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*Dedicated to the participants of the 2025 North Carolina 6th Grade All-State Choir
Eric Langer, coordinator*

HEARTBEAT RHYTHM

for 2-part voices and piano
with body percussion and optional PianoTrax*

Words and Music by
ANDY BECK

Driving (♩ = ca. 144)

BODY PERCUSSION

PIANO

handclaps right

handclaps left

leg pats

*shoulder taps
(cross arms to opposite shoulders)*

handclaps center

* Also available for S.A.T.B. (51525) and 3-part mixed (51526).

PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

9 PART I

mf

Lis - ten to the rhy - thm of the beat in - side.
 Feel the per - pet - u - al pulse in - side.

PART II

mf

11

mf

Hear the
Di - al

Lis - ten to the heart - beat rhy - thm, rhy - thm.

13

sound of a drum, let it be your guide. }
 in to mo - men - tum am - pli - fied. }

15

Lis - ten to the heart - beat rhy - thm, rhy - thm.

17

Heed the un - der - tone of a met - ro - nome

19

keep - ing time ____ to life!

21 *f*

Lis - ten to the ca - dence and step in stride.

mel. f

Lis - ten to the ca - dence and step in stride.

f

23

Lis - ten to the heart - beat rhy - thm, rhy - thm.

Lis - ten to the heart - beat rhy - thm, rhy - thm.

25 *mel. sub. p* *mf*

Vig - or, vi - tal - i - ty, pas - sion, and drive

sub. p *mf*

Vig - or, vi - tal - i - ty, pas - sion, and drive

sub. p *cresc.* *mf*

27 *sub. p* *mf* *sub. p*

fueled by the fi - re that makes you feel a - live, the

sub. p *mf* *sub. p*

fueled by the fi - re that makes you feel a - live, the

sub. p *cresc.* *mf* *sub. p*

29 *molto cresc.*

en - ig - mat - ic en - er - gy led by the heart - beat

molto cresc.

en - ig - mat - ic en - er - gy led by the heart - beat

molto cresc.

31 *f* *ff* (repeat to the beginning)

rhy - thm, rhy - thm.

f *ff*

rhy - thm, rhy - thm.

(repeat to the beginning)

FOUR TIMES

chest pats—right hand on heart (all, every time)

33

* GROUP D (join 4th time)

mf

Vig - or, vi - tal - i - ty, pas - sion and drive

* GROUP C (join 3rd time)

pound - ing of your heart - beat,

the re -

* GROUP B (join 2nd time)

mf

* GROUP A (sing every time)

Lis - ten to the rhy - thm

Heart - beat.

35

fueled by the fi - re that makes you feel a - live, the
(sing 2nd time) *mf*

sound - ing of your heart - beat.

Hear the

Lis - ten to the rhy - thm.

Heart - beat.

* Divide the choir into four groups.

37

cresc.
en - ig - mat - ic en - er - gy led by the heart - beat

cresc.
pound - ing of your heart - beat led by the heart - beat

cresc.
Lis - ten to the heart - beat

cresc.
Heart - beat. Led by the heart - beat

cresc.

39

PART I
f rhy - thm, *ff* rhy - thm.

PART II
f rhy - thm, *ff* rhy - thm.

f *ff*

41 (end chest pats)

f

Heed the un - der - tone of a met - ro - nome

f

Heed the un - der - tone of a met - ro - nome

f

43 *sfp*

keep - ing time — to life!

sfp

keep - ing time — to life!

45 *f*

Lis - ten to the ca - dence and step in stride.

mel. f

Lis - ten to the ca - dence and step in stride.

47

Lis - ten to the heart - beat rhy - thm, rhy - thm.

Lis - ten to the heart - beat rhy - thm, rhy - thm.

49

mf Heart - beat, _____ heart - beat

mf Heart - beat, Heart - beat,

mf *cresc.*

51

rhy - thm! _____ *handclaps center*

f rhy - thm! _____ *handclaps center*

f *ff*