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STRONGER TOGETHER

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
SHERRY BLEVINS

With strength (♩ = ca. 88-92)

PIANO

mp

pedal harmonically

3

mf

5 S. *mp* *add A* *mp*

A. Can you see what we could be if

T. *mp*

B.

mp

* Also available for S.A.B. (51508).

PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

we could all be - lieve in each oth - er?

add B. mp

8va

9

We might find we're of one mind if we

8va *3* *8va*

11

cresc. love our neigh - bor like a sis - ter or broth - er. *mf*

cresc. *mf*

8va *3* *cresc.* *mf*

14

sub. p

Wake up, — world. — Give

*sub. p**sub. p**f*

15

cresc.

u - ni - ty — a chance. —

Now's the time — to

*cresc.**cresc.*

17

f

sing and dance — to - geth - er!

*f*8^{va} 3*f*

decresc.

8va

8va 3

22

mp

Why don't we just

mp

Why don't we

8va 3

mp

23

cresc.

choose to see the best in each oth - er e - ven

cresc.

just choose to see the best in each oth - er e - ven

8va

8va 3

cresc.

25 *mf* *mp* [26]

when we dis - a-gree? ___ Em - brace each ___ oth - er's hu -

when we dis - a-gree? ___ Em - brace each ___ oth -

mf *mp* *8va* 3

27 *cresc.* *cresc.*

man - i - ty, ___ and re - al - ize ___ we will be

- er's hu - man - i - ty, ___ we will be

8va 3 *cresc.*

29 *mf* *mf*

strong - er to - geth - er? ___

mf *f*

31 *sub. p* *cresc.*

Wake up, ___ world. ___ Give u - ni - ty ___ a chance. ___

sub. p *cresc.*

sub. p *cresc.*

33

Now's the ___ time ___ to sing and dance ___ to - geth -

35

f *f* *f*

er!

The musical score is for a piano and voice piece. It is written in 3/4 time and B-flat major. The score is divided into three systems. The first system (measures 31-32) features a vocal line and a piano accompaniment. The piano part has a prominent bass line with a crescendo. The vocal line has lyrics in English. The second system (measures 33-34) continues the vocal and piano lines. The third system (measures 35-36) shows the vocal line with the word 'er!' and the piano part with a forte dynamic. A large red watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

37

A. only *mf*

We have found com - mu - ni - ty where you can — be you and

B. only *mf*

Oo, _____

oo. _____

40

add S. *mf*

I can — be me. We have found a fam - ily — and the

add T. *mf*

Ah, _____

and the

43

mu - sic we make is a sym - pho - ny! _____

8va

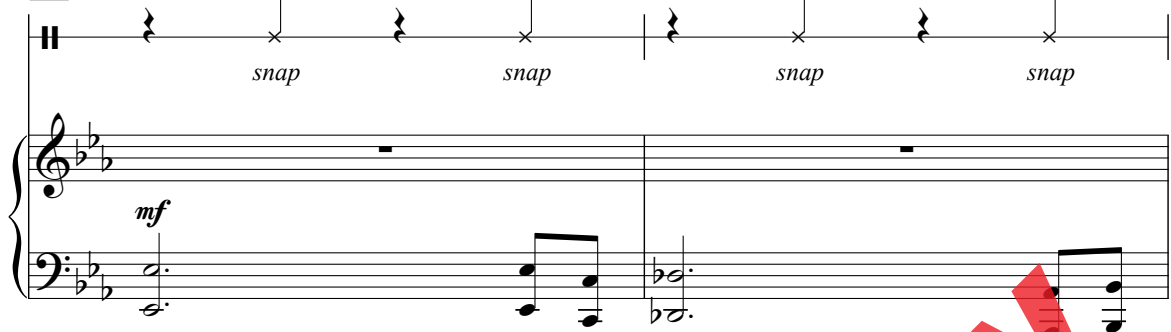
46 BODY PERCUSSION (*all singers*)

46

II

snap snap snap snap

mf



48

II

snap snap snap clap clap

pattern continues



50

A. only

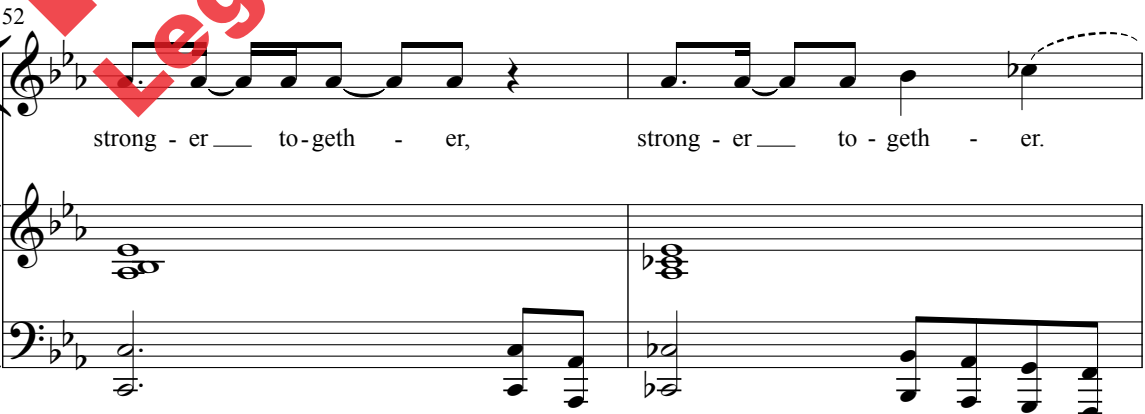
mf

Strong - er ___ to - geth - er, strong - er ___ to - geth - er,



52

strong - er ___ to - geth - er, strong - er ___ to - geth - er.



54

Strong - er ___ to-geth - er, strong - er ___ to-geth - er,

add T. mf

Strong - er ___ to-geth - er, strong - er ___ to-geth - er,

56

strong - er ___ to-geth - er, strong - er ___ to geth - er.

strong - er ___ to-geth - er, strong - er ___ to - geth - er.

58

Strong - er ___ to-geth - er, strong - er ___ to-geth - er,

Strong - er ___ to-geth - er, strong - er ___ to-geth - er,

add B. mf

Can you ___ see ___ what we could ___ be ___ if

60

strong - er ___ to - geth - er, strong - er ___ to - geth - er.

strong - er ___ to - geth - er, strong - er ___ to - geth - er.

we could ___ all ___ be - lieve in ___ each oth - er?

62

add S.

*mf**cresc. poco a poco*

We are strong, we're

Strong - er ___ to - geth - er, strong - er ___ to - geth - er,

Strong - er ___ to - geth - er, strong - er ___ to - geth - er,

We might ___ find ___ we're of one ___ mind ___ if we

cresc. poco a poco

64

strong - er, strong - er to - geth - er.

strong - er to - geth - er, strong - er to - geth - er.

strong - er to - geth - er, strong - er to - geth - er.

love our neigh - bor like a sis - ter or broth - er.

f

f

f

f

66

opt. DESCANT

*mf**mf*

S.

A.

T.

B.

Why don't we just choose to see the

Why don't we just choose to see the

mf

68 *cresc.*

cresc.

best in ___ each oth - er ev - en when we dis - a - gree? ___ Em -

cresc.

cresc.

70 *f*

Ah, ___ ah, ___

brace each ___ oth - er's hu - man - i - ty, ___ and

Em - brace each ___ oth - er's hu - man - i - ty, ___

f

8va 3

8va

72

ah.

re - al - ize we will be strong - er to - geth - er?

we will be strong - er to - geth - er?

74

BODY PERCUSSION (*pattern ends*)

clap

ff

Strong - er to - geth - er!

ff

Strong - er to - geth - er!

ff

8va

ff

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