

(WHAT A) WONDERFUL WORLD

for T.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:25

Arranged by
GREG GILPIN

Words and Music by **SAM COOKE,**
HERB ALPERT, and **LOU ADLER**

Light '50s pop (♩ = ca. 120)

PIANO

F Dm

mp

3

TENOR I *mp - mf*

TENOR II

BARITONE

Don't know much a - bout his to - ry.

F Dm

mp - mf

5

Don't know much bi - ol - o - gy.

mp - mf

Bb C

* Also available for S.A.T.B. (51533), 3-part mixed (51534), and S.S.A. (51535). SoundTrax CD available (51537).
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7

Don't know much a - bout a sci - ence book. ____

F Dm

9

Don't know much a - bout the French I took ____

Bb C

11

But I do know that I love you ____

F Bb

2nd time to CODA 
(p. 8, m. 39)

13

and I know that if you love me, too, — what a

F Bb

2nd time to CODA 
(p. 8, m. 39)

15

won - der - ful world — this world be.

C⁷ C⁷(sus₂) F

17 *mf*

Don't know much a - bout ge - og - ra - phy. —

F Dm

mf

19

Don't know much *mf* trig - o - nom - e - try. ____

B $\flat$ C

21

Don't know much a - bout al - ge - bra. ____

F Dm

23

Don't know what a slide ____ rule is for. ____

B $\flat$ C

25

But I do know one and one is two —

F

B $\flat$

27

and if this "one" could be with you, — what a

F

B $\flat$

29

won - der - ful world — this would be. Now

C 7 C(sus $_4$)

F

31

f

Musical notation for measures 31-32. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. Measure 31 features a forte (*f*) dynamic. The lyrics are: "I don't claim ____ to be an 'A' stu - dent,".

C/G

C

F

f

Piano accompaniment for measures 31-32. The right hand is in treble clef and the left hand is in bass clef. Chords C/G, C, and F are indicated above the staff. The dynamic *f* is marked.

33

Musical notation for measures 33-34. The vocal line continues with the lyrics: "but I'm try'n' to be. For".

C/G

C

F

Piano accompaniment for measures 33-34. The right hand is in treble clef and the left hand is in bass clef. Chords C/G, C, and F are indicated above the staff.

35

Musical notation for measures 35-36. The vocal line continues with the lyrics: "may - be by be - in' an 'A' stu - dent, ba - by,".

G⁹

F

Piano accompaniment for measures 35-36. The right hand is in treble clef and the left hand is in bass clef. Chords G⁹ and F are indicated above the staff.

D.S. al CODA
(p. 2, m. 3)

37

I can win your love for me! ____

D.S. al CODA
(p. 2, m. 3)

G C7

⌂ CODA

39 SOLO (opt. *ad lib*)

f
3
La ta

won - der - ful world ____ this would be.

⌂ CODA

C7 C(sus4) F

41

ta ta ta ta ta. _____ Oo _____

f His - to - ry. _____

f

F Dm

43

Whoa, la ta ta ta ta ta ta

Bi - ol - o - gy. _____

B $\flat$ C F

46 (end solo)

ta ta. Oo yeah.

Sci-ence book. French I took.

Dm Bb C

49

But I do know that I love you

F Bb

mf

51

and I know that if you love me, too, — what a

F

B $\flat$

53

won - der - ful world — this would be.

C 7 C(sus $_2$)

F

55

What a won - der - ful world — this would be.

B $\flat$ C 7 C(sus $_2$)

F(add9)

*mf**rit.*