortissimo) is present in both measures.