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STRONGER TOGETHER

for S.A.B. voices and piano
with optional PianoTrax*

Words and Music by
SHERRY BLEVINS

With strength (♩ = ca. 88-92)

PIANO

mp

pedal harmonically

3

mf

5 S. *mp* *S. only*

A. Can you see what we could be if

B. *mp*

add A

mp

* Also available for S.A.T.B. (51507).

PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

we could all be - lieve in each oth - er?

8^{va}

9

We might find we're of one mind if we

8^{va} 3 8^{va}

11 *cresc.* *mf*
love our neigh - bor like a sis - ter or broth - er.
cresc. *mf*

8^{va} 3 *cresc.* *mf*

14

sub. p

Wake up, — world. — Give

*sub. p**sub. p*

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13

15

cresc.

u - ni - ty — a chance. —

cresc.

Now's the — time — to

cresc.

17

f

sing and dance — to - geth - er!

f

8va 3

f

decresc.

8^{va}

8^{va} 3

21

mp

Why don't we just

mp

Why don't we

8^{va} 3

mp

23

cresc.

choose to see the best in each other even

cresc.

just choose to see the best in each other even

8^{va}

8^{va} 3

cresc.

25 *mf* *mp* 26

when we dis - a-gree? __ Em - brace each __ oth - er's hu -

when we dis - a-gree? __ Em - brace each __ oth -

mf *mp* *8va* 3

27 *cresc.*

man - i - ty, __ and re - al - ize __ we will be

- er's hu - man - i - ty, __ we will be

8va 3 *cresc.*

28 *mf*

strong - er to - geth - er? __

mf

mf *f*

31

*sub. p**cresc.*

Wake up, ___ world. ___

Give u - ni - ty ___ a chance. ___

*sub. p**cresc.**sub. p**cresc.*

33

Now's the ___ time ___ to sing and dance to - geth -

35

*f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f*

37

A. only *mf*

We have found com - mu - ni - ty where you can be you and

mf

Oo, oo.

40

add S. *mf*

I can be me. We have found a fam - ily and the

Ah, and the

43

mp

mu - sic we make is a sym - pho - ny!

mp

mp

8va

BODY PERCUSSION (*all singers*)

pattern continues

46

musical score for body percussion and piano accompaniment, measures 46-49.

Body Percussion (all singers):

snap snap snap snap snap snap snap clap clap

Piano accompaniment (measures 46-49):

mf

50

S. only

mf

musical score for solo singer and piano accompaniment, measures 50-51.

Solo Singer (S. only):

Strong - er ____ to-geth - er, strong - er ____ o-geth - er,

Piano accompaniment (measures 50-51):

52

musical score for solo singer and piano accompaniment, measures 52-53.

Solo Singer (S. only):

strong - er ____ to-geth - er, strong - er ____ to - geth - er.

Piano accompaniment (measures 52-53):

54

add A.

mf

Strong - er ___ to-geth - er,

strong - er ___ to-geth - er,

56

strong - er ___ to-geth - er,

strong - er ___ to - geth - er.

58

Strong - er ___ to-geth - er,

strong - er ___ to-geth - er,

mf

Can you ___ see ___ what we could ___ be ___ if

60

strong - er ___ to - geth - er, strong - er ___ to - geth - er.

we could ___ all ___ be - lieve in ___ each oth - er?

62

opt. DESCANT

*mf**cresc. poco a poco*

We are strong, we're

Strong - er ___ to - geth - er, strong - er ___ to - geth - er,

We might find ___ we're of one ___ mind ___ if we

cresc. poco a poco

cresc. poco a poco

64

strong - er, strong - er *f* to - geth - er.

strong - er *f* to - geth - er, strong - er *f* to - geth - er.

love our *f* neigh - bor like a sis - ter *f* or broth - er.

f

66

mf Ah, _____ ah. _____

mf Why don't we _____ just choose to _____ see _____ the

mf Why don't we _____ just choose to see the

mf

68 *cresc.*

cresc.

f

cresc.

cresc.

best in ___ each oth - er ev - en when we dis - a - gree? ___ Em -

70 *f*

f

f

f

8va 3 *8va*

Ah, ___ ah, ___

brace each ___ oth - er's hu - man - i - ty, ___ and

Em - brace each ___ oth - er's hu - man - i - ty, ___

72

ah.

re - al - ize we will be strong - er to - geth - er?

we will be strong - er to - geth - er?

74

BODY PERCUSSION (*pattern ends*)

clap

ff

Strong - er to - geth - er!

ff

Strong - er to - geth - er!

ff

8va

ff

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