

MOONLIGHT

for S.S.A. voices and piano
with optional cello and PianoTrax*

Words adapted from "Moonlight, Summer Moonlight" by
EMILY BRONTË (1818–1848)

Music by
MARK BURROWS

Warmly (♩ = ca. 80)

PIANO

p

pedal harmonically

4

SOPRANO I *p* 5

'Tis moon - light, 'tis

SOPRANO II *p*

'Tis moon - light,

ALTO *p*

'Tis moon - light, 'tis

* Also available for S.A.T.B. (51547). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com/choralparts to download a free cello part.
Visit alfred.com for digital scores and audio.

7



moon - light. 'Tis

'tis moon - light. 'Tis

moon - light, moon - light.

10



moon - light, sil-ver moon - light, all soft and still and

moon - light, sil-ver moon - light, all soft and still and

all soft and still and

13

fair. The sol - emn hour of mid - night

fair. The sol - emn hour of mid - night

fair. The sol - emn hour of mid - night

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with some chords in the right hand.

16

breath - ing sweet thoughts ev - ry - where, but *mp*

breath - ing sweet thoughts ev - 'ry - where, but *mp*

breath - ing sweet thoughts ev - 'ry - where, but *mp*

The piano accompaniment continues with a similar pattern, featuring a crescendo in the right hand and a steady bass line in the left hand.

19

most where trees are send - ing their breez - y boughs on

most where trees are send - ing their breez - y boughs on

most where trees are send - ing their breez - y boughs on

mp

22

high, or stoop - ing low are lend - ing

high, or stoop - ing low are lend - ing

high, or — stoop - ing low — are lend - ing

25

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "a shel - ter from the sky." The piano part features a chordal accompaniment in the left hand and a more active melody in the right hand.

a shel - ter from the sky.

a shel - ter from the sky.

a shel - ter from the sky.

28

Three vocal staves and a piano accompaniment. The key signature remains two sharps. The tempo marking "poco accel." appears above each staff. The vocal parts are mostly rests, while the piano part continues with a rhythmic accompaniment.

poco accel.

poco accel.

poco accel.

poco accel.

31 Faster (♩ = ca. 92)

mp

And there _____ in those wild bow - ers _____

mp

And there in those wild

mp

And there in those wild

Faster (♩ = ca. 92)

34

_____ a love - ly form _____ is

bow - ers a love - ly form is

bow - ers a love - ly form is _____

37 *cresc.* 39 *mf*

made. _____ Green

cresc. *mf*

made. _____ Green

cresc. *mf*

made. _____ Green

cresc. *mf*

40

grass and dew - steeped flow - ers

grass and dew - steeped flow - ers

grass and dew - steeped flow - ers

43

*cresc.**f*

wave

gen - tly

'round her

head.

*cresc.**f*

wave

gen - tly

'round her

head,

her

*cresc.**f*

wave

gen - tly

'round her

head.

*cresc.**f*

46

head.

decresc.

49 SOPRANO I & II *rit.* *mp* **51** Tempo I (♩ = ca. 80)

'Tis moon - light, sil - ver

ALTO *mp*

'Tis moon - light, sil - ver

Tempo I (♩ = ca. 80)

rit. *mp*

52

moon - light, all soft and still and fair. The

moon - light, all soft and still and fair. The

55

sol - emn hour of mid - night breath - ing sweet thoughts

sol - emn hour of mid - night breath - ing sweet thoughts

58 ev - 'ry - where, _____ *cresc.* *mf* 60

ev - 'ry - where, but most where trees are

ev - 'ry - where, but most where trees are

cresc. *mf*

61 send - ing their breez - y boughs on high, or

send - ing their breez - y boughs on high, or —

64 stoop - ing low are lend - ing a shel - ter *decresc.*

stoop - ing low _____ are lend - ing a shel - ter *decresc.*

decresc.

67

mp

from

the

sky.

'Tis

mp

from

the

sky.

'Tis

mp

70

rit.

moon - light,

sil - ver

p

moon - light,

sil - ver

*p**rit. e decresc.*

73

freely, conducted

moon - light.

moon - light.

cello cues

*8va**pp*