

LET BEAUTY AWAKE

for S.A.T.B. voices and piano
with optional flute and SoundTrax*

Words and Music by
ANDY BECK

Jazz waltz, in one (♩. = ca. 58) (♩♩ = $\overset{3}{\text{♩}}$) *poco rit.*

SOPRANO
ALTO

TENOR
BASS

PIANO

mf *poco rit.*

5 *a tempo*

light and breezy *a tempo*

* Also available for S.A.B. (51521) and 2-part (51522). SoundTrax CD available (51523).

Visit alfred.com/choralparts to download a free flute part.

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9

*mf*Let
mf

13

beau - ty a - wake in the morn - ing.

Let

17

sun - rise ig - nite the skies.

Show-ing

21

crim - son and red on the clouds o - ver - head, let

25

beau - ty a - wake in my eyes. Let

29

beau - ty a - wake in the morn - ing to

Let beau - ty a - wake in the

33

wel - come the ris - ing dawn. From the
morn - ing to wel - come the dawn.

37

birds in the trees to the fish in the seas, let
Doo doo doo doo, let

41

beau - ty a - wake and shine on. *f* Let *f*
cresc.

45



a - wake _____

beau - ty a - wake, a - wake for



f

49

all the world to see. There's

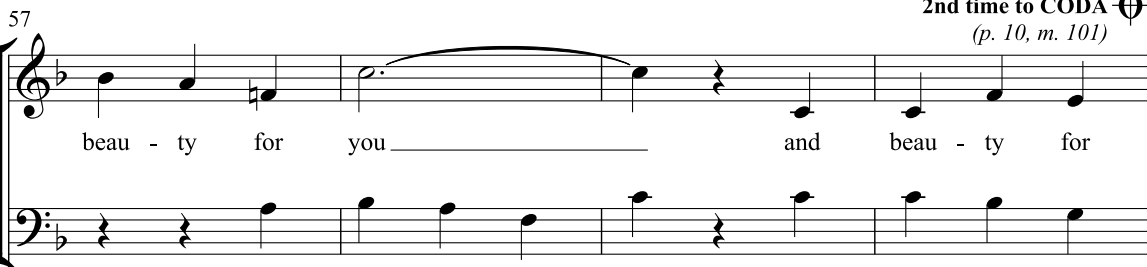
53

a - round. _____

beau - ty all a - round, a - round. There's

2nd time to CODA 
(p. 10, m. 101)

57



beau - ty for you _____ and beau - ty for

There's beau - ty for you and beau - ty for

2nd time to CODA 
(p. 10, m. 101)



61 *decresc.*



me. _____

decresc.



65 *mf*



Let



69

beau - ty a - wake in the morn - ing when

mf

Beau - ty, let beau - ty a - wake,

73

dew - drops re - flect the light.

beau - ty, let beau - ty a - wake. From the

77

Doo *doo* *doo* *doo*, let

moun - tain - top snow to the val - ley be - low, let

81

beau - ty a - wake and take flight. _____

Let

85

Let beau - ty a wake in the

beau - ty a - wake in the morn - ing. _____

Let

89

morn - ing, let beau - ty a - wake. From the

beau - ty em - brace the day.

93

white des - ert sand to the green for - est - land, let

Doo doo doo doo, let

97

beau - ty a - wak - en to stay. Let

f

f

cresc.

D.S. al CODA
(p. 6, m. 45)

CODA

decresc.

me.
decresc.

CODA

decresc.

105

*rit.**opt. SOLO****p***

Let

rit.

109 Sweetly, in three (♩ = ca. 126)

beau - ty find peace in the eve - ning.

Let

Sweetly, in three (♩ = ca. 126)

p

113

*rit.**(end solo)*

beau - ty take rest and then ...

rit.

Tempo I (♩. = ca. 58)

ALL

mf

118

117

As the stars fade a - way at the break of the

mf

*Doo**doo**doo*

Tempo I (♩. = ca. 58)

mf

121

*cresc.**f*

day, let beau - ty a - wake, a -

cresc. *f*

doo,

let beau - ty a - wake,

cresc.

125

wake a - gain!

f *ff*

8^{vb}