

MOONLIGHT

for S.A.T.B. voices and piano
with optional cello and PianoTrax*

Words adapted from "Moonlight, Summer Moonlight" by
EMILY BRONTË (1818–1848)

Music by
MARK BURROWS

Warmly (♩ = ca. 80)

PIANO

p

pedal harmonically

4 SOPRANO *p* 5

'Tis moon - light, 'tis

ALTO

'Tis moon - light,

TENOR

'Tis moon - light, 'tis

BASS

'Tis *p*

* Also available for S.S.A. (51548). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com/choralparts to download a free cello part.
Visit alfred.com for digital scores and audio.

7

moon - light. 'Tis

'tis moon - light. 'Tis

moon - light, moon - light.

moon - light.

10

moon - light, sil-ver moon - light, all soft and still and

moon - light, sil-ver moon - light, all soft and still and

all soft and still and

fair. The sol - emn hour of mid - night

fair. The sol - emn hour of mid - night

8 fair. The sol - emn hour of mid - night

The sol - emn hour of mid - night

breath - ing sweet thoughts ev - 'ry - where, but *cresc. mp*

breath - ing sweet thoughts ev - 'ry - where, but *cresc. mp*

breath - ing sweet thoughts ev - 'ry - where, but *cresc. mp*

breath - ing sweet thoughts ev - 'ry - where, but *cresc. mp*

19



most where trees are send - ing their breez - y boughs on

most where trees are send - ing their breez - y boughs on

8 most where trees are send - ing their breez - y boughs on

most where trees are send - ing their breez - y boughs on

mp

This block contains the musical notation for measures 19 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "most where trees are send - ing their breez - y boughs on". The piano part includes a mezzo-piano (*mp*) dynamic marking.

22



high, or stoop - ing low are lend - ing

high, or stoop - ing low are lend - ing

8 high, or stoop - ing low are lend - ing

high, or stoop - ing low are lend - ing

This block contains the musical notation for measures 22 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "high, or stoop - ing low are lend - ing". The piano part continues the accompaniment.

25

a shel - ter from the sky.

a shel - ter from the sky.

a shel - ter from the sky.

a shel - ter from the sky.

poco accel.

28

SOPRANO

AUTO

TENOR

BASS

poco accel.

31 **Faster** (♩ = ca. 92) *mp*

And there in those wild
And there _____ in those wild bow - ers _____

Faster (♩ = ca. 92)

_____ a love - ly form _____ is _____
_____ a love - ly form is

bow - ers a love - ly form _____ is _____
_____ a love - ly form is

37 *cresc.* made. _____ *cresc.* made. _____
39 *mf* Green _____ *mf* Green _____

cresc. *mf*

40

grass and dew - steeped flow - ers

grass and dew - steeped flow - ers

Musical notation for measures 40-42, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff.

43

cresc.

wave gen - tly 'round her head.

wave gen - tly 'round her head, her —

Musical notation for measures 43-44, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. A crescendo marking is present above the treble staff in measure 43.

cresc.

wave

gen - tly 'round her head,

her —

*cresc.**f*

46

head.

Musical notation for measures 45-47, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. A crescendo marking is present above the treble staff in measure 45.

head.

decresc.

49 *rit.* *mp* **51** Tempo I (♩ = ca. 80)

'Tis moon - light, sil - ver

rit. *mp* Tempo I (♩ = ca. 80)

52

moon - light, all soft and still and fair The

55

sol - emn hour of mid - night breath - ing sweet thoughts

58

ev-'ry - where, _____
cresc.

mf

60

ev - 'ry - where,

but most where trees are

*cresc.**mf**cresc.**mf*

61

send - ing

their

breez - y

boughs on

high,

or _____

64

stoop - ing low are lend - ing

decresc.

a shel - ter

*decresc.**decresc.*

67 *mp*

from the sky. 'Tis

mp

from the sky. 'Tis

mp

70 *rit.* *p*

moon - light, sil - ver

p

rit. e decresc. *p*

73 *freely, conducted*

moon - light

8va *pp*

cello cues