

Recorded by Rick Astley

NEVER GONNA GIVE YOU UP

for 3-part mixed voices, a cappella*

Performance time: approx. 3:00

Arranged by
BRYAN SHARPEWords and Music by **MICHAEL STOCK,**
PETER ALAN WATERMAN,
and **MATTHEW JAMES AITKEN**

'80s rock (♩ = ca. 112)

PART I
PART II

PART III

VOCAL
PERCUSSION

f

Nev-er gon-na give, nev-er gon-na give!

f

hi-hat (closed)

toms fill

hi-hat (open)

ts ts ts ts duh duh (etc.) tss

3

mf

mf

Oo

nev-er gon-na

snare

b tss k tss b tss k tss b tss k tss b tss k tss

* Visit alfred.com for digital scores and audio.

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5

give you up. Nev-er give up. Nev-er give up.

b tss k tss b tss k tss b tss k tss b tss k tss

7 SOLO (or small group)

mf

We're no strang-ers to love.

Oo, love.

b tss k tss b tss k tss b tss k tss b tss k tss

9

You know the rules and so do I.

Oo, so, so do I.

(Continue vocal percussion pattern, ad lib throughout)

13

8

You would-n't get this from an - y oth - er guy.

Oo, from an - y oth - er guy.

8

8

15

I just want to tell you how I'm feel - in',

Doom doom doom, doom doom doom.

17

got - ta make you un - der-stand. Nev-er gon-na

Doom doom doom, make you un - der-stand.

19

f
 give you up, nev-er gon-na let you down, nev-er gon-na
 Give you up, let you down,

21

run a-round and de- sert you. Nev-er gon-na
 run a-round de- sert you.

23

make you cry, nev-er gon-na say good-bye, nev-er gon-na
 Make you cry, say good-bye,

25

tell a lie and hurt you.
 tell a lie and hurt you.

27

mf

We've known each oth - er for so long. ____

mf

Nev - er give ____ up, nev - er give ____ up.

mf

29

Your heart's been ach - ing, but you're too shy ____ to say it.

Nev - er give ____ up, nev - er give ____ up.

31

In - side we both know what's been go - in' on. ____

Nev - er give ____ up, nev - er give ____ up.

33

We know the game and we're gon - na play ____ it.

Nev - er give ____ up, nev - er give ____ up.

35

And _____ if you ask _____ me how I'm feel - in',

Doom doom doom, — doom doom doom. —

37

don't tell me you're too blind to see. — Nev-er gon-na

Doom doom doom, — you're too blind to see

39

f give you up, — nev-er gon-na let you down, — nev-er gon-na

f Give you up, — let you down, —

41

run a - round — and de - sert you. Nev-er gon-na

run a - round — de - sert you.

43

make you — cry, — nev-er gon-na say good-bye, — nev-er gon-na

Make you — cry, — say good - bye, —

45

tell a lie — and hurt you.

tell a lie — and hurt you.

47

sfp *mf* *mf* *mf*

Oo, give you — up. — Ah give you — up. —

sfp *mf* *mf* *mf*

50

mf

We've known each oth - er for so long. —

We've known each oth - er for so long. —

52

Your heart's been ach - ing, but you're too shy ____ to say it.

54

In - side we both know what's been go - in' on. ____
Nev - er give ____ up, nev - er give ____ up.
Oo, ah oo, ah

56

We know the game and we're gon - na play ____ it.
Nev - er give ____ up, gon - na play ____ it.
oo, gon - na play ____ it.

58

I ____ just wan - na tell you how I'm feel - in',
Doom doom doom, ____ doom doom doom. ____

60

got - ta make you un - der - stand. ___ Nev - er gon - na

Doom doom doom, ___ make you un - der - stand. ___

62

2nd time—add handclaps on beats 2 & 4

give you ___ up, ___ nev - er gon - na let you ___ down, ___ nev - er gon - na

Give you ___ up, ___ let you ___ down, ___

64

run a - round ___ and de - sert you. Nev - er gon - na

run a - round ___ de - sert you.

66

make you ___ cry, ___ nev - er gon - na say good - bye, ___ nev - er gon - na

Make you ___ cry, ___ say good - bye, ___

68

1.

tell a lie _____ and hurt you. Nev-er gon-na

tell a lie _____ and hurt you.

70

2.

71 end handclaps

hurt you. Nev-er gon-na give, nev-er gon-na give,

hurt you. Nev-er gon-na give, nev-er gon-na give,

VOCAL PERCUSSION *continues* cymbal roll

b tss k tss b tss k tss pshh

72

ff

give you up, _____ nev-er gon-na give!

ff

give you _____ up, _____ nev-er gon-na give!

ff

toms fill tom (fall)

duh duh duh duh duh duh duh tss doo