

# THE SNOW

for 3-part mixed voices and piano  
with optional sleigh bells and PianoTrax\*

Words from "It Sifts from Leaden Sieves" by  
EMILY DICKINSON (1830–1886)

Music by  
RUTH MORRIS GRAY

With crisp energy (♩ = ca. 100)

SLEIGH BELLS

PIANO

3

PART I

PART II

PART II

mp

The

\* Also available for S.A.T.B. (51528) and S.S.A. (51530).

PianoTrax 17 accompaniment CD available (51275). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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5 (end sleigh bells)

snow, the snow, the

*mp*  
It sifts from lead - en sieves, it pow - ders all the wood,

*mp*  
It sifts from lead - en sieves, it pow - ders all the wood,

*mp*

7

snow, the wrin - kles of the road. The

it fills with al - a - bas - ter, the wrin - kles of the road.

it fills with al - a - bas - ter, the wrin - kles of the road.

9

snow, the snow, the

It makes an e - ven face, of moun - tain and of plain,

It makes an e - ven face, of moun - tain and of plain,

11

snow, the east un - to the east a - gain.

un - bro - ken fore - head from the east un - to the east a - gain.

un - bro - ken fore - head from the east un - to the east a - gain.

13

Musical score for measures 13-14. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "Blow, \_\_\_\_\_ blow, \_\_\_\_\_ blow \_\_\_\_\_ the snow." The piano accompaniment also starts with a piano (*p*) dynamic. The bass line has a piano (*p*) dynamic and includes the lyrics "The snow." A large red watermark "Preview Only" is overlaid diagonally across the page.

15

Musical score for measures 15-16. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes the lyrics "Blow, \_\_\_\_\_ blow, \_\_\_\_\_ blow \_\_\_\_\_ the snow." The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic. The bass line has a mezzo-piano (*mp*) dynamic and includes the lyrics "The snow." A large red watermark "Preview Only" is overlaid diagonally across the page.

SLEIGH BELLS *resume*

1.

17

*mf*

Measures 17-19: Percussion staff with rhythmic notation (x's) and vocal staff with rests.

1.

Measures 17-19: Piano accompaniment with *mf* dynamic. Treble clef has chords, bass clef has a rhythmic line.

19

2.

20

(end sleigh bells)

The snow, the

*mf*

It reach - es to the fence,

*mf*

It reach - es to the fence,

2.

§

Measures 20-22: Piano accompaniment with *mf* dynamic. Treble clef has chords, bass clef has a rhythmic line.

21

snow, the snow,  
it wraps it rail by rail, 'til it is lost in fleec - es,  
it wraps it rail by rail, 'til it is lost in fleec - es

23

it deals a crys - tal veil. The snow, the  
it deals a crys - tal veil. On stump and stack and stem,  
it deals a crys - tal veil. On stump and stack and stem,

25

snow, the snow, and  
 the sum-mer's emp - ty room, a - cres of seams where har - vest  
 the sum-mer's emp - ty room, a - cres of seams where har - vest

27

28

were re - cord - ed but for them.  
 were re - cord - ed but for them. Blow, \_\_\_\_\_ blow, \_\_\_\_\_  
 were re - cord - ed but for them. Blow, \_\_\_\_\_

2nd time to CODA  $\oplus$   
(p. 11, m. 37) *mf*

29

Blow, \_\_\_\_\_ blow, \_\_\_\_\_

blow \_\_\_\_\_ the snow. Blow, \_\_\_\_\_ blow, \_\_\_\_\_

blow \_\_\_\_\_ the snow. Blow, \_\_\_\_\_

2nd time to CODA  $\oplus$   
(p. 11, m. 37) *mf*

31

blow \_\_\_\_\_ the snow. It ruf - fles wrists of posts \_\_\_\_\_

blow \_\_\_\_\_ the snow. *sub. p*

blow \_\_\_\_\_ the snow.

*sub. p*

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33 *mp* *mf*

As an - kles of a queen, — then stills its ar - ti - sans like

*mp* *mf*

as an - kles of a queen, — then stills its ar - ti - sans like

*mf*

Then stills its ar - ti - sans, de -

*mp* *mf*

35 *D.S. al CODA*  
*(p. 6, m. 20)*

ghosts. De - ny - ing they have been. The

ghosts. De - ny - ing they have been.

ny - ing they have been.

*D.S. al CODA*  
*(p. 6, m. 20)*

⊕ CODA

37

*mf*

Musical staff with treble clef and key signature of one flat. The melody consists of eighth notes and quarter notes.

Blow, \_\_\_\_\_ blow, \_\_\_\_\_ blow \_\_\_\_\_ the snow.

*mf*

Musical staff with treble clef and key signature of one flat. The melody consists of eighth notes and quarter notes.

Blow, \_\_\_\_\_ blow, \_\_\_\_\_ blow \_\_\_\_\_ the snow.

*mf*

Musical staff with bass clef and key signature of one flat. The melody consists of quarter notes and half notes.

Blow, \_\_\_\_\_ blow \_\_\_\_\_ the snow.

⊕ CODA

*mf*

Piano accompaniment for the coda, featuring chords in the right hand and single notes in the left hand.

39

SLEIGH BELLS *resume*

*mp cresc.*

*mp*

*cresc.*

Snow, \_\_\_\_\_ the snow, \_\_\_\_\_ the

*mp*

*cresc.*

Snow, \_\_\_\_\_ the snow, \_\_\_\_\_ the

*mp*

*cresc.*

Snow, \_\_\_\_\_ the snow, \_\_\_\_\_ the

*mp cresc.*

Piano accompaniment for the sleigh bells section, featuring chords in the right hand and single notes in the left hand.



The musical score consists of five staves. The top staff is a percussion line with rhythmic patterns marked with 'x'. The second staff is a vocal line in G major with lyrics: "snow, the snow, the snow, the snow!". The third staff is another vocal line with lyrics: "snow, the snow, the snow, the snow!". The fourth staff is a bass line with lyrics: "snow, the snow, the snow, the snow". The fifth staff is a piano accompaniment with chords and a bass line. Dynamics include *f* (forte) and *f* (f) markings.

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