

RUDOLPH, THE RED-NOSED REINDEER

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Arranged by
ALAN BILLINGSLEY

Performance time: approx. 2:05

Words and Music by
JOHNNY MARKS

Lively big-band swing (♩ = ca. 132) (♩ = $\overset{3}{\text{♩}}$)

N.C.

PIANO *mf*

5 S. *mf* lively, not too loud

A. Ru - dolf the red - nosed rein - deer

T. *mf*

B.

9

had a ver - y shin - y nose.

* Also available for S.A.B. (51503) and 2-part (51504). SoundTrax CD available (51505).
SoundPax available (51506) - includes score and set of parts for 2 trumpets, tenor saxophone,
baritone saxophone, trombone, guitar, bass, and drumset. Visit alfred.com for digital scores and audio.

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13

And if you ev - er saw ____ him, ____

17

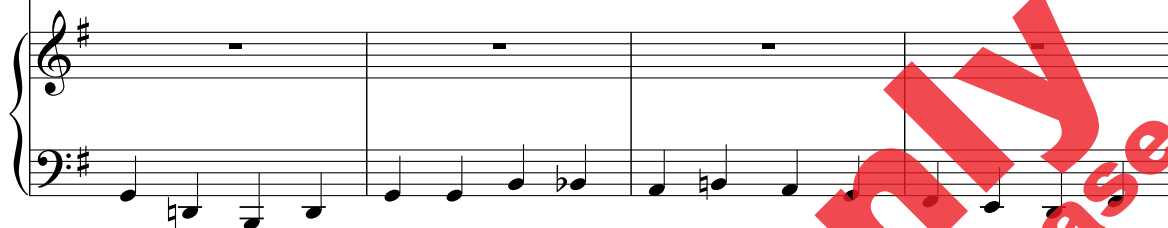
you would e - ven say it ____ glows.

21

All of the oth - er rein - deer ____

25

used to laugh and call him names. _____ Oh,



Piano accompaniment for measures 25-28. The right hand has whole rests, and the left hand plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.

29

they nev - er let poor Ru - dolf

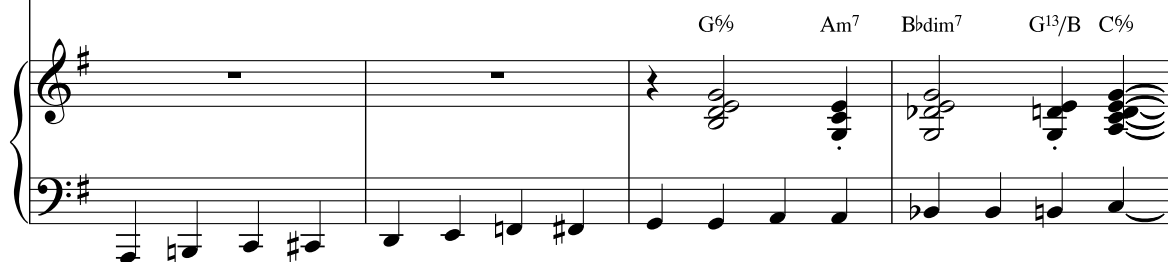


Piano accompaniment for measures 29-32. The right hand has whole rests, and the left hand continues the descending eighth-note pattern: F#3, E3, D3, C3, B2, A2, G2, F#2.

33

join in an - y rein - deer _____ games. _____

G% Am⁷ Bbdim⁷ G¹³/B C%



Piano accompaniment for measures 33-36. The right hand has whole rests in measures 33-34, then plays chords for measures 35-36: G% (G4, B4, D5), Am⁷ (A3, C4, E4, G4), Bbdim⁷ (Bb3, Db4, Fb4, Ab4), G¹³/B (G4, B4, D5, F#5, A5, B5, G4), and C% (C4, E4, G4, B4). The left hand continues the descending eighth-note pattern: E2, D2, C2, B1, A1, G1, F#1, E1.

37

Then one fog - gy Christ - mas Eve, ____

Dbdim⁷G⁶/DE⁹

41

San - ta came to say,

Am⁷D⁹Bm⁷/F[#]Em⁷Eb⁷([#]9)Dmaj⁷

45

"Ru - dolf with your ____ nose so bright, ____

Gmaj⁹F[#]m⁷B⁷(b⁹)

49

won't you guide my sleigh to - night?"

cresc.

cresc.

Em⁷ A⁹ Cmaj⁷/D D Eb⁹(b5) Am/E Fdim⁷ D13(b9)

cresc.

54 JINGLE BELLS (by James Pierpont)

f

Jin - gle bells, oh, jin - gle bells,

f

Gmaj⁹ Cmaj⁹ Bm⁷ Am⁷

58

(S. H melody)

jin - gle all the way.

G⁶ Am⁷ Bbdim⁷ Bm⁷ D⁶ D⁹ Bm⁶/D D⁷(sus4)

62

Oh, what fun it is _____ to ride in a

Am⁷ D⁹ Am⁷ D⁹

66

one - horse _____ o - pen sleigh.

Bm⁷ Em⁷ Am⁷ D⁹ G⁶ D⁹(b5)

70

Then one fog - gy Christ - mas Eve, _____

Cmaj⁹ Dbdim⁷ G⁶/D E⁹

74

San - ta came to say,

Am⁷D⁹Bm⁷/F[#]Em⁷E^b7([#]9)Dmaj⁷

78

"Ru - dolf with your — nose so bright, —

Gmaj⁹F[#]m⁷B7(^b9)

82

won't you guide — my sleigh to - night?"

cresc.

cresc.

Em⁷A⁹E^b9(sus4)*cresc.*

86

f

— All the rein - deer — loved him

f

A $\flat$ 6 $\flat$ 9E $\flat$ 9(sus4)E $\flat$ 13

f

90

as they shout - ed out with glee, — — — — — “Oh,

A $\flat$ maj9A $\flat$ 6E $\flat$ 9E $\flat$ dim7E $\flat$ 7E $\flat$ dim7E $\flat$ 7

(#)

#

94

Ru - dolf the red - nosed — rein - deer,

B $\flat$ m7E $\flat$ 9B $\flat$ m7E $\flat$ 9

you'll go down in his - to - ry!" Whoa, _____

Bb7(sus4) Eb7 Ab/C F9 Bbm7 G7 Abmaj7

then all the rein - deer loved him _____

D7(b9) Ab/C Ab Eb9(sus4)

as they shout-ed out with glee, "Whoa,

Ab Bbm7 Ab/C Eb7/Bb Ebdim7 Eb7

110

Ru-dolph the red - nosed rein - deer, _____

Eb⁹(sus4)/BbEb⁷Cm⁷(b5)F⁷(b9)

114

you'll go down, _____

Ab⁶Eb^{dim}7

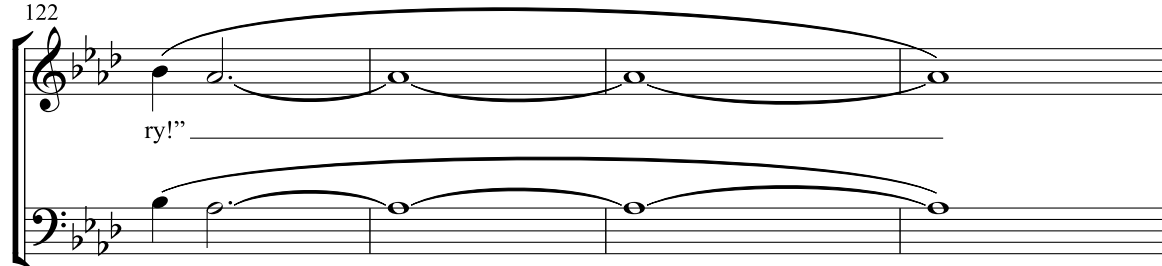
118

you'll go _____ down _____ in _____ his - to -

Db^{major}/EbEb¹³

122

ry!"



126

ff

Oh! _____

ff



N.C.

mf

ff

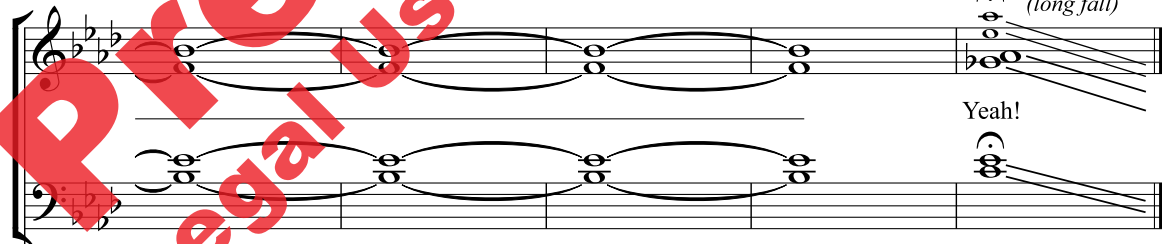
Db13



130

(long fall)

Yeah!



Ab13

