

WIND IN THE PINES

for S.S.A. voices and piano
with optional PianoTrax*

Words adapted from "The Wind in the Pines"
by MADISON CAWEIN (1865-1914)

Music and additional Words by
BRUCE W. TIPPETTE

Like a rushing wind ($\text{♩} = \text{ca. } 72$) *p* 3

SOPRANO I

SOPRANO II

ALTO

PIANO

p

pedal harmonically

4

soar - ing through the pines on

Through the pines on

Through the pines on

mp

p

mp

p

mp

* Also available for S.A.B. (51429).

PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

7

decresc.

hill and head - land, dark - ly gleam - ing, _____

decresc.

hill and head - land, dark - ly gleam - ing, _____

decresc.

hill and head - land, dark - ly gleam - ing, _____

*mp**decresc.*

10

11

*p**p*

it seems I hear son - o - rous

p

it seems I hear son - o - rous

p

13

lines _____ of Il - i - ads that the

lines _____ of Il - i - ads that the

p

I hear that the woods

musical notation for piano accompaniment

16

cresc.

woods are dream - ing. _____

cresc.

woods are dream - ing.

cresc.

are _____ dream - ing.

cresc.

musical notation for piano accompaniment

19

mf

21

The sounds

mf
The sounds*mf*
The sounds

22

of the mel - o - dy ring

of the mel - o - dy ring

of the mel - o - dy ring

25

true to me, true, the sounds ring true to true, the sounds ring true to

28

29

The winds drift through the trees, me. The winds drift through the trees, me. The winds drift through the trees,

33

31

mp

the winds drift through the trees, — stay - ing for - ev - er

mp

trees, they drift, stay - ing for - ev - er

mp

the winds drift through the trees, — stay - ing for - ev - er

mp

35

free.

free.

free.

decresc. *p*

40 SOPRANO II (sing 2nd time only) 41*mp*

Through the pines, —

ALTO

mp

Through the pines, — through the pines, —

detached
mp

43

soar - ing through the pines, —

when winds soar

when winds go soar - ing

46

through

the

pines. —

(mp) - mf

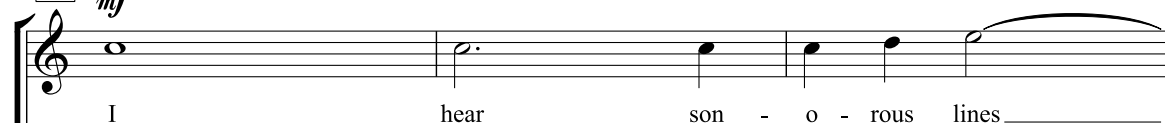
through

the

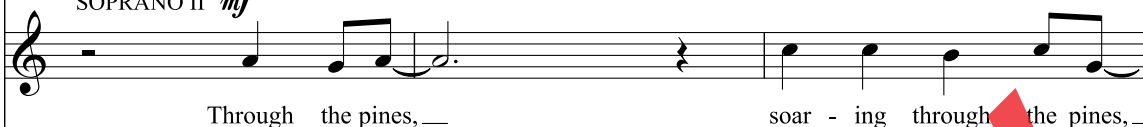
pines. —

Through the pines, —

49 SOPRANO I
mf



SOPRANO II *mf*



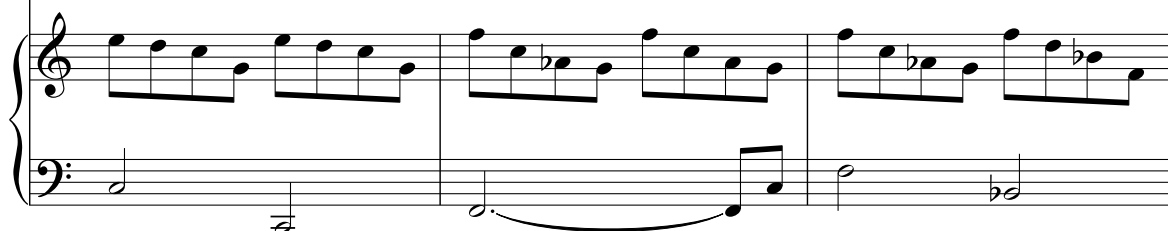
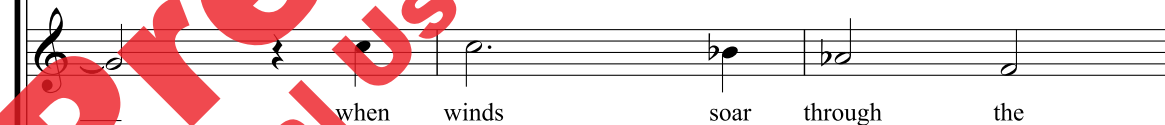
ALTO



mf



52



55

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts have lyrics: "pines, I hear them. The". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *cresc.* The key signature has two sharps (F# and C#).

pines, I hear them. The

pines, I hear them. The

pines, I hear them. The

cresc. *f*

59

Three vocal staves and a piano accompaniment. The vocal parts have lyrics: "sounds of the mel-o-dy". The piano part continues the melody from the previous section. Dynamics include *f*. The key signature has two sharps (F# and C#).

sounds of the mel-o-dy

sounds of the mel - o -

sounds of the mel - o -

62

musical score for measures 62-65. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: "ring true to dy ring true, the sounds ring dy ring true, the sounds ring".

65

67

musical score for measures 66-69. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: "me. The winds drift true to me. The winds drift true to me. The winds drift".

68

through the trees, — the winds drift through the trees, —

through the trees, — the trees, they drift,

through the trees, — the winds drift through the trees, —

The musical score for measures 68-70 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'through the trees, — the winds drift through the trees, —', 'through the trees, — the trees, they drift,', and 'through the trees, — the winds drift through the trees, —'. The piano accompaniment consists of chords and moving lines in both hands.

71

p stay - ing for - ev - er free, —

p stay - ing for -

p stay - ing for - ev - er free, —

The musical score for measures 71-73 continues with three vocal staves and a piano accompaniment. The key signature remains one sharp (F#). The vocal parts have lyrics: 'stay - ing for - ev - er free, —', 'stay - ing for -', and 'stay - ing for - ev - er free, —'. The piano accompaniment includes a piano (*p*) dynamic marking and features a flowing melody in the right hand and a supporting bass line in the left hand.

74

cresc. poco a poco

— stay - ing for - ev - er

ev - er free, —

— stay - ing for - ev - er

cresc. poco a poco

— stay - ing for - ev - er

cresc. poco a poco

77

79

*f**f**f**f*

free, — stay - ing for -

stay - ing for - ev - er free, —

free, — stay - ing for -

80

ev - er, stay - ing for - ev - er

— for - ev - er

ev - er, stay - ing for - ev - er

The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

83

free, for - ev - er free. *molto rit.* *p* When

free, for - ev - er free. *molto rit.*

free, for - ev - er free. *molto rit.*

The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a supporting bass line in the left hand. The final measure includes a *molto rit.* marking and a *p* dynamic.

87 Delicately (♩ = ca. 60)

winds go soar - ing through the pines, _____

p

p

Delicately (♩ = ca. 60)

p

91

hear son - o - rous lines _____

hear son - o - rous lines _____

Tempo I (♩ = ca. 72)

95

pp *rit.* *mp*

that the woods are dream - ing.

pp *rit.* *mp*

that the woods are dream - ing.

pp *rit.* *mp*

that the woods are dream - ing.

pp *rit.* *mp*

Tempo I (♩ = ca. 72)

98

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*