

WIND IN THE PINES

for S.A.B. voices and piano
with optional PianoTrax*

Words adapted from "The Wind in the Pines"
by MADISON CAWEIN (1865-1914)

Music and additional Words by
BRUCE W. TIPPETTE

Like a rushing wind ($\text{♩} = \text{ca. } 72$) *p* 3

SOPRANO

ALTO

BARITONE

PIANO

pedal harmonically

4

soar - ing through the pines on *mp*

Through the pines on *mp*

On

* Also available for S.S.A. (51430).

PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

7

hill and head - land, dark - ly gleam - ing, *decresc.*

hill and head - land, dark - ly gleam - ing, *decresc.*

hill and head - land, dark - ly gleam - ing, *decresc.*

mp *decresc.*

10

p 11
it seems I hear son - o - rous

p
it seems I hear son - o - rous

p

13

lines _____ of Il - i - ads that the

lines _____ of Il - i - ads that the

p

I hear that the woods

Musical score for measures 13-15. The score is for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves, both with the same lyrics. The lyrics are: "lines _____ of Il - i - ads that the" on the first staff and "lines _____ of Il - i - ads that the" on the second staff. The piano part has a dynamic marking of *p* (piano) at measure 14. The lyrics "I hear that the woods" are under the piano part at measure 14.

16

woods are dream - ing. _____

woods are dream - ing.

are _____ dream - ing.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 16-18. The score is for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has three staves. The lyrics are: "woods are dream - ing. _____" on the first staff, "woods are dream - ing." on the second staff, and "are _____ dream - ing." on the third staff. The piano part has a dynamic marking of *cresc.* (crescendo) at measure 16, 17, and 18. The lyrics "woods are dream - ing." are under the piano part at measure 17.

19

mf

21

The sounds

mf

The sounds

mf

The sounds

22

of

the

mel - o - dy

ring

of

the

mel - o - dy

ring

of

the

mel - o - dy

ring

25

musical score for measures 25-27. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "true _____ to _____ me. _____ true, the sounds ring true _____ to".

28

29

musical score for measures 28-30. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "_____ The winds drift through the trees, _____ me. The winds drift through the trees, _____ me. The winds drift through the trees, _____ the".

33

31

mp

the winds drift through the trees, _ stay - ing for - ev - er

mp

the winds drift through the trees, _ stay - ing for - ev - er

mp

trees, they drift, stay - ing for - ev - er

mp

35

free.

free.

free.

decresc.

p

40 ALTO

mp

41

Through the pines, _____ through the pines, _

BARITONE (sing 2nd time only)

mp

Through the pines, ____

*detached
mp*

43

when winds go soar - ing

soar - ing through the pines, ____ when winds soar

46

(mp) - mf

through the pines. _____ Through the pines, _

through the pines. _____

49 SOPRANO

mf

I hear son - o - rous lines _____

ALTO

_____ through the pines, _____

BARITONE

mf

Through the pines, _____ soar - ing through the pines, _____

mf

pedal harmonically

52

_____ soar - ing through the

when winds go soar - ing through the

_____ when winds soar through the

55

musical score for measures 55-58. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "pines, I hear them. The". The piano part has a treble and bass staff. Dynamics include *f* (forte) and *cresc.* (crescendo). The key signature has two sharps (F# and C#).

pines, I hear them. The

pines, I hear them. The

pines, I hear them. The

cresc. *f*

59

musical score for measures 59-62. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "sounds of the mel-o-dy". The piano part has a treble and bass staff. The key signature has two sharps (F# and C#).

sounds of the mel-o-dy

sounds of the mel - o -

sounds of the mel - o -

62

ring true to

dy ring true, the sounds ring

dy ring true, the sounds ring

65

67

me. The winds drift

true to me. The winds drift

true to me. The winds drift

68

through the trees, — the winds drift through the trees, —

through the trees, — the winds drift through the trees, —

through the trees, — the trees, they drift,

Legal use Requires purchase

71

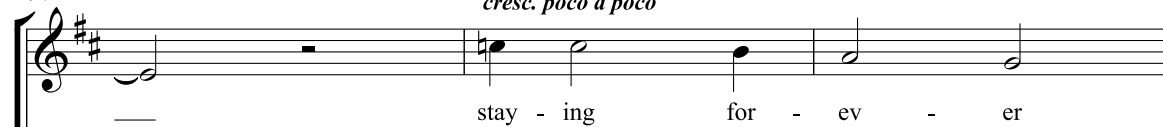
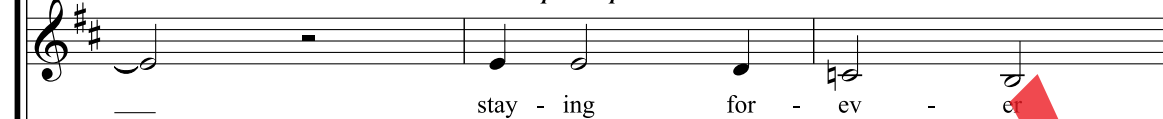
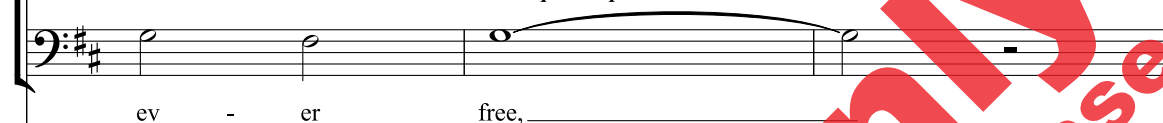
p stay - ing for - ev - er free, —

p stay - ing for - ev - er free, —

p stay - ing for -

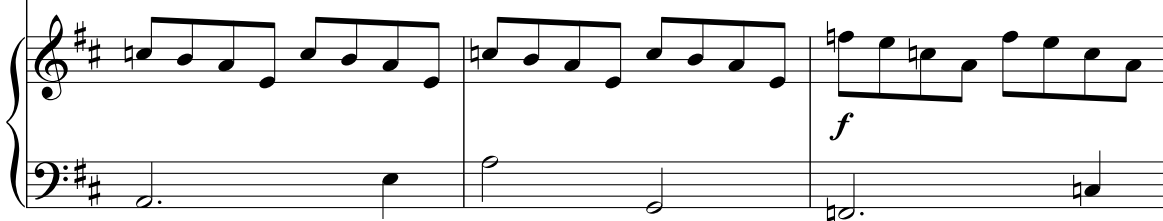
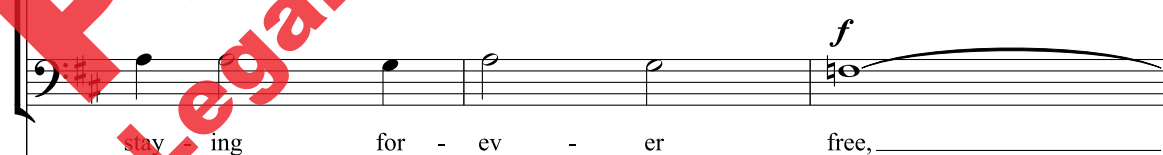
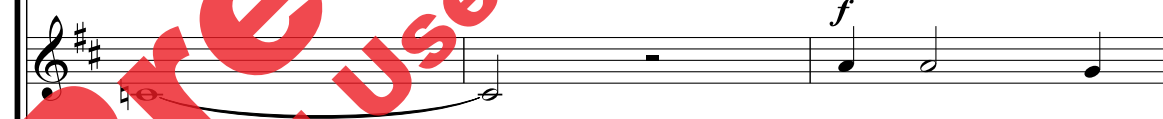
p

74

cresc. poco a poco*cresc. poco a poco**cresc. poco a poco**cresc. poco a poco*

79

77



80

ev - er, stay - ing for - ev - er

ev - er, stay - ing for - ev - er

— for - ev - er

The musical score for measures 80-82 features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'ev - er, stay - ing for - ev - er'. The piano accompaniment is in treble and bass clefs, with a melody in the right hand and a bass line in the left hand.

83

free, for - ev - er free. When

free, for - ev - er free.

free, for - ev - er free.

molto rit. *p*

molto rit.

molto rit.

molto rit.

The musical score for measures 83-85 features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'free, for - ev - er free. When'. The piano accompaniment is in treble and bass clefs, with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings *molto rit.* and *p*.

87 Delicately ($\text{♩} = \text{ca. } 60$)

Winds go soaring through the pines, _____

p

I

p

This block contains measures 87-90 of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Winds go soaring through the pines,' followed by a long horizontal line for continuation. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. Dynamic markings include *p* (piano) at measures 89 and 90. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Delicately ($\text{♩} = \text{ca. } 60$)

p

This block shows the piano accompaniment for measures 87-90. The right hand plays sustained chords, while the left hand plays single notes. A dynamic marking of *p* (piano) is present at the beginning of measure 87. A large red watermark 'Preview Only' is overlaid diagonally across the page.

91

hear son - o - rous lines _____

hear son - o - rous lines _____

This block contains measures 91-94 of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'hear son - o - rous lines,' followed by a long horizontal line for continuation. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

hear son - o - rous lines _____

This block shows the piano accompaniment for measures 91-94. The right hand plays sustained chords, while the left hand plays single notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

95

pp *rit.* *mp*

that the woods are dream - ing.

pp *rit.* *mp*

that the woods are dream - ing.

pp *rit.* *mp*

that the woods are dream - ing.

pp *rit.* *mp*

Tempo I (♩ = ca. 72)

98

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*

decresc. *poco rit.* *pp*