

EARLY CHRISTMAS MORNING

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
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Spritely (♩ = ca. 96)

PIANO *p*

The piano introduction is in 4/4 time, marked 'p' (piano). It features a spritely melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature has one flat (B-flat).

3

Measures 3 and 4 of the piano accompaniment. The melody continues in the right hand, and the bass line provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 ALL VOICES (*unison*) *p*

Whis - per, whis - per on this night, I have come to wake you

The vocal entry for all voices in unison, marked 'p' (piano). The melody is simple and memorable, with lyrics: 'Whis - per, whis - per on this night, I have come to wake you'. The piano accompaniment continues in the background.

7 *cresc.*

just be - fore the morn - ing light. Noth - ing would it take to

Measures 7 and 8 of the vocal melody, marked 'cresc.' (crescendo). The lyrics continue: 'just be - fore the morn - ing light. Noth - ing would it take to'. The piano accompaniment also features a 'cresc.' marking.

* PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

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9 *mf*

squeal with laugh - ter, squeak with glee while Mom and Dad are snor - ing.

mf

11 *f* *sub. mp*

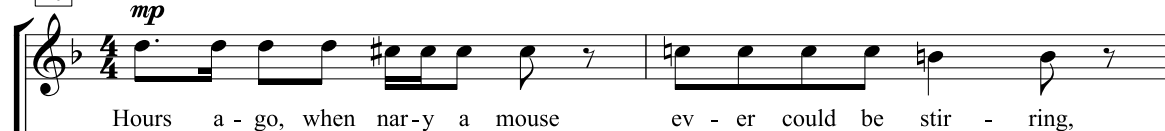
Sneak - ing down to see the tree ear - ly Christ - mas morn - ing.

f *sub. mp*

13 *p*

15 *mp*

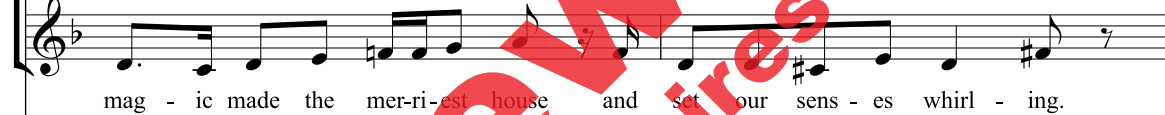
17 PART I

mp

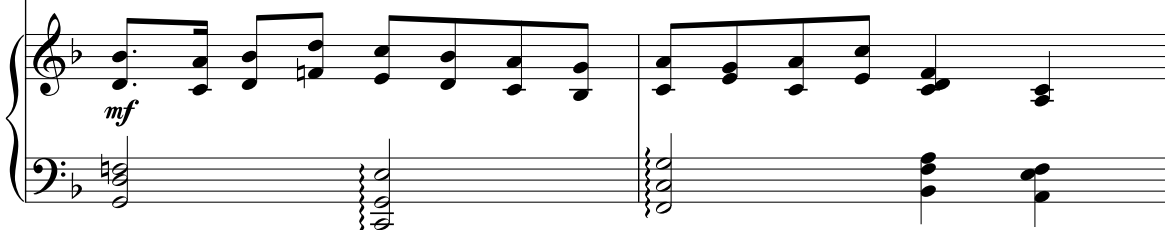
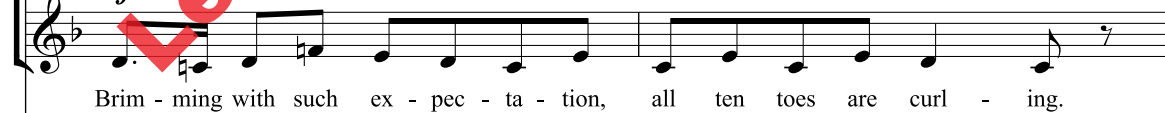
PART II

mel. mp

19

*cresc.**mel.**cresc.*

21

mf*mf*

23 *f* *sub. mp*

Sneak - ing down to see the tree ear - ly Christ - mas morn - ing.

f *sub. mp*

Sneak - ing down to see the tree ear - ly Christ - mas morn - ing.

25

8va

p

27 *p*

Oh, so care - ful - ly we breathe with ev - 'ry tip - toe,

mel. p

Oh, so care - ful - ly we breathe with ev - 'ry tip - toe,

(8)

t'ward the splen - dor we could bare - ly stay a - sleep for.

t'ward the splen - dor we could bare - ly stay a - sleep for.

(8)

31 *mel. mf*

Joy of mys - ter - y and pos - si - bil - i - ty, an -

mf

Joy of mys - ter - y and pos si - bil - i - ty, an -

mf

33 *cresc.* *f*

- tic - i - pa - tion o - ver - takes us as we force our - selves to

cresc. *f*

- tic - i - pa - tion o - ver - takes us as we force our - selves to

cresc. *f*

ALL VOICES (*whisper*)35 *sub. p**hushh!**sub. p*

37

mp

39

*(unison)**p*

Broth - er, sis - ter, here's the plan: While they still are sleep - ing,

p

41

qui - et - ly as best we can, though in - side we are leap - ing.

43

PART I

mf

All that we've been wait - ing for just one more step a - way now.

PART II

mf

All that we've been wait - ing for just one more step a - way now.

45

f

Sneak - ing down to see the tree ear - ly Christ - mas

f

Sneak - ing down to see the tree ear - ly Christ - mas

f

47

day!

Shh!

day!

Shh!

ff