

from *Harry Potter and the Half-Blood Prince***IN NOCTEM**

for S.S.A.A. voices and piano*

Arranged by
ANDY BECKLyrics by **STEVE KLOVES**
Music by **NICHOLAS HOOPER****Moderately** (♩ = ca. 40)*p* *expressively*

SOPRANO I



ALTO I



PIANO

*pedal harmonically*

3

stars _____ light my way. _____ I glo - ry

stars _____ light my way. _____ I glo - ry

* Also available for S.A.T.B. (51454). Visit alfred.com for digital scores and audio.

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6

in the sight as dark - ness takes the

in the sight as dark - ness takes the

9

SOPRANO I

day.

SOPRANO II

p distant chanting

Fer - te in noc - tem an - i - mam

ALTO I

day.

ALTO II

p distant chanting

Fer - te in noc - tem an - i - mam

11

12

me - am. Il - lus - trent stel - lae vi - am me - am. As - pec - tu

me - am. Il - lus - trent stel - lae vi - am me - am. As - pec - tu

15

il - lo glo - ri or dum cap - it nox di -

il - lo glo - ri or dum cap - it nox di -

18

19

em. Can - ta - te vi - tae can - ti - cum si - ne do -

em. Can - ta - te vi - tae can - ti - cum si - ne do -

mp

mp

mp

21

23

Sing — a song, —

lo - re ac - tae. Di - ci - te e - is quos am - a -

Sing — a song, —

lo - re ac - tae. Di - ci - te e - is quos am - a -

mp

mp

— a song of life — lived with - out — re -

bam me nun-quam ob - lit - ur — um.

— a song of life — lived with - out — re -

bam me nun-quam ob - lit - ur — um.

p

p

gret. — Tell the ones, — the ones I

— fade to nothing

gret. — Tell the ones, — the ones I

— fade to nothing

p

p

33

[illegible]