

HOLA, MEDIA LUNA

for 2-part voices and piano
with optional PianoTrax*

Words by LAURA CAVAZOS

*Music by EDDIE CAVAZOS
and TREVOR PHILLIPS*

Gently, with expression ($\text{♩} = \text{ca. } 96-100$)

SPANISH PRONUNCIATION & TRANSLATION

Hola, media luna
OH-lah MEH-dyah LOO-nah
(Hello, half moon)

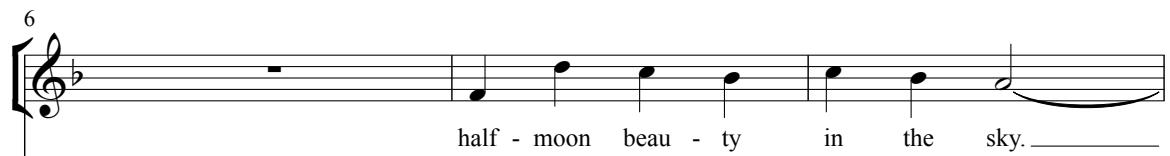
hermosita
ehr-moh-SEE-tah
(little beauty)

la luz celestial
lah looz seh-LEH-stee-ahl
(heavenly light)

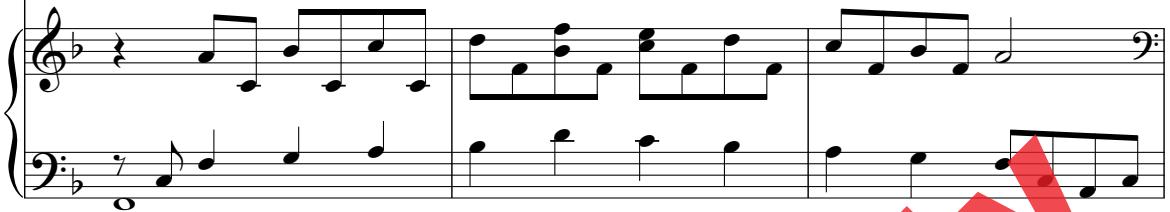
* PianoTrax 17 accompaniment CD available (51275). Visit alfred.com for digital scores and audio.

Visit alfred.com/choralparts to download free correlated extension activities and reflection prompts by Laura Cavazos.

6

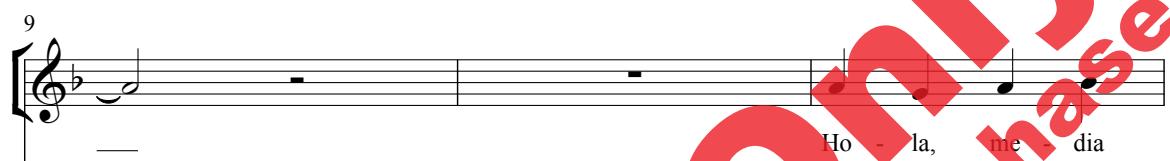


A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics "half - moon beau - ty in the sky." are written below the notes. The music consists of quarter notes and eighth notes.



A continuation of the musical score from page 6, showing three staves of music. The lyrics "half - moon beau - ty in the sky." are completed and followed by a short line of music.

9



A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics "Ho - la, me dia" are written below the notes. The music consists of quarter notes and eighth notes.

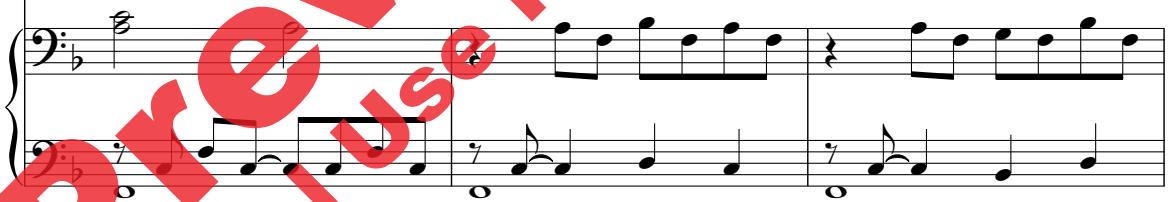


A continuation of the musical score from page 9, showing three staves of music. The lyrics "Ho - la, me dia" are completed and followed by a short line of music.

12

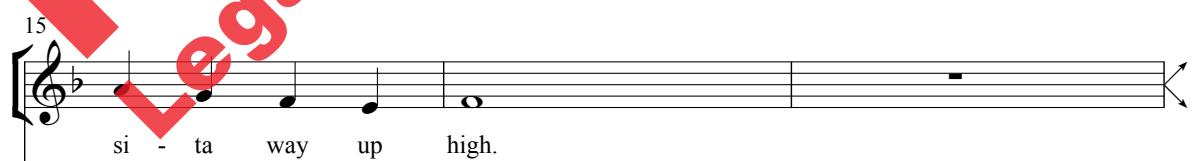


A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics "lu - na, her - mo -" are written below the notes. The music consists of quarter notes and eighth notes.

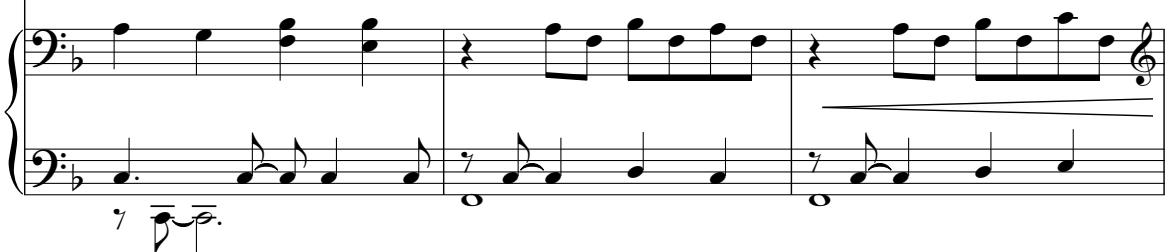


A continuation of the musical score from page 12, showing three staves of music. The lyrics "lu - na, her - mo -" are completed and followed by a short line of music.

15



A musical score page featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics "si - ta way up high." are written below the notes. The music consists of quarter notes and eighth notes.



A continuation of the musical score from page 15, showing three staves of music. The lyrics "si - ta way up high." are completed and followed by a short line of music.

PART I
a tempo
mp**18**

Ho - la, me - dia lu - na, _____

PART II**mp**

Ho - la, me - dia lu - na, _____

*a tempo***mp**

half - moon beau - ty in the sky. _____

half - moon beau - ty in the sky. _____

24

Ho - la, me - dia

Ho - la, me - dia

27

lu - na, _____ her - mo -

lu - na, _____ her - mo -

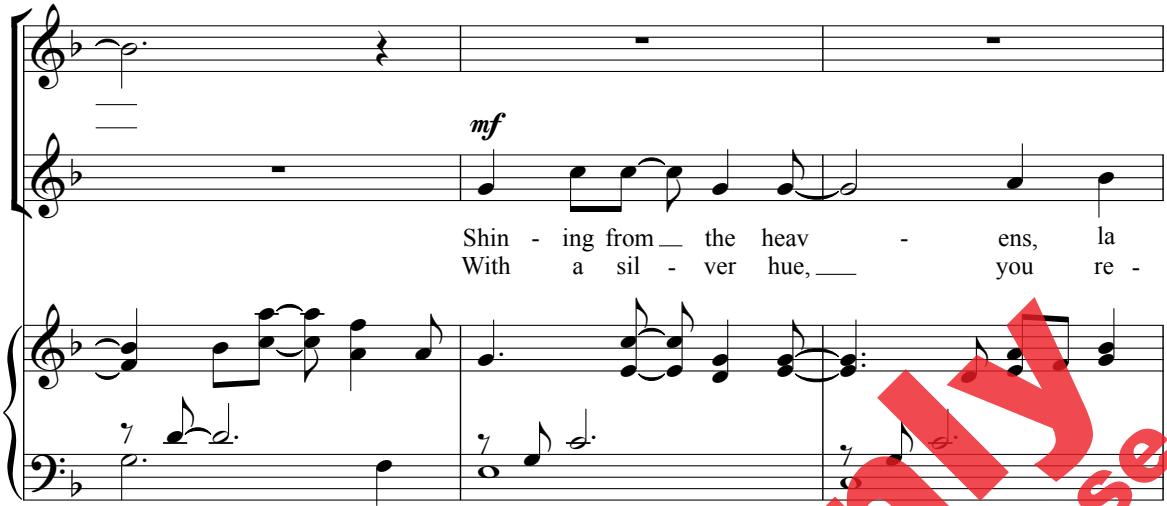
30

si - ta way up high.

si - ta way up high.

33 *mf*

In the dark of night you illuminate us all.
On a night of blue, you surprise us with delight.



Musical score page 36. Treble and bass staves. Measure 36 starts with a rest followed by a fermata over a note. The vocal line begins with "Shin - ing from _ the heav - ens, la -". The piano accompaniment consists of eighth-note chords.



Musical score page 39. Treble and bass staves. Measure 39 continues the vocal line with "With a sil - ver hue, __ you re -". The piano accompaniment features eighth-note chords. The vocal line resumes with "La luz ce - les - ti - al. Re - prise your half - moon light. __".

luz ce - les - ti - al.
prise your half - moon light



Musical score page 42. Treble and bass staves. Measure 42 starts with a rest followed by a fermata over a note. The vocal line begins with "La luz ce - les - ti - al. Re - prise your half - moon light. __". The piano accompaniment consists of eighth-note chords. The vocal line resumes with "La luz ce - les - ti - al. Re - prise your half - moon light. __". The piano accompaniment ends with a fermata over a note. Measure 43 starts with a rest followed by a fermata over a note. The vocal line begins with "rit." followed by "La luz ce - les - ti - al. Re - prise your half - moon light. __". The piano accompaniment consists of eighth-note chords.

45 *a tempo*
mp-p

Ho - la, me - dia lu - na.

Ho - la, me - dia lu - na.

a tempo
mp-p

48 1. 2. *rit.*

Me - dia lu -

Me - dia lu -

1. 2. *rit.*

51 *p* 8 8 *p*

na.

na.

p

p

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