

GHOSTBUSTERS

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 1:40

Arranged by
TOM ANDERSON

Words and Music by
RAY PARKER, JR.

Ghostly '80s rock (♩ = ca. 116)

PIANO *f*

A G D A G D

The piano introduction is in 4/4 time, key of D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Chords A, G, and D are indicated above the staff.

3 PARTS I & II (Shout) *f*

PART III (Shout) *f*

Ghost - bust - ers! There's *mf*

The vocal parts are in 4/4 time, key of D major. PARTS I & II and PART III are marked with a forte (f) dynamic and a 'Shout' instruction. The lyrics 'Ghost - bust - ers!' and 'There's' are written below the staves.

A G D A G D

The piano accompaniment continues with the same melody and accompaniment pattern as the introduction, with chords A, G, and D indicated above the staff.

5

some-thing strange in your neigh-bor-hood.

The vocal parts continue with the melody and accompaniment pattern. The lyrics 'some-thing strange in your neigh-bor-hood.' are written below the staves.

A G D A G D

mf

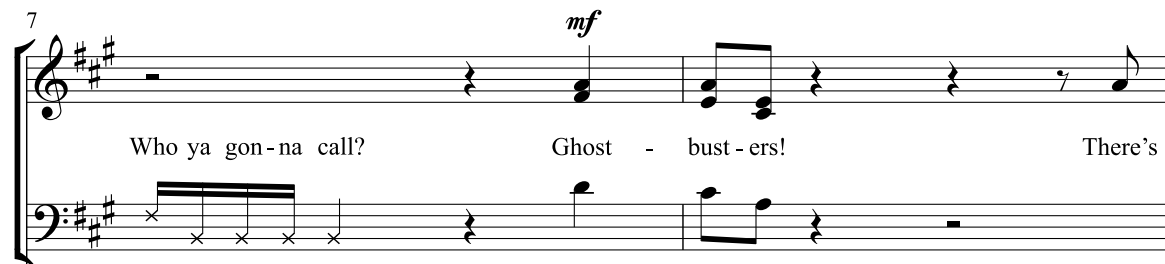
The piano accompaniment continues with the same melody and accompaniment pattern, with chords A, G, and D indicated above the staff. The dynamic is marked mezzo-forte (mf).

* Also available for T.B. (51404) and 2-part (51405). SoundTrax CD available (51406).
Visit alfred.com for digital scores and audio.

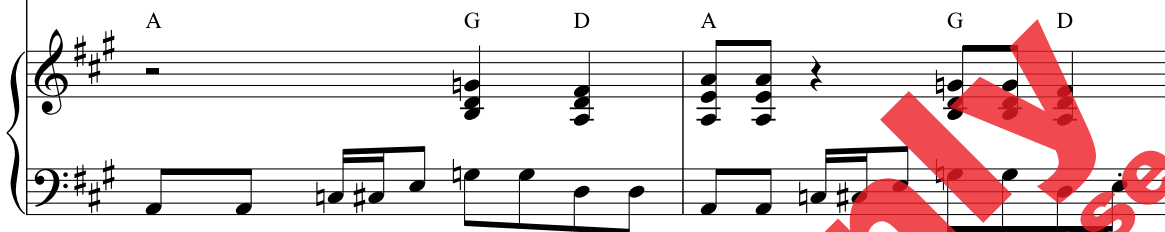
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7 *mf*

Who ya gon-na call? Ghost - bust - ers! There's



A G D A G D



9

some-thin' weird and it don't look good

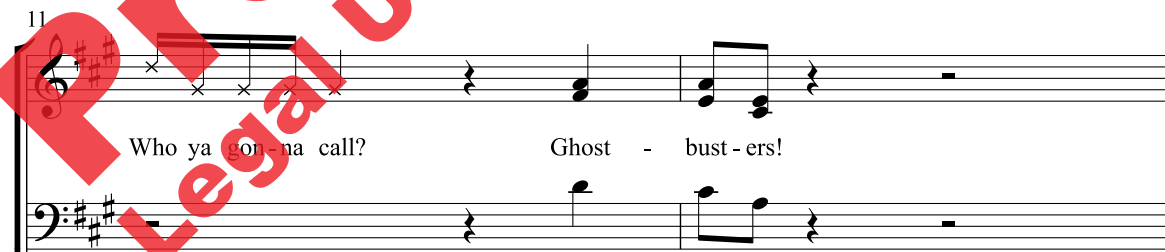


A G D A G D

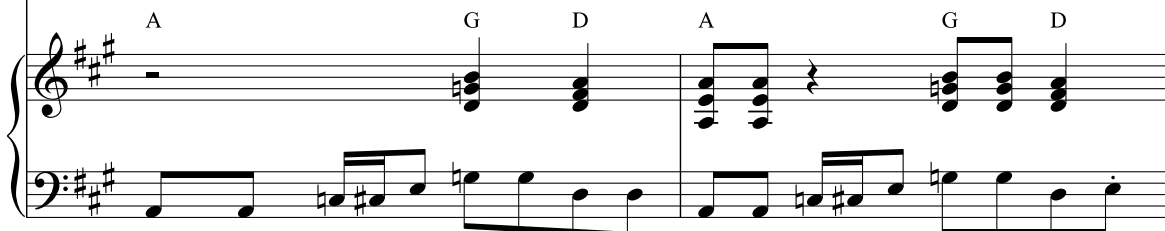


11

Who ya gon-na call? Ghost - bust - ers!



A G D A G D



13



Dah dot dah — dot dah dot dah — dot dot dot dah dah dot.



Am

Am/G

15

1.

I ain't 'fraid - a no ghost!

1.

D7/F#

D7

17

2.

2nd time to CODA $\oplus$
(p. 7, m. 31)*f*

I ain't 'fraid - a no ghost!

2nd time to CODA $\oplus$
(p. 7, m. 31)

2.

D7/F#

D7

f

19

Musical score for measures 19-20. The key signature is A major (three sharps). The score consists of a vocal line and a piano accompaniment. Measures 19 and 20 are instrumental, with the piano playing a rhythmic pattern in the right hand and a more active line in the left hand. Chords A, G, and D are indicated above the vocal line for measures 19 and 20.

21

Musical score for measures 21-22. The key signature is A major. The vocal line enters in measure 21 with the lyrics "Ghost - bust - ers!" and continues in measure 22 with "You're". The piano accompaniment continues with the same rhythmic pattern. Chords A, G, and D are indicated above the vocal line for measures 21 and 22. The dynamic *mf* (mezzo-forte) is marked at the beginning of measure 22.

23

Musical score for measures 23-24. The key signature is A major. The vocal line enters in measure 23 with the lyrics "see - in' things" and continues in measure 24 with "run-nin' through your head." The piano accompaniment continues with the same rhythmic pattern. Chords A, G, and D are indicated above the vocal line for measures 23 and 24. The dynamic *mf* (mezzo-forte) is marked at the beginning of measure 24.

25

Who ya gon-na call?

Ghost - bust - ers!

An in -

A

G

D

A

G

D

27

vis - i - ble man

sleep-in' in your bed

A

G

D

A

G

D

29

Who ya gon-na call?

Ghost - bust - ers!

D.S. al CODA
(p. 4, m. 13)

A

G

D

A

G

D

31 **CODA**

Who ya gon-na call? Ghost -

CODA

A G D

32

bust - ers! Who ya gon-na call? Ghost -

A G D A G D

34 **35**

bust - ers! If you're all a - lone, pick

A G D A G D

36

up the phone and call Ghost -

A G D A G D

38

bust - ers! Ghost - bust - ers!

ff

A G D A

ff