

JUBILATE, ALLELUIA

for 3-part mixed voices and piano
with optional PianoTrax*

Words and Music by
EARLENE RENTZ

With energy (♩ = ca. 120)

PIANO

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

3 PARTS I & II (sing 1st time only) 5 *mf*

PART III (sing 2nd time only)

Ju - bi - la - te, ju - bi -

la - bi -

The vocal staves show the beginning of the first and second times through the main melody. The first time is marked with a repeat sign and a first ending bracket. The second time starts at measure 5. The piano accompaniment continues throughout.

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, supporting the vocal lines.

6

la - te De - o, ju - bi - la - te, ju - bi - la - te De - o. ____

la - te, ju - bi - la - te De - o. ____

The vocal staves continue the melody for the second time through. The piano accompaniment remains consistent.

The piano accompaniment concludes the piece with a final cadence, mirroring the structure of the introduction.

LATIN PRONUNCIATION: Yoo-bee-lah-teh Deh-aw.

* PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

Copyright © 2025 by Alfred Music
All Rights Reserved. Printed in USA.

9

Ju - bi - la - te, ju - bi - la - te De - o. Al - le - lu - ia, we sing a

Ju - bi - la - te. — Al - le - lu - ia, we sing a

Ju - bi - la - te. — Al - le - lu - ia, we sing a

12

joy - ful al - le - lu - ia. —

joy - ful al - le - lu - ia. —

joy - ful al - le - lu - ia. —

15

12

(sing)

16

With a joy - ful voice and a

(sing)

With a joy - ful voice and a

2.

With a joy - ful voice and a

ju - bi - lant heart, — we sing al - le - lu - ia. With a

ju - bi - lant heart, — we sing al - le - lu - ia.

joy - ful voice, we sing al - le - lu - ia,

With a joy - ful voice, we sing al - le -

— we sing al - le - lu - ia.

lu - ia, we sing al - le - lu - ia.

26

f

Musical notation for measures 26-28. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: Ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te, ju - bi -

Ju - bi - la - te, — ju - bi - la - te

Piano accompaniment for measures 26-28. The piano part (grand staff) provides harmonic support for the vocal line.

29

Musical notation for measures 29-31. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: la - te De - o. — Ju - bi - la - te, ju - bi - la - te De - o.

De - o. — Ju - bi - la - te. —

Piano accompaniment for measures 29-31. The piano part (grand staff) provides harmonic support for the vocal line.

32

Musical notation for measures 32-34. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: Al - le - lu - ia, we sing a joy - ful al - le - lu - ia. —

Al - le - lu - ia, we sing a joy - ful al - le - lu - ia. —

Piano accompaniment for measures 32-34. The piano part (grand staff) provides harmonic support for the vocal line.

35

mp

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

mp

38

al - le - lu - ia, al - le - lu. Ju - bi - la - te, ju - bi - la - te,

al - le - lu - ia, al - le - lu.

Ju - bi -

p *cresc.*

41

mf

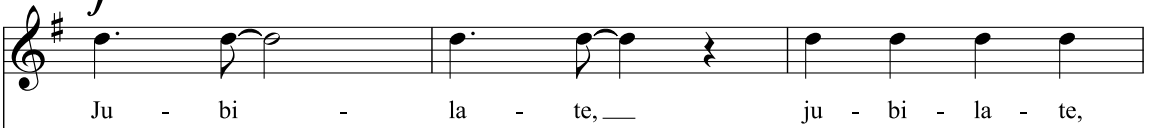
ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, al - le lu - ia!

la - te, ju - bi - la - te, al - le lu - ia!

mf

mf

44

*opt. DESCANT**f*

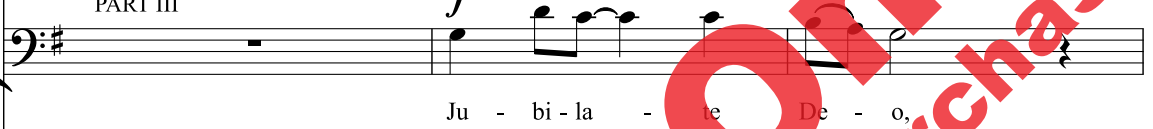
PART I

f

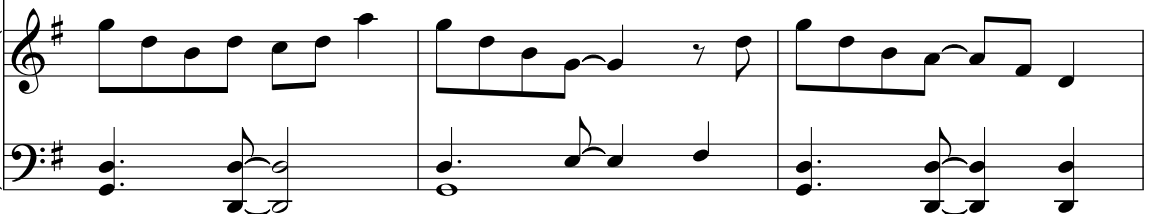
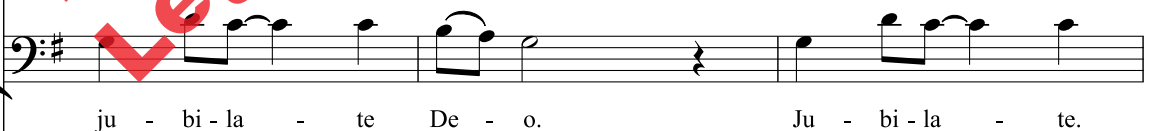
PART II

f

PART III

f

47

(rejoin section)

50

sub. p *cresc.*

Al - le - lu - ia, ___ al - le - lu - ia. ___ Ju - bi - la - te De - o, ___

sub. p *cresc.*

Al - le - lu - ia, ___ al - le - lu - ia. ___ Ju - bi - la - te De -

sub. p *cresc.*

Al - le - lu - ia, ___ al - le - lu - ia. ___ Ju - bi - la - te

sub. p *cresc.* 8va

Al - le - lu - ia, ___ al - le - lu - ia. ___ Ju - bi - la - te

53

f

De - o, sing joy! ___

f

o, ju - bi - la - te De - o, sing joy! ___

f

De - o, ju - bi - la - te De - o, sing joy! ___

f