

# DAFFODILS

for S.S.A. voices and piano  
with optional PianoTrax\*

Words from "I Wandered Lonely as a Cloud"  
by WILLIAM WORDSWORTH (1770-1850)

Music by  
CAROL KELLEY

Ethereal (♩ = ca. 92-96)

PIANO

*mf*

pedal harmonically

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Ethereal' with a quarter note equal to approximately 92-96 beats per minute. The dynamic is mezzo-forte (mf). The introduction concludes with a sustained pedal point in the left hand.

3 SOPRANO I & II

ALTO

*mf*

I

The vocal entry begins at measure 3. The Soprano I & II and Alto parts enter with a whole note. The piano accompaniment continues with the same harmonic pattern. The dynamic is mezzo-forte (mf). The Alto part has a fermata over the first measure.

5

*mf*

that

wan - dered lone - ly as a cloud

The vocal entry continues at measure 5. The Soprano I & II and Alto parts enter with a whole note. The piano accompaniment continues with the same harmonic pattern. The dynamic is mezzo-forte (mf). The lyrics are 'wan - dered lone - ly as a cloud'.

\* PianoTrax 17 accompaniment CD available (51275). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

floats \_\_\_\_ on \_\_\_\_ high o'er vales and hills,

when

9

all at once I saw a crowd,

11

host of gold - en daf - fo - dils, a

a

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13

host \_\_\_\_ of \_\_\_\_ gold - en daf - fo - dils.

host \_\_\_\_ of \_\_\_\_ gold - en daf - fo - dils.

15

16

*mp**mp*

Be - side the lake, be -

Be - side the lake, be -

*mp*

17

neath the trees, flut - ter - ing and danc - ing

neath the trees, flut - ter - ing and danc - ing

19

in the breeze. Con - tin - u - ous as the

in the breeze. Con - tin - u - ous as the

21

stars that shine and twin - kle in the

stars that shine and twin - kle in the

23

Milk - y Way, and twin - kle in the

Milk - y Way, and twin - kle in the

25

Milk - y Way. *mf*

Milk - y Way. Ten

27

thou - sand saw I at a glance,

*mf*

29

toss - ing their heads in spright - ly dance. The

The

31

waves be - side them danced, but they out -

waves \_\_\_\_\_ be - side \_\_\_\_\_ them danced, \_\_\_\_\_ but they \_\_\_\_\_ out -

33

did the spar - kling waves in glee.

did the spar - kling waves in glee.

*f*

35

36

*p* A po - et could not

*p* A po - et could not

*p*

37

be but glad \_\_\_\_\_ in such light - heart - ed

be but glad \_\_\_\_\_ in such \_\_\_\_\_ light - heart - ed

39

40

com - pa - ny. I gazed and gazed, but

com - pa - ny. I gazed \_\_\_\_\_ and gazed, \_\_\_\_\_ but

41

*grad. cresc.*

lit tle thought what wealth the show to

*grad. cresc.*

lit - tle thought \_\_\_\_\_ what wealth the show to

*grad. cresc.*

43 *poco rit.* *f*

me had brought, \_\_\_\_\_ to me had brought. \_\_\_\_\_ For

me had brought, \_\_\_\_\_ to me had brought. \_\_\_\_\_ For

*poco rit.* *f*

45 *a tempo*

oft, when on my couch I lie in

oft, when on my couch I lie in

*a tempo*

47

va - cant \_\_\_\_\_ or in pen - sive mood, they

va - cant \_\_\_\_\_ or in pen - sive mood, they



flash up - on the in - ward eye, which

flash up - on the in - ward eye, which

*rit.**a tempo*  
*mf*

is the bliss of sol - i - tude. And

is the bliss of sol - i - tude. And

*rit.* *a tempo*

then my heart with pleas - ure fills and

then my heart with pleas - ure fills and

*mf*

55

danc - es with the daf - fo - dils, and

danc - es with the daf - fo - dils, and

57

danc - es with the daf - fo - dils, the

danc - es with the daf - fo - dils, the

59

*rit.* *f* daf - fo - dils!

*f* daf - fo - dils!

*rit.* *f*