

# THE FERRIS WHEEL

for 2-part voices and piano  
with optional PianoTrax\*

Words and Music by  
**ANDY BECK**

Lilting, in one (♩. = ca. 66)

PIANO

8

SPOKEN SOLO: (*big announcer voice*) The Chicago World's Fair, 1893!

## BACKGROUND INFORMATION

The original Ferris wheel, sometimes called the Chicago wheel, was designed and built by George Washington Gale Ferris. It was the centerpiece of the 1893 World's Columbian Exposition in Chicago, Illinois. This was only the first World's Fair and the very first one hosted in the United States. Previous expos featured Prince Albert's dazzling Crystal Palace and Paris's grand Eiffel Tower, so the pressure was on to impress. While other amusement wheels existed, Ferris's reduced steel structure and extensive safety studies allowed for a much larger scale than previous iterations. Riders paid 50 cents for two rotations around the 264-foot, steam-powered wheel, which took approximately 20 minutes. There were 36 cars, and the wheel could hold over 2000 riders. Nearly 1.5 million wheel tickets were sold at the fair, which was slightly more than the population of Chicago at the time.

\* PianoTrax 17 accompaniment CD available (51275). Visit [alfred.com](http://alfred.com) for digital scores and audio.

13

PART I

*mf*

La - dies and gen - tle - men seek - ing a thrill,

PART II

*mf*

La - dies and gen - tle - men seek - ing a thrill,

17

give your at - ten - tion to this if you will.

give your at - ten - tion to this if you will.

21

There's an at - trac - tion pure sat - is - fac - tion re -

There's an at - trac - tion,

veal - ing.

re - veal - ing.

It's an in - ven - tion so clever and keen.

Such in - no - va - tion the world's nev - er seen.

37

Come to Chi - ca - go, ride the Fer - ris

Come to Chi - ca - go, ride the Fer - ris

41

wheel.

wheel.

*cresc.* *f*

45

*mf* Round and a - round, and a - round and a - round.

*mf* 'Round and a - round, and a - round and a - round.

*mf*

49

Head in the clouds

then feet on the ground.

53

O - ver, and o - ver, and o - ver a gain we'll

O - ver, and o - ver, and o - ver a - gain,

*p*

*decresc.*

57

*cresc.*

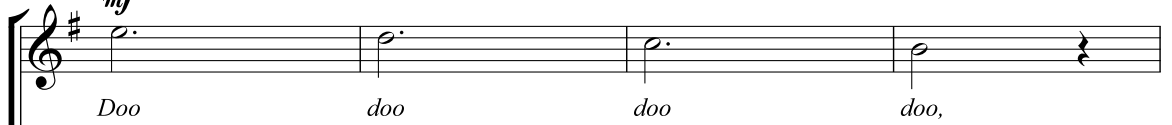
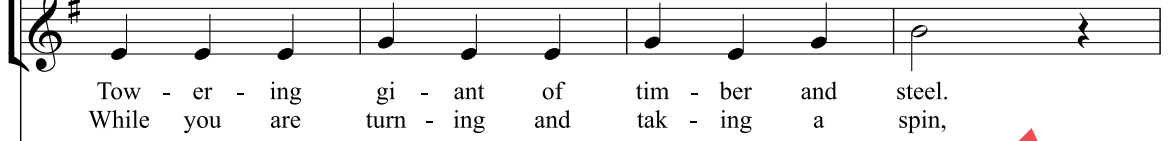
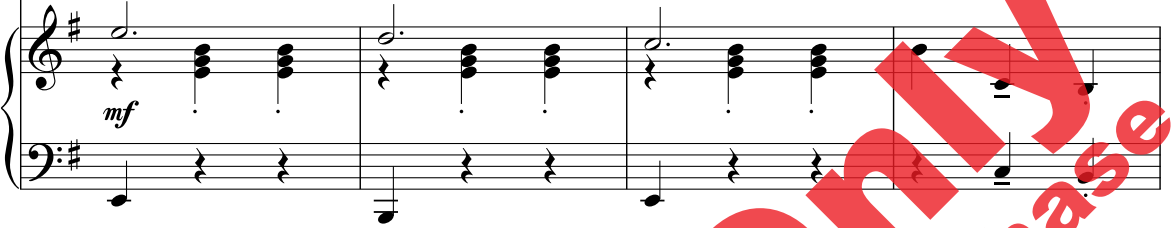
ride.

*p* *cresc.*

o - ver, and o - ver a - gain we'll ride.

*p* *cresc.*

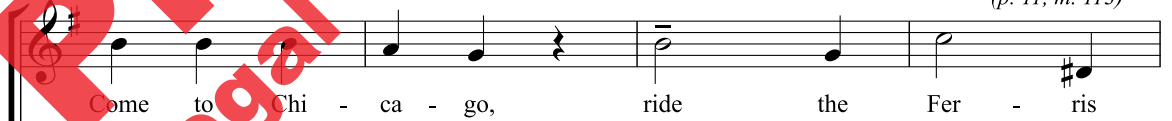
61

*mf**f**mf*

65

*f**mf*

69

2nd time to CODA  $\Phi$   
(p. 11, m. 113)*f*2nd time to CODA  $\Phi$   
(p. 11, m. 113)

73

wheel. \_\_\_\_\_

wheel. \_\_\_\_\_

77

*mp*

Wheel, \_\_\_\_\_ Fer - ris

*mp*

81

*mf*

As you are climb - ing up to the sky,

wheel. \_\_\_\_\_ Fer - ris

85

bid all your wor - ries and cares good - bye.

wheel.

89

There's noth - ing like it. It's such a sin - gu - lar

*mf*  
There's noth - ing like it.

*mf*

93

feel ing!

What a feel - ing!



97

*mp*

Wheel, Fer - ris

Some peo - ple said that it could - n't be done.

*mp*

101

wheel.

Now they're in line to dis - cov - er the fun!

105

*mf*

Come to Chi - ca - go, ride the Fer - ris

Come to Chi - ca - go, ride the Fer - ris

*mf*

D.S. al CODA  
(p. 5, m. 45)

109

wheel. \_\_\_\_\_

wheel. \_\_\_\_\_

*cresc.*

*f*

113  $\oplus$  CODA

wheel. \_\_\_\_\_

wheel. \_\_\_\_\_

$\oplus$  CODA

*decresc.*

117

*p* *sub. f*

Come to Chi - ca - go, ride the Fer - ris

*p* *sub. f*

Come to Chi - ca - go, ride the Fer - ris

*p* *sub. f*

121

Musical score for measures 121-124. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "wheel!" and a piano accompaniment. The vocal line consists of four dotted half notes, each with a slur above it. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The lyrics "wheel!" are written below the vocal line.

125

Musical score for measures 125-128. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The score begins with a *cresc.* marking and ends with a *ff* marking. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The lyrics "wheel!" are written below the vocal line.

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