

# GHOSTBUSTERS

for T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 1:40

Arranged by  
**TOM ANDERSON**

Words and Music by  
**RAY PARKER, JR.**

Ghostly '80s rock (♩ = ca. 116)

PIANO

*f*

A G D A G D

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a driving bass line in the left hand and a melody in the right hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note G4, and a half note F#4. This pattern repeats with variations in the right hand, including sixteenth notes and eighth notes. The left hand plays a steady eighth-note bass line: G3, A3, B3, C#4, D4, E4, F#4, G4.

3

TENOR (Shout) *f*

BARITONE (Shout) *f*

Ghost - bust - ers! There's *mf*

A G D A G D

The vocal entry begins at measure 3. The Tenor part has a whole note rest, followed by a half note G4, and a whole note F#4. The Baritone part has a whole note rest, followed by a half note G3, and a whole note F#3. The piano accompaniment continues with the same pattern as the introduction, with the right hand playing eighth notes and the left hand playing eighth notes.

5

some-thin' strange in your neigh-bor-hood.

A G D A G D

*mf*

The second vocal line begins at measure 5. The Tenor part has a whole note rest, followed by a half note G4, and a whole note F#4. The Baritone part has a whole note rest, followed by a half note G3, and a whole note F#3. The piano accompaniment continues with the same pattern as the introduction, with the right hand playing eighth notes and the left hand playing eighth notes.

\* Also available for 3-part mixed (51403) and 2-part (51405). SoundTrax CD available (51406).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 1984 EMI GOLDEN TORCH MUSIC CORP. and RAYDIOLA MUSIC  
Exclusive Print Rights for EMI GOLDEN TORCH MUSIC CORP. Administered by ALFRED MUSIC  
This Arrangement © 2024 EMI GOLDEN TORCH MUSIC CORP. and RAYDIOLA MUSIC  
All Rights Reserved. Printed in USA.  
Sole Selling Agent for this Arrangement: Alfred Music

7 *mf*

Who ya gon-na call? Ghost - bust - ers! There's

A G D A G D

9

some-thin' weird and it don't look good

A G D A G D

11

Who ya gon-na call? Ghost - bust - ers!

A G D A G D

13



Dah dot dah — dot dah dot dah — dot dot dot dah dah dot.



Am

Am/G

Am Am/G

15

1.

I ain't 'fraid - a no ghost!

1.

D7/F#

D7

D7/F# D7

17

2.

***f***

2nd time to CODA

(p. 7, m. 31)

***f*** I ain't 'fraid - a no ghost!

2.

D7/F#

D7

***f***

2nd time to CODA

(p. 7, m. 31)

D7/F# D7 ***f***

19

Musical score for measures 19 and 20. The key signature is A major (three sharps). The score is written for voice and piano. Measures 19 and 20 are instrumental piano accompaniment. Chords A, G, and D are indicated above the vocal line.

21

Musical score for measures 21 and 22. The key signature is A major (three sharps). The score is written for voice and piano. Measures 21 and 22 contain vocal lines with lyrics "Ghost - bust - ers!" and "You're". The piano accompaniment continues. Chords A, G, and D are indicated above the vocal line. Dynamics *mf* are marked.

23

Musical score for measures 23 and 24. The key signature is A major (three sharps). The score is written for voice and piano. Measures 23 and 24 contain vocal lines with lyrics "see - in' things" and "run - nin' through your head." The piano accompaniment continues. Chords A, G, and D are indicated above the vocal line. Dynamics *mf* are marked.

25

Who ya gon-na call? Ghost - bust - ers! An in -

A G D A G D

27

vis - i - ble man sleep - in' in your bed.

A G D A G D

29

D.S. al CODA  
(p. 4, m. 13)

Who ya gon-na call? Ghost - bust - ers!

A G D A G D

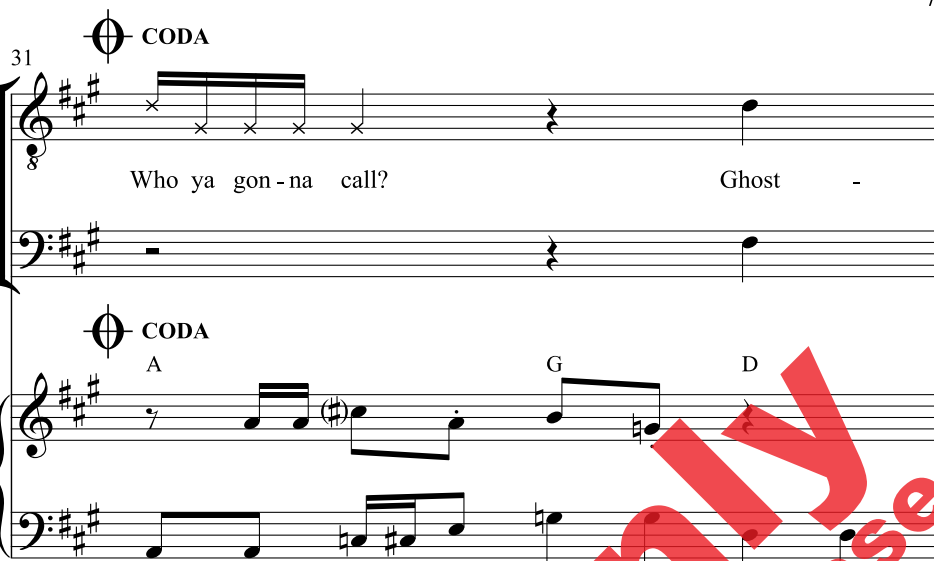
D.S. al CODA  
(p. 4, m. 13)

31  CODA

8 Who ya gon-na call? Ghost -

 CODA

A G D



32

8 bust - ers! Who ya gon-na call? Ghost -

A G D A G D



34 35

8 bust - ers! If you're all a - lone, pick

A G D A G D



36

up the phone and call Ghost -

A G D A G D

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord labels. The key signature is two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment starts with a bass clef and a key signature of two sharps. The guitar part starts with a treble clef and a key signature of two sharps. The lyrics are "up the phone and call Ghost -". The guitar part has chord labels A, G, D, A, G, D.

38

bust - ers! Ghost - bust - ers!

A G D A

*ff*

*ff*

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord labels. The key signature is two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment starts with a bass clef and a key signature of two sharps. The guitar part starts with a treble clef and a key signature of two sharps. The lyrics are "bust - ers! Ghost - bust - ers!". The guitar part has chord labels A, G, D, A. There are dynamic markings *ff* in the piano and guitar parts.