

HELELUYAN

for 2-part voices and piano
with optional flute, hand drum, and PianoTrax*

Traditional Muscogee (Creek) Song
Arranged by DOUGLAS E. WAGNER

With energy, not rushed (♩ = ca. 80)

PIANO

4 ALL VOICES (*unison*)

6 *mf*

He - le - lu - yan, —

+ drum

7

he - le - lu - yan, — he - le, he - le - lu - yan.

10

He - le - lu - yan, — he - le - lu - yan, — he - le, he - le -

* Also available for T.B. (51531). PianoTrax 17 accompaniment CD available (51275).
Background information, pronunciation, and parts for flute and hand drum are on pages 7–8.

13

lu - yan.

16

PART I

He - le - lu - yan, — he - le - lu - yan, — he - le, he - le -

PART II

He - le - lu - yan, he - le - lu - yan, he - le, he - le -

+ flute

19

lu - yan. He - le - lu - yan, — he - le - lu - yan, —

lu - yan. He - le - lu - yan, he - le - lu - yan, —

22

he - le, he - le - lu - yan.

he - le, he - le - lu - yan.

- drum, flute

26

mp

He - le - lu - yan, — he - le - lu - yan,

mp

He - le - lu - yan, — he - le - lu - yan,

mp

28

he - le - lu - yan, — he - le - lu - yan. He - le - lu - yan, —

he - le - lu - yan, — he - le - lu - yan. He - le - lu - yan, —

31

he - le - lu - yan, he - le - lu - yan, — he - le - lu -

he - le - lu - yan, he - le - lu - yan, — he - le - lu -

The musical score is for a piece titled 'Helelu'. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano part is written in grand staff (treble and bass clef) with a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of three systems. The first system has a 2/4 time signature, and the second system has a 4/4 time signature. The lyrics are 'he - le - lu - yan, he - le - lu - yan, — he - le - lu -' for the first system and 'he - le - lu - yan, he - le - lu - yan, — he - le - lu -' for the second system. A large red watermark 'Copyright ©' is visible in the bottom right corner.

34

yan. He - le - lu - yan, ___

yan. He - le - lu - yan, ___

+ drum + flute

f

37

he - le - lu - yan, — he - le, he - le - lu - yan.

he - le - lu - yan, he - le - lu - yan, — he - le - lu - yan.

The image shows a musical score for a song titled 'Hallelu'. It consists of three systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment continuing. The lyrics are 'he - le - lu - yan, — he - le, he - le - lu - yan.' and 'he - le - lu - yan, he - le - lu - yan, — he - le - lu - yan.' There is a large red watermark 'Legal' across the image.

40

He - le - lu - yan, — he - le - lu - yan, — he - le, he - le -

He - le - lu - yan, — he - le - lu - yan, he - le - lu - yan, —

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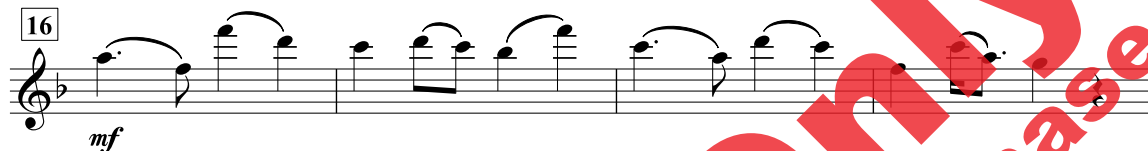
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HELELUYAN

FLUTE

Traditional Muscogee (Creek) Song
Arranged by DOUGLAS E. WAGNER

With energy, not rushed ($\text{♩} = \text{ca. } 80$)



HELELUYAN

HAND DRUM

Traditional Muscogee (Creek) Song
Arranged by **DOUGLAS E. WAGNER**

With energy, not rushed (♩ = ca. 80)

6

mf

8

(4)

16

(4)

24

26

7

mp

36

f

(4)

43

45

(4)

Hand drum notation for the song 'Heleluyan'. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Some measures contain rests, indicated by a horizontal line with a vertical tick. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). Performance instructions include 'With energy, not rushed (♩ = ca. 80)' and 'Legal Use Requires Purchase'. Measure numbers 6, 8, 16, 24, 26, 36, 43, and 45 are indicated in boxes. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs.

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BACKGROUND INFORMATION: The song “Heleluyan” (pronounced *heh-leh-loo-yahn*) comes from the Muscogee Creek hymn tradition. This unique musical style combines African spirituals, Muscogee words, ceremonial songs, and the singing style of Scottish missionaries. The hymns from this tradition are a unique musical product in American music history.