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CHILD OF THE UNIVERSE

for S.A.T.B. voices and piano
with optional PianoTrax*

Words adapted from “Desiderata” by
MAX EHRLMANN (1872-1945)

Music by
DOUGLAS E. WAGNER

With ease (♩ = ca. 96)

PIANO

mp

4

7

SOPRANO

ALTO

TENOR

BASS

mp 9

Go — peace - ful - ly, — my

* PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

friends, as the way leads on and bends — through the *mp*

musical notation for piano accompaniment, measures 10-12.

noise and hur - ried pace of life.

musical notation for piano accompaniment, measures 13-15.

— Speak the truth wher - ev - er you can, — and a -

musical notation for piano accompaniment, measures 16-18.

19

chieve all that you plan in the ev - er chang - ing

22

for - tunes of time. You are a child

cresc. *mf*

25

of the u - ni - verse.

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "No less than the trees _____ and the stars _____ you are wel - come". Measure 28 has a vocal melody starting on a whole note, followed by a triplet of eighth notes. Measure 29 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. Measure 30 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. The piano accompaniment consists of chords and single notes.

here. _____

Musical score for measures 31-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "here, wel - come here. And wheth-er or not your fu - ture is". Measure 31 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. Measure 32 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. The piano accompaniment consists of chords and single notes.

here. _____

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "here, wel - come here. And wheth-er or not your fu - ture is". Measure 33 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. Measure 34 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. The piano accompaniment consists of chords and single notes.

clear, you can walk bold - ly and as-sured _____ that a

Musical score for measures 35-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "clear, you can walk bold - ly and as-sured _____ that a". Measure 35 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. Measure 36 has a vocal melody with a half note and a quarter note, followed by a triplet of eighth notes. The piano accompaniment consists of chords and single notes.

37

mp

beau - ti - ful world a - waits you now.

mp

40

Go —

43

gen - tly now, — my friends. Be at peace with all you meet, —

46

mp

and ac - cept with grace — when things go

49

wrong. —————

So reach out as long as you

52

live, ————— as you take much less than give, ————— and let

55

mf

love for - ev - er be your song.

mf

8

mf

58

61

f

62

You are a child of the

f

64

u - ni-verse. — No less than the trees — and the stars —

here. —

— you are wel - come here, wel - come here. And wheth-er or

here. —

not your fu - ture is clear, you can walk bold - ly and as-sured —

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67

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70

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73

that a beau - ti - ful world a - waits you

78

76

now. *mp* You are a child *mp* You are a child You are a

80

rit. *slowly* *p* child of the u - ni - verse. *p*

mp You are a child

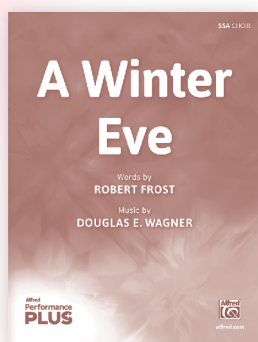
rit. *slowly* *mp* *p*

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