

# (WHAT A) WONDERFUL WORLD

for S.A.T.B. voices and piano  
with optional SoundTrax\*  
Performance time: approx. 2:25

Arranged by  
**GREG GILPIN**

Words and Music by **SAM COOKE,**  
**HERB ALPERT, and LOU ADLER**

Light '50s pop (♩ = ca. 120)

PIANO

*mp*

F Dm

3

SOPRANO

ALTO

TENOR *mp - mf*

BASS

Don't know much a - bout his to - ry.

*mp - mf*

F Dm

5

*mp - mf*

Don't know much bi - ol - o - gy.

B $\flat$  C

\* Also available for 3-part mixed (51534), T.T.B. (51536), and S.S.A. (51535). SoundTrax CD available (51537).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

Don't know much a - bout a sci - ence book. \_\_\_

F Dm


9

Don't know much a - bout the French I took. \_\_\_

Bb

11  
But I do know that I love you \_\_\_

F Bb

2nd time to CODA   
(p. 8, m. 39)

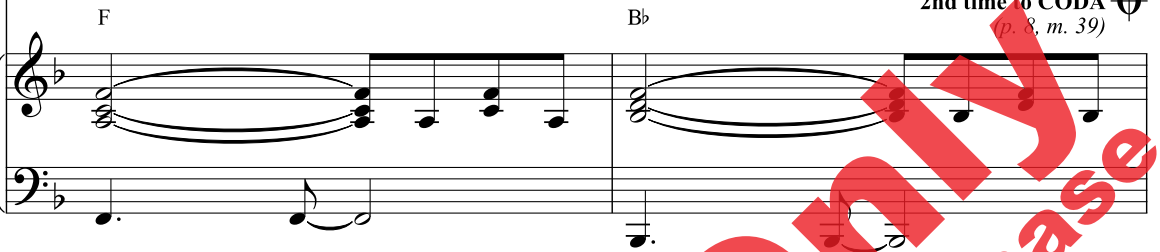
13

and I know that if you love me, too, — what a



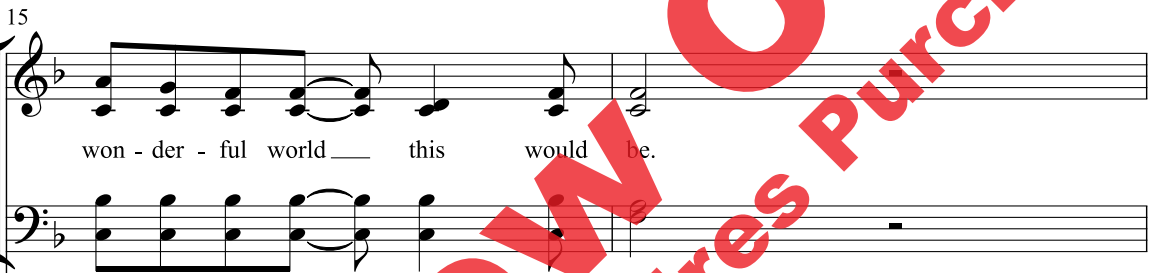
2nd time to CODA   
(p. 8, m. 39)

F Bb



15

won - der - ful world — this would be.



C7 C7(sus3) F



17

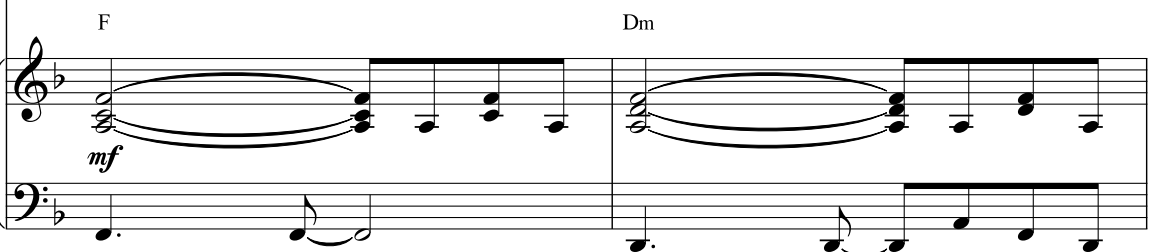
Don't know much a - bout ge - og - ra - phy. —

*mf*



F Dm

*mf*



19

*mf*

Don't know much trig - o - nom - e - try. \_\_\_\_

Bb C

21

Don't know much a - bout al - ge - bra. \_\_\_\_

F Dm

23

Don't know what a slide \_\_\_\_ rule is for. \_\_\_\_

Bb C

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25

But I do know one and one is two —

F B $\flat$

27

and if this "one" could be with you, — what a

F B $\flat$

29

won - der - ful world — this would be. Now

C $^7$  C(sus $_4$ ) F

31

*f*

I don't claim — to be an "A" stu - dent,

*f*

C/G C F

*f*

33

but I'm try'n' to be. For

C/G C

35

may - be by be - in' an "A" stu - dent, ba - by,

G<sup>9</sup> F

D.S. al CODA  
(p. 2, m. 3)

37

I can win your love for me! —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'I can win your love for me!'. The bottom staff is a piano accompaniment. The key signature has one flat (F major/D minor). The music starts at measure 37.

D.S. al CODA  
(p. 2, m. 3)

G C7

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. Chord markings 'G' and 'C7' are present above the treble staff. The piano part continues from the previous system.

⊕ CODA

39 SOLO (opt. ad lib)

*f*

La ta

won - der - ful world — this would be.

Detailed description: This system contains the third system of music. It includes a vocal line with lyrics 'La ta' and 'won - der - ful world — this would be.' and a piano accompaniment. A triplet of notes is marked with a '3' and a bracket above it, with a dynamic marking of 'f' (forte). The piano part continues with a crescendo hairpin.

⊕ CODA

C7 C(sus4) F

Detailed description: This system contains the piano accompaniment for the fourth system. It features a grand staff with treble and bass clefs. Chord markings 'C7', 'C(sus4)', and 'F' are present above the treble staff. The piano part continues with a crescendo hairpin.

41

Musical score for measures 41-42. The vocal line starts with a triplet of eighth notes 'ta ta ta' followed by 'ta ta.' and a long note 'Oo'. The piano accompaniment features a forte (*f*) dynamic. The piano part includes a treble clef with a forte (*f*) dynamic and a bass clef. Chords F and Dm are indicated above the piano part.

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43

Musical score for measures 43-45. The vocal line begins with a triplet of eighth notes 'Whoa, la' followed by 'ta ta ta ta ta ta'. The piano accompaniment includes a treble clef with a forte (*f*) dynamic and a bass clef. Chords Bb, C, and F are indicated above the piano part.



46 (end solo)

ta ta. Oo. yeah.

Sci-ence book. French I took.

Dm Bb

This musical system covers measures 46 to 48. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'ta ta.' followed by a long note 'Oo.' and ends with 'yeah.'. The piano accompaniment has lyrics 'Sci-ence book.' and 'French I took.'. The guitar part includes chords Dm and Bb. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

But I do know that I love you \_\_\_\_

F Bb

*mf*

This musical system covers measures 49 to 50. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'But I do know that I love you \_\_\_\_'. The piano accompaniment has lyrics 'F' and 'Bb'. The guitar part includes chords F and Bb. A dynamic marking 'mf' is present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

51

and I know that if you love me, too, — what a

F Bb

53

won - der - ful world — this would be.

C7 C(sus2) F

55

*rit.* *mf*

What a won - der - ful world — this would be.

Bb C7 C(sus2) F(add9)

*mf* *rit.*