

THANKFULLY

for 3-part mixed voices and piano
with optional instrumental accompaniment*

Words and Music by
MICHAEL and ANGELA SOUDERS

Reflectively (♩ = ca. 72)

PART I
PART II

PART III

PIANO

mp

Reflectively (♩ = ca. 72)

3 SOLO 1 (*any voice*)
mp

Out in the dark, in the wind and cold, she is

* Also available for S.A.T.B. (51424) and 2-part (51426). SoundTrax CD available (51427).
Concert band, string, and full orchestra accompaniment available (51713) - appropriate for any combination of instruments.
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5

there watch - ing for our pro - tec - tion.

Piano accompaniment for measures 5-6. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

7

She gives her life keep - ing us safe and free, and she

Piano accompaniment for measures 7-8. The right hand continues the melodic line with various note values, and the left hand maintains a consistent harmonic support.

9

serves a gra - ful na - tion.

(end solo)Piano accompaniment for measures 9-10. The right hand plays a series of chords and moving lines, while the left hand provides a solid foundation with quarter notes.

6

12 SOLO 2 (any voice)
mp

11

As the sun heats the

13

des - ert sand, there's a man stand - ing guard at his

15

sta tion. Each night and day giv-ing his

17

life for me, and he serves a grate - ful na -

19

(end solo)

mf

20

tion. In the dark and the light, the

21

heat and the cold, you give all you have, you are

23

brave and bold. You have an - swered the call to

keep us free, so we sing to you thank - ful -

25

keep us free, so we sing to you thank - ful -

ly.

27

ly.

decresc.

29

mp

Once in a while, as I sit and think, I'm re -

*mp**mp*

31

mind - ed of all I am thank - ful for.

33

You give your lives as a sac - ri - fice, and pro -

35

test our land from shore to shore! In the

mf

37

dark and the light, the heat and the cold, you

mf

39

give all you have, you are brave and bold. You have

41

an - swered the call to keep us free, so we

43

sing to you — thank - ful ly. In the

cresc. *poco rit.*

cresc. *poco rit.*

45

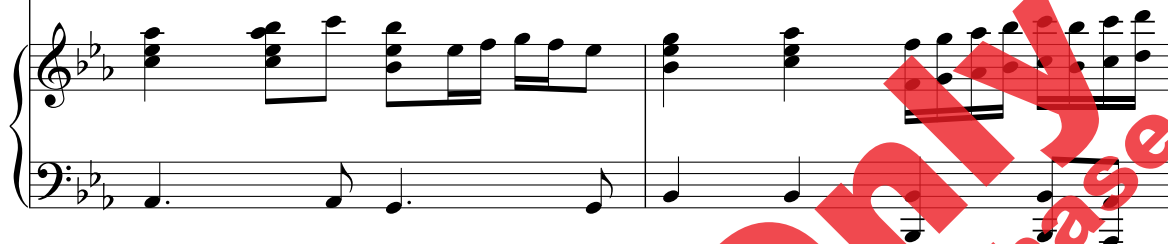
a tempo *f* dark and the light, the heat and the cold, you

f

a tempo *f*

47

give all you have, you are brave and bold. You have

Piano accompaniment for measures 47-48. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

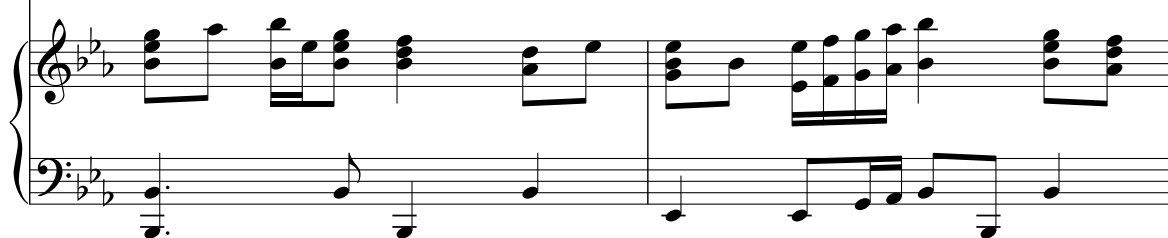
49

an - swered the call to keep us free, so we

Piano accompaniment for measures 49-50. The right hand continues the melodic line with chords and moving lines, and the left hand maintains the bass line.

51

sing to you thank - ful - ly. You have

Piano accompaniment for measures 51-52. The right hand features a more active melody with sixteenth notes, and the left hand continues the bass line.

53

an - swered the call to keep us free, so we

55

thank - ful - ly. *rit.* *opt. SOLO*
mp

sing to you — thank - ful - ly, thank - ful - ly. So we

rit. *mp*

57

Slower (♩ = ca. 60) *rit.*

sing to you — thank - ful - ly.

Slower (♩ = ca. 60) *rit.*

8^{vb}