

THE SNOW

for S.A.T.B. voices and piano
with optional sleigh bells and PianoTrax*

Words from "It Sifts from Leaden Sieves" by
EMILY DICKINSON (1830–1886)

Music by
RUTH MORRIS GRAY

With crisp energy (♩ = ca. 100)

SLEIGH BELLS

PIANO

3

SOPRANO

ALTO

TENOR

BASS

PIANO

The

* Also available for 3-part mixed (51529) and S.S.A. (51530).

PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

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5

(end sleigh bells)

snow, the snow, the

mp

It sifts from lead - en sieves, it pow - ders all the wood,

mp

It sifts from lead - en sieves, it pow - ders all the wood,

mp

It sifts from lead - en sieves, it pow - ders all the wood,

mp

7

snow, the wrin - kles of the road. The

it fills with al - a - bas - ter, the wrin - kles of the road.

it fills with al - a - bas - ter, the wrin - kles of the road.

it fills with al - a - bas - ter, the wrin - kles of the road.

9

snow, the snow, the

It makes an e - ven face, of moun - tain and of plain,

It makes an e - ven face, of moun - tain and of plain,

It makes an e - ven face, of moun - tain and of plain,

11

snow, the east un - to the east a - gain.

un - bro - ken fore - head from the east un - to the east a - gain.

un - bro - ken fore - head from the east un - to the east a - gain.

un - bro - ken fore - head from the east un - to the east a - gain.

13

p Blow, _____ blow, _____ blow _____ the snow.

p Blow, _____ blow, _____ blow _____ the snow.

p The snow.

p The snow.

p

15

mp Blow, _____ blow, _____ blow _____ the snow.

mp Blow, _____ blow _____ blow _____ the snow.

mp The snow.

mp The snow.

mp

17

SLEIGH BELLS *resume*

1.

mf

mf

19

2.

20

§

(end sleigh bells)

SOPRANO

ALTO

TENOR

BASS

mf

The snow, the

It reach - es to the fence,

It reach - es to the fence,

It reach - es to the fence,

2.

§

21

snow, the snow,

it wraps it rail by rail, 'til it is lost in fleec - es,

it wraps it rail by rail, 'til it is lost in fleec - es,

it wraps it rail by rail, 'til it is lost in fleec - es,

23

it deals a crys - tal vail. The snow, the

it deals a crys - tal vail. On stump and stack and stem,

it deals a crys - tal vail. On stump and stack and stem,

it deals a crys - tal vail. On stump and stack and stem,

25

snow, the snow, and

the sum-mer's emp - ty room, a - cres of seams where har - vest

the sum-mer's emp - ty room, a - cres of seams where har - vest

the sum-mer's emp - ty room, a - cres of seams where har - vest

28

were re - cord - ed but for them. Blow, _____ blow, _____

were re - cord - ed but for them. Blow, _____ blow, _____

were re - cord - ed but for them. Blow, _____

were re - cord - ed but for them. Blow, _____

2nd time to CODA $\oplus$
(p. 11, m. 37)

mf

29

blow _____ the snow. Blow, _____ blow, _____

blow _____ the snow. Blow, _____ blow, _____

blow _____ the snow. Blow, _____

blow _____ the snow. Blow, _____

2nd time to CODA $\oplus$
(p. 11, m. 37)

mf

blow _____ the snow. It ruf - fles wrists of posts _____

31

32

sub. p

blow _____ the snow. It ruf - fles wrists of posts _____

blow _____ the snow. It ruf - fles wrists of posts _____

blow _____ the snow. It ruf - fles wrists of posts _____

blow _____ the snow. It ruf - fles wrists of posts _____

sub. p

33

mp As an - kles of a queen, — *mf* then stills its ar - ti - sans like

mp as an - kles of a queen, — *mf* then stills its ar - ti - sans like

mf Then stills its ar - ti - sans like

De -

mp *mf*

35

ghosts. De - ny - ing they have been. The

ghosts. De - ny - ing they have been.

ghosts. De - ny - ing they have been.

ny - ing they have been.

D.S. al CODA
(p. 6, m. 20)

D.S. al CODA
(p. 6, m. 20)

37 CODA *mf*

Blow, _____ blow, _____ blow _____ the snow.

Blow, _____ blow, _____ blow _____ the snow.

Blow, _____ blow _____ the snow.

Blow, _____ blow _____ the snow.

CODA

mf

39 SLEIGH BELLS *resume*

mp cresc.

mp cresc.

Snow, _____ the snow, _____ the

Snow, _____ the snow, _____ the

Snow, _____ the snow, _____ the

Snow, _____ the snow, _____ the

Snow, _____ the snow, _____ the

mp cresc.

musical score for a song, page 41. The score includes a percussion line at the top, followed by four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The lyrics are "snow, the snow, the snow, the snow!". The music is in 4/4 time with a key signature of one flat. A large red watermark "Preview Only" is diagonally across the page.

percussion line: f

vocal staves (Soprano, Alto, Tenor, Bass): f

lyrics: snow, the snow, the snow, the snow!

piano accompaniment: f