

BOYCE CANON

for S.A.B. voices and piano
with optional PianoTrax*

Music by **WILLIAM BOYCE** (1711–1779)

Arranged, with new Words, by **DOUGLAS E. WAGNER**

With energy (♩ = ca. 100)

PIANO

3

SOPRANO

5

Lift your voice _ in

ALTO

Lift your voice _ in

BARITONE

Lift your voice _ in

William Boyce (1711–1779) was an English composer of both sacred and secular music. His canons are known for their clear, beautiful melodies and reflect his mastery of the contrapuntal style of the Baroque period.

* Also available for S.S.A. (51432). PianoTrax 17 accompaniment CD available (51275).

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6

end - less joy, in end -

end - less joy, in end -

end - less joy, in end -

Musical score for three voices (Soprano, Alto, Bass) and piano. Measures 6-8. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the soprano part, with the alto and bass parts providing harmonic support. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

- less joy, with mu - sic joy - ful, mu - sic

- less joy, with mu - sic joy - ful, mu - sic

- less joy, with mu - sic joy - ful, mu - sic

Musical score for three voices (Soprano, Alto, Bass) and piano. Measures 9-11. The key signature is three flats (B-flat, E-flat, A-flat). The melody continues in the soprano part, with the alto and bass parts providing harmonic support. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

12

14

joy - ful, and sing - ing, and

joy - ful, and sing - ing, and

joy - ful, and sing - ing, and



15

sing - ing, and with sing - ing. Al - le - lu -

sing - ing, and with sing - ing. Al - le - lu -

sing - ing, and with sing - ing. Al - le - lu -



18

ia, al - le - lu - ia, al - le, al - le - lu -

ia, al - le - lu - ia, al - le, al - le - lu -

ia, al - le - lu - ia, al - le, al - le - lu -

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Preview Only

21

ia, al - le lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

Legal use Requires purchase

Preview Only

24

26

Lift your voice__ in

27

end less joy, in__ end

30

32

- less__ joy, with mu - sic joy - ful, mu - sic

Lift your voice__ in

Legal use Requires purchase

33

joy ful, and sing - ing, and

end - less joy, in__ end -

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36 38

sing - ing, and with sing - ing. Al - le - lu -

- less__ joy, with mu - sic joy - ful, mu - sic

Lift your voice__ in

39

ia,__ al - le - lu - ia, al - le, al - le - lu -

joy - ful, and sing - ing, and

end - less joy, in__ end -

42

44

ia, al - le - lu - ia. Lift your voice in

sing - ing, and with sing - ing. Al - le - lu -

- less joy, with mu - sic joy - ful, mu - sic

45

end less joy, in end -

ia, al - le - lu - ia, al - le, al - le - lu -

joy - ful, and sing - ing, and

48

50

- less — joy, with mu - sic joy - ful, mu - sic
 ia, al - le - lu - ia. Lift your voice — in
 sing - ing, and with sing - ing. Al - le - lu -

51

joy ful, and sing - ing, and
 end - less joy, in — end -
 ia, al - le - lu - ia, al - le, al - le - lu -

54

sing - ing, and with sing - ing.
 - less joy, with mu - sic joy - ful.
 ia, al - le - lu - ia.

57

rit. Lift your voice in joy. *f*
rit. Lift your voice in end - less joy. *f*
rit. Lift your voice in end - less joy. *f*