

LET BEAUTY AWAKE

for S.A.B. voices and piano
with optional flute and SoundTrax*

Words and Music by
ANDY BECK

Jazz waltz, in one (♩. = ca. 58) (♩♩ = $\overset{3}{\text{♩}}$)

poco rit.

SOPRANO
ALTO

BARITONE

PIANO

Jazz waltz, in one (♩. = ca. 58) (♩♩ = $\overset{3}{\text{♩}}$)

mf

poco rit.

5

a tempo

light and breezy

a tempo

* Also available for S.A.T.B. (51520) and 2-part (51522). SoundTrax CD available (51523).

Visit alfred.com/choralparts to download a free flute part.

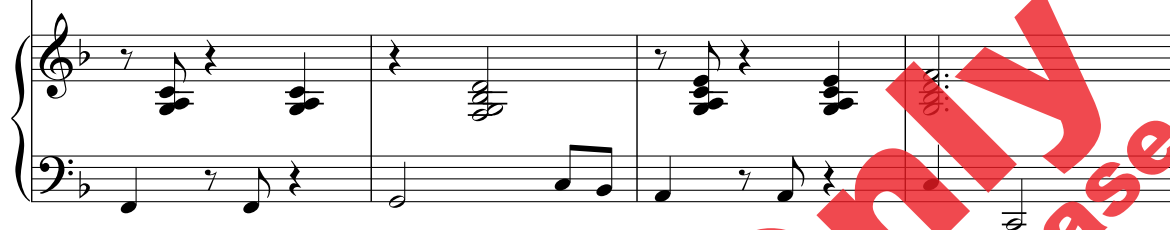
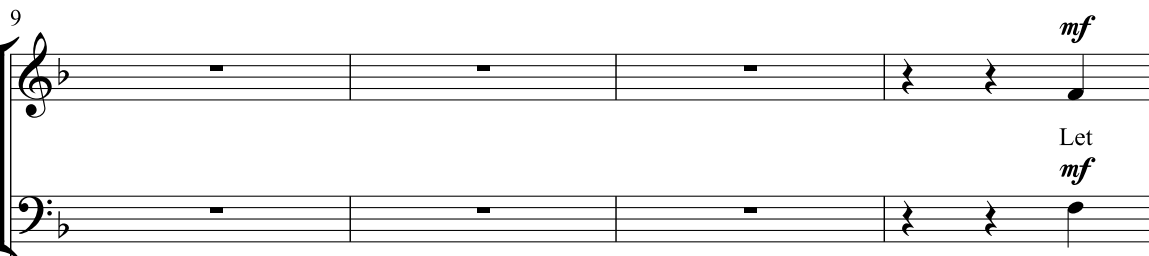
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9

mf

Let *mf*



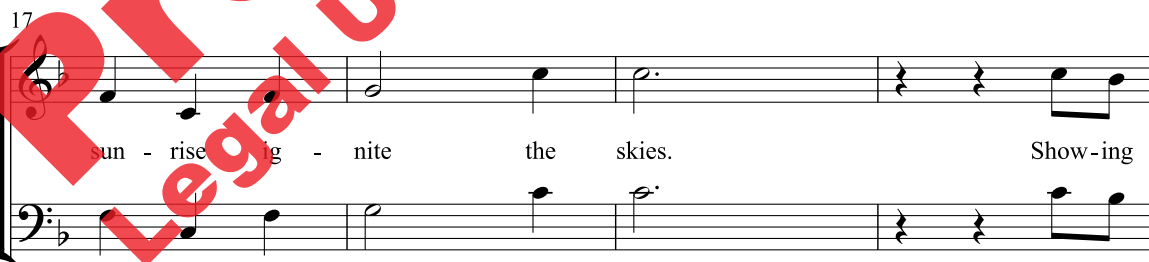
13

beau - ty a - wake in the morn - ing. Let



17

sun - rise ig - nite the skies. Show - ing



21

crim - son and red on the clouds o - ver - head, let

25

beau - ty a - wake in my eyes. _____ Let

29

beau - ty a - wake in the morn - ing to

Let beau - ty a - wake in the

33

wel - come the ris - ing dawn. From the
morn - ing to wel - come the dawn.

37

birds in the trees to the fish in the seas, let
Doo doo doo doo, let

41

beau - ty a - wake and shine on. Let
f *f*

cresc.

45



a - wake _____

beau - ty a - wake, a - wake for



f

49

all the world to see. _____ There's

53

a - round. _____

beau - ty all a - round, a - round. There's

2nd time to CODA 
(p. 10, m. 101)

57

beau - ty for you _____ and beau - ty for

There's beau - ty for you and beau - ty for

2nd time to CODA 
(p. 10, m. 101)

61

decresc.

me. _____

*decresc.**decresc.**mf*

Let

mf

69

beau - ty a - wake in the morn - ing when

mf

Beau - ty, let beau - ty a - wake,

Beau - ty, let beau - ty a - wake,

73

dew - drops re - flect the light.

beau - ty, let beau - ty a - wake. From the

beau - ty, let beau - ty a - wake. From the

77

Doo doo doo doo, let

moun - tain - top snow to the val - ley be - low, let

moun - tain - top snow to the val - ley be - low, let

81

beau - ty a - wake and take flight. _____

Let

85

Let beau - ty a - wake in the

beau - ty a - wake in the morn - ing. Let

89

morn - ing. let beau - ty a - wake. From the

beau - ty em - brace the day.

93

white des - ert sand to the green for - est - land, let

Doo doo doo doo, let

D.S. al CODA
(p. 6, m. 45)

f

97

beau - ty a - wak - en to stay, Let

f

D.S. al CODA
(p. 6, m. 45)

cresc.

CODA

101

decresc.

me

decresc.

CODA

decresc.

105

*rit.**opt. SOLO****p***

Let

*rit.***109** Sweetly, in three (♩ = ca. 126)

beau - ty find peace in the eve - ning.

Let

Sweetly, in three (♩ = ca. 126)

p

113

*rit.**(end solo)*

beau - ty take rest and then ...

rit.

Tempo I (♩. = ca. 58)

ALL

mf

118

117

As the stars fade a - way at the break of the

mf

Doo

doo

doo

Tempo I (♩. = ca. 58)

mf

121

*cresc.**f*

day, let beau - ty a - wake, a -

cresc. *f*

doo,

let

beau - ty

a -

wake,

a -

cresc.

125

wake a gain!

f *ff*

8^{vb}