

THANKFULLY

for S.A.T.B. voices and piano
with optional instrumental accompaniment*

Words and Music by
MICHAEL and ANGELA SOUDERS

Reflectively (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

Reflectively (♩ = ca. 72)

mp

SOLO 1 (any voice)

mp

Out in the dark, in the wind and cold, she is

* Also available for 3-part mixed (51425) and 2-part (51426). SoundTrax CD available (51427).

Concert band, string, and full orchestra accompaniment available (51713) - appropriate for any combination of instruments.
Visit alfred.com for digital scores and audio.

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5

there watch - ing for our pro - tec - tion.

Musical notation for measures 5 and 6. The vocal line starts on a treble clef with a key signature of two sharps (F# and C#). The melody begins on a whole note, followed by eighth notes, and ends with a half note. The piano accompaniment is in the bass clef, starting with a whole note and then a half note.

Musical notation for measures 7 and 8. The vocal line continues with eighth notes and a quarter note. The piano accompaniment consists of chords and single notes in the bass clef.

7

She gives her life keep - ing us safe and free, and she

Musical notation for measures 9 and 10. The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with chords and single notes in the bass clef.

Musical notation for measures 11 and 12. The vocal line continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes in the bass clef.

9

serves a grate - ful na - tion.

(end solo)

Musical notation for measures 13 and 14. The vocal line ends with a half note. The piano accompaniment continues with chords and single notes in the bass clef.

Musical notation for measures 15 and 16. The vocal line continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes in the bass clef.

12 SOLO 2 (any voice)
mp

11

As the sun heats the

13

des - ert sand, there's a man stand - ing guard at his

15

sta tion. Each night and day giv - ing his

17

life for me, and he serves a grate - ful na -

19

(end solo)

mf 20

tion. In the dark and the light, the

mf

21

heat and the cold, you give all you have, you _ are

23

brave and bold. You have an - swered the call to

Musical score for measures 23-24. The key signature is one sharp (F#). The vocal line (treble and bass clefs) features a melody with eighth and quarter notes. The piano accompaniment (treble and bass clefs) consists of chords and single notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

keep us free, so we sing to you thank - ful -

Musical score for measures 25-26. The key signature is one sharp (F#). The vocal line continues the melody. The piano accompaniment provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

ly.

decresc.

Musical score for measures 27-28. Measure 27 shows the vocal line with a fermata and the piano accompaniment with a fermata. Measure 28 shows the vocal line with a fermata and the piano accompaniment with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

mp

Once in a while, as I sit and think, I'm re -

mp

31

mind - ed of all I am thank - ful for.

33

You give your lives as a sac - ri - fice, and pro -

35

mf

tect our land from shore to shore! In the

mf

37

dark and the light, the heat and the cold, you

mf

39

give all you have, you are brave and bold. You have

41

an - swered the call to keep us free, so we

43

sing to you — thank - ful - ly. In the

cresc. *poco rit.*

cresc. *poco rit.*

45

*a tempo**f*

dark and the light, the heat and the cold, you

f

a tempo
f

47

give all you have, you are brave and bold. You have

49

an - swered the call to keep us free, so we

51

sing to you thank - ful - ly. You have

stay strong

53

an - swered the call to keep us free, so we

55

sing to you — thank - ful - ly. So we

sing to you — thank - ful - ly. thank - ful - ly.

57

Slower (♩ = ca. 60) *rit.*

sing to you — thank - ful - ly.

Slower (♩ = ca. 60) *rit.*

8^{vb}