

THE OWL, THE WIND, AND THE MOON

for 3-part mixed voices and piano
with optional PianoTrax*

Words and Music by
MARK BURROWS

Freely, unmetered

ALL VOICES

pp *mf*

Make soft wind sounds by blowing air through an “oo” mouth shape. To increase the volume, gradually bring more “sh” into the sound. For added effect, start the wind sounds at one end of the choir and have it move to the other side. Then pass the sound back in the opposite direction.

PIANO

3 In time (♩ = ca. 88)

pp *mf* *rit.*

(wind sounds)

pp *rit.*

NOTE: If using PianoTrax, start the recording at measure 3.

* Also available for 2-part (51435). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

Copyright © 2025 by Alfred Music
All Rights Reserved. Printed in USA.

Mysteriously (♩ = ca. 112)

PART I

p

9

With whis - per - ing wings in the

PART II

p

With whis - per - ing wings in the

PART III

Mysteriously (♩ = ca. 112)

p

au - tumn night, she ut - ters her plain - tive

au - tumn night, she ut - ters her plain - tive

15

17

cry, _____

cry, _____

p

while mur - mur - ing wind through the

19

branch - es bare ech - oes a soft re -

23 *mp* 25

To - geth - er in shim - mer - ing

To - geth - er in shim - mer - ing

ply. To - geth - er in shim - mer - ing

cresc. *mp*

27

sil - ver light, they weave their noc - tur - nal

sil - ver light, they weave their noc - tur - nal

sil - ver light, they weave their noc - tur - nal

31

33

tune: _____ the owl, _____ the

tune, _____ their tune: _____ the owl, _____ the

tune: _____ the owl, _____ the

35

wind, _____ and the moon. _____

wind, _____ and the moon. _____

wind, _____ and the moon. _____

39

41

The rise of the

The fall and the rise of the

The



43

soar - ing song, the rus - tle of

soar - ing song, the rus - tle of leaves be -

soar ing song, the



49

47

leaves be - low, a

low, a lyr - i - cal

rus - tle be - low, a lu - mi - nous, lyr - i - cal

51

lull - a - by en - vel - oped in

lull - a - by in

lull a - by en - vel - oped in moon - lit

55 *mf* 57

moon - lit glow. The tree branch - es bil - low, the

moon - lit glow. The tree branch - es bil - low, the

glow. The tree branch - es bil - low, the

cresc. *mf*

59

shad - ows dance in time with their ten - der

shad - ows dance in time with their ten - der

shad ows dance in time with their ten - der

63

65

musical score for measures 63-65. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: "tune: _____ the owl, _____ the", "tune, _____ their tune: the owl, _____ the", and "tune: _____ the owl, _____ the". The piano accompaniment features chords and moving lines in both hands.

67

musical score for measures 67-70. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: "wind, _____ and the moon. _____ Ah, _____", "wind, _____ and the moon. _____", and "wind, _____ and the moon. _____". The piano accompaniment includes a *cresc.* marking and a *f* (forte) dynamic marking. The score concludes with a final chord in the piano part.

71

Musical score for measures 71-74. The score is written for three vocal parts (Soprano, Alto, Bass) and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part has lyrics "ah, ah,". The Alto part has lyrics "Ah, ah,". The Bass part has lyrics "Ah, ah,". The Piano part features a melody in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

75

Musical score for measures 75-78. The score is written for three vocal parts (Soprano, Alto, Bass) and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part has lyrics "ah. Oo,". The Alto part has lyrics "ah. ah. ah.". The Bass part has lyrics "ah. ah.". The Piano part features a melody in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

79

decresc.

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts feature a melodic line with a slur and a decrescendo marking. The piano part provides harmonic support with chords and moving lines in both hands.

oo, oo, oo,

82

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts continue the melodic line with a slur and a decrescendo marking. The piano part continues the harmonic support.

oo, oo, oo, oo, oo,

85

rit. *mp*

To -

rit. *mp*

To -

rit. *mp*

To -

rit.

89 Slightly broader ($\text{♩} = \text{ca. } 104$)

geth - er in shim - mer - ing sil - ver light, they

geth - er in shim - mer - ing sil - ver light, they

geth - er in shim - mer - ing sil - ver light, they

Slightly broader ($\text{♩} = \text{ca. } 104$)

mp

93

weave their noc - tur - nal tune: _____ the

weave their noc - tur - nal tune, _____ their tune: the

weave their noc - tur - nal tune: _____ the

97

rit. e decresc.

owl, _____ the wind, _____

rit. e decresc.

owl, _____ the wind, _____

rit. e decresc.

owl, _____ the wind, _____

*rit. e decresc.**8va*

102 *slowly, conducted* ***p*** *a tempo* *rit.*

and the moon.

p *a tempo* *rit.*

and the moon.

p *a tempo* *rit.*

and the moon.

slowly, conducted *a tempo* *decresc.* *rit.*

106 ***pp*** ***mf***

(wind sounds)

pp ***mf***

(wind sounds)

pp ***mf***

(wind sounds)

8va ***pp***