

THANKFULLY

for 2-part voices and piano
with optional instrumental accompaniment*

Words and Music by
MICHAEL and ANGELA SOUDERS

Reflectively (♩ = ca. 72)

PART I

PART II

PIANO

mp

3

SOLO 1 (*any voice*)

mp

Out in the dark, in the wind and cold, she is

* Also available for S.A.T.B. (51424) and 3-part mixed (51425). SoundTrax CD available (51427).

Concert band, string, and full orchestra accompaniment available (51713) - appropriate for any combination of instruments.
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5

there watch - ing for our pro - tec - tion.

Piano accompaniment for measures 5-6. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

7

She gives her life keep - ing us safe and free, and she

Piano accompaniment for measures 7-8. The right hand continues the melody with eighth notes, and the left hand plays a steady accompaniment of quarter notes.

9

serves a grate - ful na - tion.

Piano accompaniment for measures 9-10. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with quarter notes.*(end solo)*

12

11

SOLO 2 (any voice)
mp

As the sun heats the

13

des - ert sand, there's a man stand - ing guard at his

15

sta - tion. Each night and day giv-ing his

17

life for me, and he serves a grate - ful na -

19

20

*mf**(end solo)**mf*

tion. In the dark and the light, the
In the dark and the light, the

mf

21

heat and the cold, you give all you have, you — are
heat and the cold, you give all you have, you — are

23

brave and bold. You have answered the call to

brave and bold. You have answered the call to

This system contains measures 23 and 24. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "brave and bold. You have answered the call to". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

keep us free, so we sing to you — thank — ful —

keep us free, so we sing to you — thank — ful —

This system contains measures 25 and 26. The vocal melody continues with the lyrics "keep us free, so we sing to you — thank — ful —". The piano accompaniment provides harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the page.

27

ly.

ly.

decresc.

This system contains measures 27 and 28. Measures 27 and 28 are primarily instrumental for the piano, with the vocal line resting. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A decrescendo marking (*decresc.*) is present in measure 27. A large red watermark "Preview Only" is overlaid diagonally across the page.

29

mp

Once in a while, as I sit and think, I'm re -

*mp**mel.*

Once in a while, as I sit and think, I'm re -

mp

31

mind - ed of all I am thank - ful for.

mind - ed of all I am thank - ful for.

33

You give your lives as a sac - ri - fice, and pro -

You give your lives as a sac - ri - fice, and pro -

35

*mel.**mf*

tect our land from shore to shore!

In the

tect our land from shore to shore!

In the

37

dark and the light, the heat and the cold, you

dark and the light, the heat and the cold, you

give all you have, you are brave and bold. You have

give all you have, you are brave and bold. You have

41

an - swered the call to keep us free, so we

an - swered the call to keep us free, so we

43

cresc. *poco rit.*

sing to you — thank - ful - ly. In the

sing to you — thank - ful - ly. In the

cresc. *poco rit.*

45

a tempo *f*

dark and the light, the heat and the cold, you

f

dark and the light, the heat and the cold, you

a tempo *f*

47

give all you have, you are brave and bold. You have

give all you have, you are brave and bold. You have



49

an - swered the call to keep us free, so we

an - swered the call to keep us free, so we



51

stay strong

sing to you thank - ful - ly. You have

stay strong

sing to you thank - ful - ly. You have



53

an - swered the call to keep us free, so we

an - swered the call to keep us free, so we

55

rit. *opt. SOLO mp*

sing to you — thank - ful - ly. So we

sing to you — thank - ful - ly.

rit. *mp*

57

Slower (♩ = ca. 60) *rit.*

sing to you — thank - ful - ly.

Slower (♩ = ca. 60)

rit.

8vb