

BOYCE CANON

for S.S.A. voices and piano
with optional PianoTrax*

Music by **WILLIAM BOYCE** (1711–1779)

Arranged, with new Words, by **DOUGLAS E. WAGNER**

With energy (♩ = ca. 100)

PIANO

3 SOPRANO I *mf* Lift your voice _ in

SOPRANO II *mf* Lift your voice _ in

ALTO *mf* Lift your voice _ in

William Boyce (1711–1779) was an English composer of both sacred and secular music. His canons are known for their clear, beautiful melodies and reflect his mastery of the contrapuntal style of the Baroque period.

* Also available for S.A.B. (51431). PianoTrax 17 accompaniment CD available (51275).
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6

end - less joy, in end

end - less joy, in end

end - less joy, in end

The musical score for measures 6-8 features three vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts are in treble clef, and the piano is in grand staff. The lyrics are 'end - less joy, in end'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

less joy, with mu - sic joy - ful, mu - sic

less joy with mu - sic joy - ful, mu - sic

less joy, with mu - sic joy - ful, mu - sic

The musical score for measures 9-11 continues with the same three vocal staves and piano accompaniment. The lyrics are 'less joy, with music joy - ful, mu - sic'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

12

14

joy - ful, and sing - ing, and

joy - ful, and sing - ing, and

joy - ful, and sing - ing, and

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic foundation with sustained chords and moving lines.

15

sing - ing, and with sing - ing. Al - le - lu -

sing - ing, and with sing - ing. Al - le - lu -

sing - ing, and with sing - ing. Al - le - lu -

The piano accompaniment continues with a treble and bass staff. The treble staff features a melodic line with a long note in measure 15, followed by eighth and quarter notes. The bass staff provides a harmonic foundation with sustained chords and moving lines.

18



ia, al - le - lu - ia, al - le, al - le - lu -

ia, al - le - lu - ia, al - le, al - le - lu -

ia, al - le - lu - ia, al - le, al - le - lu -

The musical score for measures 18-20 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range, all using a treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'ia, al - le - lu - ia, al - le, al - le - lu -' repeated across the three vocal staves.

21



ia, al - le lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

The musical score for measures 21-23 continues with the same three vocal staves and piano accompaniment. The lyrics are 'ia, al - le lu - ia.' repeated across the three vocal staves. The piano accompaniment continues with a similar melodic and harmonic pattern.

24

26

Lift your voice__ in

27

end - less joy, in__ end

30

32

- less__ joy, with mu - sic joy - ful, mu - sic

Lift your voice__ in

Legal use Requires purchase

33

joy ful, and sing - ing, and

end - less joy, in__ end

Legal use Requires purchase

36

38

sing - ing, and with sing - ing. Al - le - lu -

- less__ joy, with mu - sic joy - ful, mu - sic

Lift your voice__ in

39

ia, al - le - lu - ia, al - le, al - le - lu -

joy - ful, and sing - ing, and

end - less joy, in__ end -

42

44

ia, al - le - lu - ia. Lift your voice__ in

sing - ing, and with sing - ing. Al - le - lu -

- less__ joy, with mu - sic joy - ful mu - sic

45

end less joy, in__ end -

ia, al - le - lu - ia, al - le, al - le - lu -

joy - ful, and sing - ing, and

48

50

- less — joy, with mu - sic joy - ful, mu - sic
ia, al - le - lu - ia. Lift your voice — in
sing - ing, and with sing - ing. Al - le - lu -

51

joy - ful, and sing - ing, and
end - less joy, in — end -
ia, al - le - lu - ia, al - le, al - le - lu -

54

54

sing - ing, and with sing - ing.

- less joy, with mu - sic joy - ful.

ia, al - le - lu - ia.

The musical score for measures 54-56 is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature a melodic line with a long note in measure 55. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

57

57

rit. Lift your voice in joy. *f*

rit. Lift your voice in end - less joy. *f*

rit. Lift your voice in end - less joy. *f*

The musical score for measures 57-60 is written for three vocal parts and piano accompaniment. The key signature remains three flats. Measures 57-59 are marked with a *rit.* (ritardando) and feature a melodic line with a long note. Measure 60 is marked with a *f* (forte) and features a melodic line with a long note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.