

**Preview Only**  
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# HEARTBEAT RHYTHM

for 3-part mixed voices and piano  
with body percussion and optional PianoTrax\*

Words and Music by  
**ANDY BECK**

**Driving** (♩ = ca. 144)

**BODY PERCUSSION**  $\frac{4}{4}$  *handclaps right*

**PIANO**  $\frac{4}{4}$  *f*

3 *handclaps left* *leg pats*

6 *shoulder taps*  
*(cross arms to opposite shoulders)* *handclaps center*

\* Also available for S.A.T.B. (51525) and 2-part (51527).

PianoTrax 17 accompaniment CD available (51275). Visit [alfred.com](http://alfred.com) for digital scores and audio.

9

*mf*

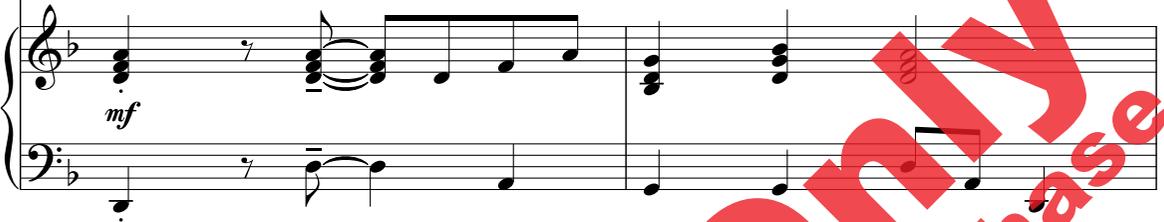
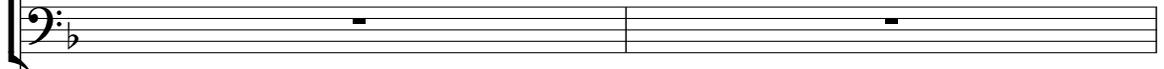
P. I



P. II

Lis - ten to the rhy - thm of the beat in - side. }  
 Feel the per - pet - u - al pulse in - side. }

P. III



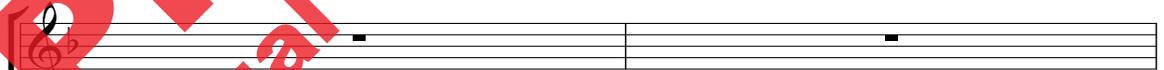
11



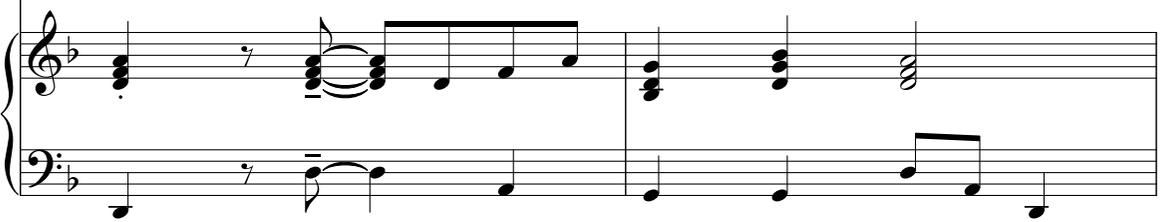
Lis - ten to the heart - beat rhy - thm, rhy - thm. { Hear the  
 Di - al

*mf*

13



sound of a drum, let it be your guide. }  
 in to mo - men - tum am - pli - fied. }



15

Lis - ten to the heart - beat rhy - thm, rhy - thm.

17

Heed the un - der - tone of a met - ro - nome

19

keep - ing time to life!

*sf*

*sf*

21 *f*

Lis - ten to the ca - dence and step in stride.

*f*

*f*

23

Lis - ten to the heart - beat rhy - thm, rhy - thm.

25 *sub. p* *mf*

Vig - or, vi - tal - i - ty, pas - sion, and drive

*sub. p* *mf*

*sub. p* *cresc.* *mf*

27 *sub. p* *mf* *sub. p*

fueled by the fi - re that makes you feel a - live, the

*sub. p* *mf* *sub. p*

*sub. p* *cresc.* *mf* *sub. p*

29 *molto cresc.*

en - ig - mat - ic en - er - gy led by the heart - beat

*molto cresc.*

*molto cresc.*

31 *f* *ff* (repeat to the beginning)

rhy - thm rhy - thm.

*f* *ff*

(repeat to the beginning)

FOUR TIMES

chest pats—right hand on heart (all, every time)

33

SMALL GROUP (join 4th time)

*mf*

Vig - or, vi - tal - i - ty, pas - sion and drive

P. I (join 3rd time)

pound - ing of your heart - beat,

the re -

P. II *mf* (sing every time)

Heart - beat.

P. III (join 2nd time)

*mf*

Lis - ten to the rhy - thm.

*mf*

35

fueled by the fi re that makes you feel a - live, the

(sing 2nd time) *mf*

sound - ing of your heart - beat.

Hear the

Heart - beat.

Lis - ten to the rhy - thm.

37

*cresc.*  
 en - ig - mat - ic en - er - gy led by the heart - beat  
*cresc.*  
 pound - ing of your heart - beat led by the heart - beat  
*cresc.*  
 Heart - beat. Led by the heart - beat  
*cresc.*  
 Lis - ten to the heart - beat

39

*f* rhy - thm, *ff* rhy - thm. (rejoin section)  
*f* rhy - thm, *ff* rhy - thm.  
*f* rhy - thm, *ff* rhy - thm.  
*f* rhy - thm, *ff* rhy - thm.

*(end chest pats)*

41

P. I *f*

P. II

Heed the un - der - tone of a met - ro - nome

P. III *f*

43

*sf*

keep - ing time \_\_\_ to life!

*sf*

45

Lis - ten to the ca - dence and step in stride.

47

Lis - ten to the heart - beat rhy - thm, rhy - thm.

49

*mf* Heart - beat <sup>(opt. entrance)</sup> Heart - beat

*mf* *cresc.*

51

rhy - thm!

*f*

handclaps center

*f* *ff*