

TIME AFTER TIME

for S.A.B./3-part mixed voices and piano
with optional cello and SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Words and Music by
ROB HYMAN and CYNDI LAUPER

Sweetly (♩ = ca. 100)

PIANO

The piano introduction is in 4/4 time, key of D major. It begins with a treble clef staff playing a melody of eighth and quarter notes, marked *mp*. The bass clef staff provides harmonic support with chords. The tempo is marked 'Sweetly' with a quarter note equal to approximately 100 beats per minute. The piece concludes with a *poco rit.* (slightly slower) section marked with a dashed line and an 8va (octave up) instruction.

4 With gentle movement (♩ = ca. 112)

The piano accompaniment for measures 4-6 continues the harmonic support. The treble clef staff features a steady eighth-note pattern, while the bass clef staff plays chords. The tempo is marked 'With gentle movement' at approximately 112 beats per minute. A *decresc.* (decrescendo) marking is present in measure 6.

7 SOPRANO (Part I)

ALTO (Part II)

BARITONE (Part III)

8

p

Ly in' in ___ my bed I hear ___ the

The piano accompaniment for measures 7-9 continues. The treble clef staff plays a melody of eighth notes, and the bass clef staff plays chords. The tempo remains 'With gentle movement' at approximately 112 beats per minute. A *p* (piano) marking is present in measure 8.

* Also available for S.A.T.B. (51450) and 2-part (51452). SoundTrax CD available (51453).

Visit alfred.com/choralparts to download a free cello part.

Visit alfred.com for digital scores and audio.

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10

clock tick and think of you. — Caught up in cir -

p

Piano accompaniment for measures 10-12. The right hand features a continuous eighth-note melody in D major. The left hand provides a harmonic accompaniment with chords and moving lines.

13

- cles, — con - fu - sion — is noth - ing new. —

Piano accompaniment for measures 13-15. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns.

16

Flash - back, — warm nights — al - most left be-hind. —

mp

Piano accompaniment for measures 16-18. The right hand features a melody of eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

Suit - case — of mem - 'ries, —
al - most left be-hind. — Of mem - 'ries, —

23

Some - times — you pic-ture me. — I'm
Time af - ter time. —

25 walk - in' — too far — a - head. —

mp

You're call - in'
mp

28

Call - in' me. _____

p *mp*

to me, _____ I can't hear _____ what _____ you've said. _____ Then

31

you say, _____ "Go slow!" _____ I fall _____ be - hind. _____

34

_____ The sec - ond hand _____

I fall _____ be - hind. _____ Hand _____

36

un - winds. If you're lost, _

mf



39

— you can look — and you will — find — me —

mf



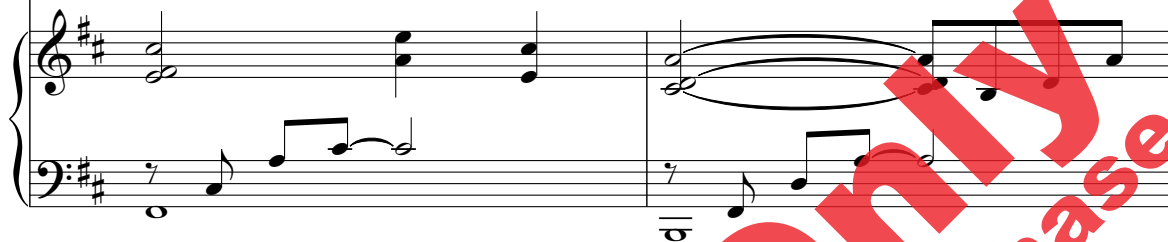
41

time af - ter time. — If you fall, _



43

— I will catch — you, I'll be — wait - ing —

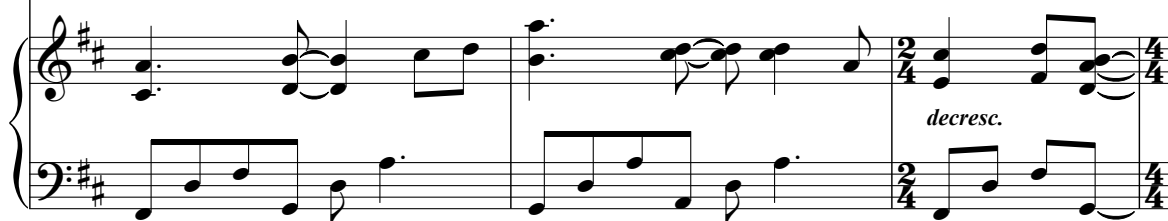
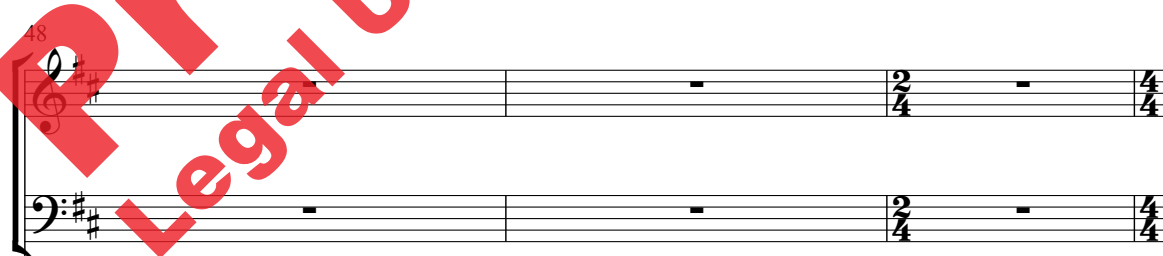


45

time af - ter time. —



48



53

mp

51

Musical score for measures 51-53. The vocal line (treble clef) has a whole rest in measure 51, a whole rest in measure 52, and then the lyrics "Af - ter ____ my" starting in measure 53. The piano accompaniment (bass clef) has whole rests in measures 51 and 52, and then plays a half note G3 in measure 53. The piano part (grand staff) features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time.

*mp**mp*

54

Musical score for measures 54-56. The vocal line (treble clef) has the lyrics "pic - ture fades ____ and dark - ness ____ has turned to gray, ____" across measures 54, 55, and 56. The piano accompaniment (bass clef) provides a steady bass line. The piano part (grand staff) continues with the melodic and harmonic accompaniment.

57

Musical score for measures 57-59. The vocal line (treble clef) has the lyrics "watch ____ in ____ through win - dows, ____ you're won - d'rin' ____ if" across measures 57, 58, and 59. The piano accompaniment (bass clef) continues with the bass line. The piano part (grand staff) continues with the melodic and harmonic accompaniment.

Musical score for measures 60-62. This section shows the piano accompaniment (grand staff) without vocal lines. It features a consistent melodic pattern in the right hand and a supporting bass line in the left hand.

60

61

I'm o - kay. _ _ _ Se - crets _ _ _ sto - len _ _ _



63

from deep _ _ in - side. _ _ _ The drum _ _ beats out _ _

from deep _ _ in side. _ _ _ Out _ _



66

_ _ _ of time. _ _ _ If you're lost, _

mf



69

___ you can look ___ and you will ___ find ___ me ___

mf-f

71

time af - ter time ___ If you fall, ___

73

___ I will catch ___ you, I ___ will be wait - ing

75

1. *f* 2.

time af - ter time. — If you're lost — —

1. 2.

78

SOPRANO (Part I) *mf* *grad. decresc.*

AL - - ter time,

ALTO (Part II) *mf* *grad. decresc.*

Time af - - ter time, — time af - - ter time, —

BARITONE (Part III) *mf* *grad. decresc.*

Ev - 'ry time af - - ter time, —

mf *grad. decresc.*

rit.

af - ter time, af - ter

rit.

time af - ter time,

rit.

ev - 'ry time af - ter time, ev - 'ry

rit.

84 *mp* **Freely** ($\text{♩} = \text{ca. } 72$) *p* *rit.*

time, af - ter time.

mp *p* *rit.*

af - ter time.

mp *p* *rit.*

time, af - ter time.

Freely ($\text{♩} = \text{ca. } 72$) *8va* *p* *rit.*