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for Maria

LITTLE RIVER

for 2-part voices and piano
with optional PianoTrax**Words and Music by*
LISA LONGE

Flowing (♩ = ca. 112)

PIANO

The piano introduction is in 3/4 time, marked *mp*. It consists of three measures. The right hand starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

4 PART I 6 *mp*

Lit - tle riv - er,

PART II *mp*

Lit - tle riv - er,

Measures 4-6 show the vocal parts and piano accompaniment. Part I and Part II both sing the lyrics 'Lit - tle riv - er,'. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

8

flow a - long. Carve your path - way,

flow a - long. Carve your path - way,

Measures 8-10 continue the vocal and piano parts. The vocal parts sing 'flow a - long. Carve your path - way,'. The piano accompaniment provides harmonic support with chords and the eighth-note bass line.

* Also available for 3-part mixed (51422). PianoTrax 17 accompaniment CD available (51275).
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12

14

find your song. 'Cause it's a long, long

find your song. 'Cause it's a long, long

15

way back to the sea. Yes, it's a

way back to the sea. Yes, it's a

18

long, long way back to the sea.

long, long way back to the sea.

22

Musical score for measures 22-24. The vocal line (soprano) has lyrics: "Grav - i - ty will guide you where you're meant to". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

25

Musical score for measures 25-27. The vocal line (soprano) has lyrics: "A feel - ing that's in - side you". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is present at the start of measure 25.

28

30

Musical score for measures 28-30. The vocal line (soprano) has lyrics: "will lead you to the sea." and "It's call - ing, it's". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 28 and again at the start of measure 30.

31

call - ing, "Come back to me." It's call - ing, it's

35

call - ing, "Back to the sea."

38

mf Lit - tle riv - er, flow a - long.

mf Lit - tle riv - er, flow a - long.

42

Carve your path - way, find your song. 'Cause it's a

Carve your path - way, find your song. 'Cause it's a

46

long, long way back to the sea. Yes, it's a

long, long way back to the sea. Yes, it's a

50

long, long way back to the sea. *p*

long, long way back to the sea. *p*

54

“What you seek is seek - ing you,” so the po - ets

“What you seek is seek - ing you,” so the po - ets

57

say. As you trav - el on - ward,

say. As you trav - el on - ward,

60

62

trust you know the way. *mp* It's call - ing, it's

trust you know the way. *mp* It's call - ing, it's

mp

63

call - ing, "Come back to me." It's call - ing, it's
call - ing, "Come back to me." It's call - ing, it's

67

call - ing, "Back to the sea."
call - ing, "Back to the sea."

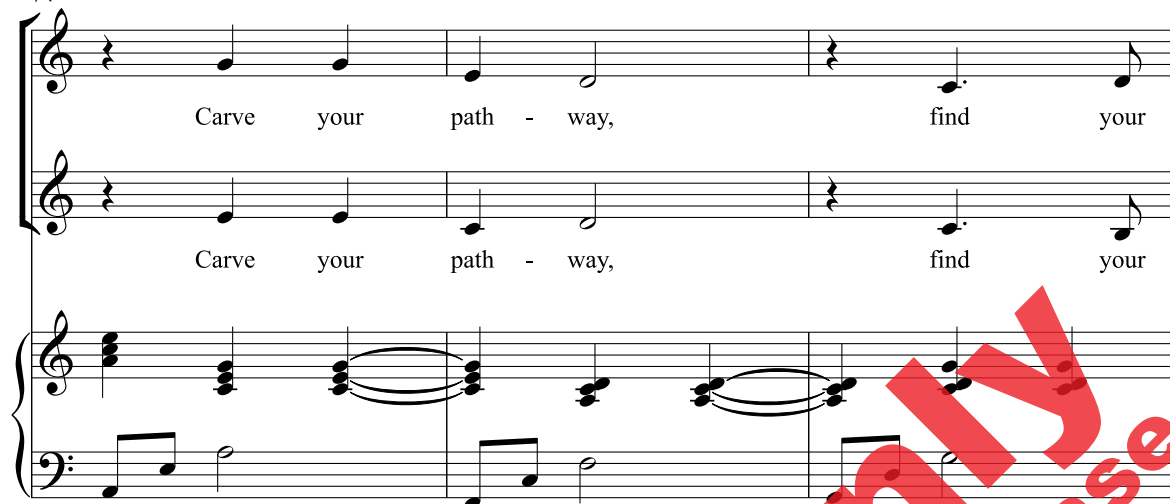
70

mf Lit - tle riv - er, flow a - long.
mf Lit - tle riv - er, flow a - long.

74

Carve your path - way, find your

Carve your path - way, find your



77

song. 'Cause it's a long, long way back to the

song. 'Cause it's a long, long way back to the

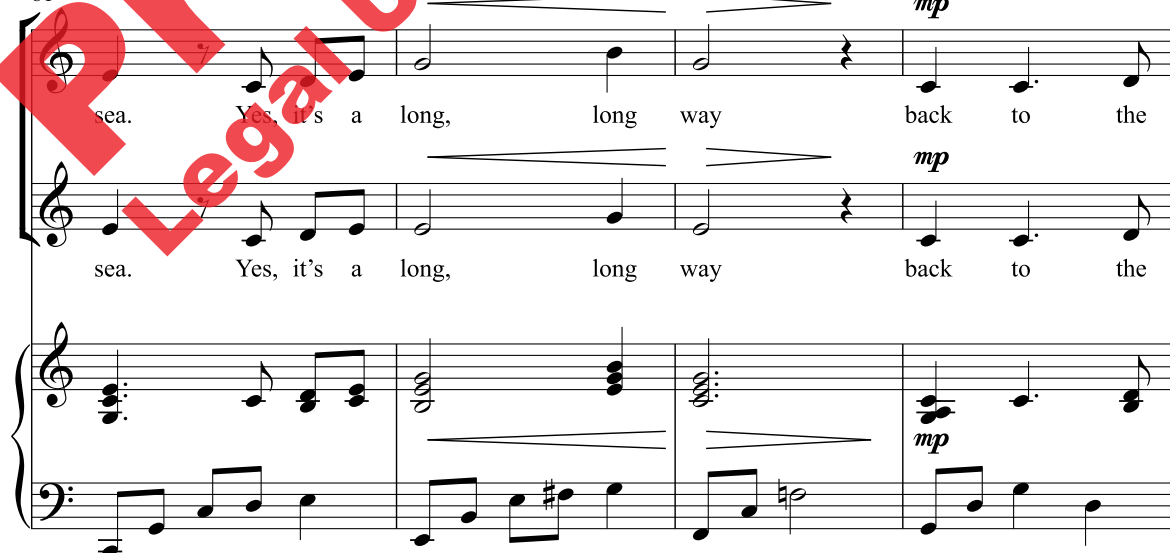


81

sea. Yes, it's a long, long way back to the

sea. Yes, it's a long, long way back to the

mp



85 86

f

sea. Hear it call - ing, call - ing, "Come back to

f

sea. Hear it call - ing, call - ing, "Come back to

89

me." Hear it call - ing, call - ing, "Back to the

me." Hear it call - ing, "It's a long long way

93 94

sea." Hear it call - ing, call - ing, "Come back to

back to the sea. Yes, it's a long, long way

97 *rit. e decresc.* *mp* 99 Slowly (♩ = ca. 80)

me." It's a long, long way

rit. e decresc. *mp*

back to the sea." It's a long, long way

Slowly (♩ = ca. 80)

rit. e decresc. *mp*

101 *rit. e decresc.*

back to the sea.

rit. e decresc.

back to the sea.

rit. e decresc.