

WHEN YOU WISH UPON A STAR

for S.S.A.A. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 3:50

Lyrics by
NED WASHINGTON

Music by
LEIGH HARLINE

Moderately, with great freedom (♩ = ca. 92)

PIANO

mp *expressively*

Slightly slower (♩ = ca. 88)

5

mf

pedal harmonically

7

mf

9 Slowly (♩ = ca. 69-72)

rit.

* Also available for S.A.T.B. (51461) and S.A.B. (51462). SoundTrax CD available (51464).
SoundPax available (51465) - includes score and set of parts for flute/piccolo, clarinet, oboe, bassoon,
2 French horns, trumpet, violins 1 & 2, viola, cello, bass, synthesizer, harp, mallets, and percussion.

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ASCAP

11 Moderately, freely (♩ = ca. 88)

S. I *mp*

S. II

When you wish up - on a star, makes no dif - f'rence

A. I *mp*

A. II

When you wish up - on a star, makes no dif - f'rence

Moderately, freely (♩ = ca. 88)

14

who you are. *mf* An - y - thing your heart de - sires will

who you are. *mf* An - y - thing your heart de - sires will

19

a tempo
mp

come to you. *rit.* If your heart is

come to you. *rit.* If your heart is

a tempo
mp

in your dream, no re - quest is too ex - treme

in your dream, no re - quest is too ex - treme

Musical score for measures 20-22. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "in your dream, no re - quest is too ex - treme".

mf when you wish up - on a star as

mf when you wish up - on a star as

Musical score for measures 23-24. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "when you wish up - on a star as". The dynamic marking *mf* (mezzo-forte) is present.

dream - ers do.

dream - ers do.

Musical score for measures 25-26. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "dream - ers do.". The dynamic marking *mf* (mezzo-forte) is present.

27

p

Fate is kind. She brings,

mp

Fate is kind.

She brings to

mp

30

mp

brings to those who love the sweet ful -

those who love

the sweet ful -

32

*mf**f**rit.*

fill - ment of their se - cret long

*mf**f*

fill - ment of their se - cret long

*mf**f**rit.*

35

*a tempo**mf*

34

ing.

Like a bolt out of the blue,

ing.

Like a bolt out of the blue,

*mf**a tempo*

37

fate steps in and sees you through.

When you wish up -

fate steps in and sees you through.

When you wish up -

40

mf

42

on a star, your dreams come true, your dreams come _

mf

on a star, your dreams come true,

43

true, your dreams come true.

your dreams come true, come true.

46

When you wish up - on a star, makes no dif - f'rence

49

who you are.

An - y - thing your heart de - sires will

52

poco rit.

come to you.

poco rit.

54

ALL
a tempo
mp

If your heart is in your dream,

mp

If your heart is in your dream,

a tempo
mp

56

no re - quest is too ex - treme

no re - quest is too ex - treme

58 *mf*

when you wish up - on a star as

mf

when you wish up - on a star as

60

dream - ers do.

dream - ers do.

62 *mp*

Fate is kind.

mp

Fate _____ is _____

She brings to those who love

kind.

kind.

mf

the sweet ful - fill - ment of their se - cret

mf

the sweet ful - fill - ment of their se - cret

mf

rit.

long - ing.

long - ing.

rit.

70

Broadly ($\text{♩} = \text{ca. } 80-84$)*f*

Like a bolt out of the blue,

f

Like a bolt out of the blue,

Broadly ($\text{♩} = \text{ca. } 80-84$)*f*

fate steps in and sees you through.

fate steps in and sees you through.

74

*rit.**a tempo*

When you wish up -

When you wish up -

*rit.**a tempo*

on a star, your dreams,

on a star, your dreams,

rit. ***ff*** *a tempo*

your dreams come true

ff

your dreams come true.

rit.

rit.

8vb