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FOUR SEASONAL ROUNDS

for 3-part treble voices and piano
with optional recorded accompaniment and orchestration*

1. Spring

Words and Music by
ALAN A CRAIG

With bright expectation (♩ = ca. 76)

PIANO

5 ALL VOICES (*unison*)
mp

Light wins the day, gloom yields to mirth,

* Recorded accompaniment available (51401) - includes orchestral and piano-only tracks.

Orchestration available (51402) - includes score and set of parts for 2 flutes, oboe, 2 clarinets, bassoon, 2 French horns, percussion, mallet percussion, timpani, harp, 2 violins, viola, cello, and bass.

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birds re - sume their song, and bright flow - ers spring from the

earth: a world of new birth.

PART I

mf

Light wins the day gloom yields to mirth,

PART II

PART III

13

birds re - sume their song, and bright flow - ers spring from the

mf Light wins the day, gloom yields to mirth,

This musical system contains measures 13 and 14. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "birds re - sume their song, and bright flow - ers spring from the" for measure 13, and "Light wins the day, gloom yields to mirth," for measure 14. The piano part includes a dynamic marking of *mf* (mezzo-forte).

15

earth: a world of new birth.

birds re - sume their song, and bright flow - ers spring from the

f Light wins the day, gloom yields to mirth,

This musical system contains measures 15 and 16. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "earth: a world of new birth." for measure 15, and "birds re - sume their song, and bright flow - ers spring from the" for measure 16. The piano part includes a dynamic marking of *f* (forte).

17 *mf*

Light wins the day, gloom yields to mirth.

mf

earth: a world of new birth,

mf

birds re - sume their song, and bright flow - ers spring from the

mf

19 *f*

a world of new birth.

f

a world of new birth.

f

earth: a world of new birth.

f

2. Summer

Words and Music by
ALAN A CRAIG

Relaxed (♩ = ca. 100)

PIANO

3

5 ALL VOICES (*unison*)
mp

The sun _ is blaz - ing. _ Let's climb _ the brae.*

8

We'll pack _ a pic - nic and

* brae – a sloped hillside

11

soak up ev - 'ry ray. ____ It's sum - mer, ____ sweet sum -

14

- mer, ____ each and ev - 'ry day ____ our own, ____

17

____ our own, ____ noth-ing ____ set in stone. ____

20 PART I 21 *mf*

The sun ___ is blaz - ing. _

PART II

PART III

mf

23 25

Let's climb the brae. _ We'll pack ___ a

mf

The sun ___ is blaz -

26

pic - nic and soak up ev - 'ry ray. ____ It's sum -

- ing. ____ Let's climb ____ the brae. ____

28

29

- mer, ____ sweet sum - mer, ____ each and

We'll pack ____ a pic - nic and soak up ev - 'ry ray. ____

mf

The sun ____ is blaz - ing. ____ Let's climb ____ the brae.

32

ev - 'ry day ___ our own, ___ our own, ___

___ It's sum - mer, ___ sweet sum - mer, ___

___ We'll pack ___ a pic - nic and ___

35

37

noth-ing ___ set in stone. ___ The sun ___ is blaz -

each ___ and ev - 'ry day ___ our own, ___ our own, ___

soak ___ up ev - 'ry ray. ___ It's sum - mer, ___ sweet sum -

38

- ing, _ Let's climb _ the brae. _

_ noth-ing _ set in stone. _

- mer, _ each and ev - 'ry day _ our own, _

41

We'll pack _ a pic - nic and soak up ev - 'ry ray. _

The sun _ is blaz - ing. _ Let's climb _ the brae. _

_ our own, _ noth-ing _ set in stone. _

44

45

f

It's sum -

mf *f*

It's sum - mer, it's sum -

mp *f*

It's sum - mer, it's sum -

mp *f*

46

rit. *mf*

- mer, sum - mer.

rit. *mf*

- mer, sum - mer.

rit. *mf*

- mer sum - mer.

rit. *mf*

#8

3. Autumn

Words and Music by
ALAN A CRAIG

Lively (♩ = ca. 108-112)

PIANO *mf*

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, Bb3, A3, G3.

3

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, Bb3, A3, G3.

5 ALL VOICES (*unison*) *mp*

Au - tumn splen - dor draped on ev - 'ry tree,

The vocal line is marked *mp* and *unison*. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, Bb3, A3, G3.

7

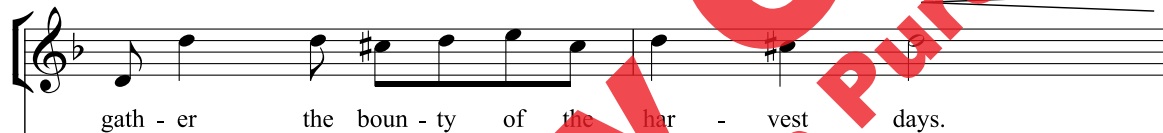
crim - son skies a - blaze.

The vocal line continues with the melody: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, Bb4, A4, G4. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, Bb3, A3, G3.

9



11



13



15

PART I

mf

Au - tumn splen - dor draped on ev - 'ry tree,

PART II

PART III

17

crim - son skies a - blaze.

mf

Au - tumn splen - dor draped on ev - 'ry tree,

19

One by one by one by one, the chil - dren have be - gun to
crim - son skies a - blaze.

mf
Au - tumn splen - dor draped on ev - ery tree,



21

gath - er the boun - ty of the har - vest days.

One by one by one by one, the chil - dren have be - gun to
crim - son skies a - blaze.



23

A musical score for measures 23 and 24. It features three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "Au - tumn splen - dor draped on ev - 'ry tree, gath - er the boun - ty of the har - vest days. One by one by one by one, the chil - dren have be - gun to". A large red diagonal watermark "Preview Only Requires Purchase" is overlaid on the score.

25

A musical score for measures 25 through 28. It features three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "gath - er the boun - ty of the har - vest days. gath - er the boun - ty of the har - vest days. gath - er the boun - ty of the har - vest days. gath - er the boun - ty of the har - vest days." The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red diagonal watermark "Preview Only Requires Purchase" is overlaid on the score.

4. Winter

Words and Music by
ALAN A CRAIG

Dreamily (♩ = ca. 88-92)

PIANO

mp

8va-----1

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand starts with a half note F#4, a half note G#4, and a quarter note A4. The left hand starts with a half note F#3, a half note G#3, and a quarter note A3. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G#4. The accompaniment continues with a half note F#3, a half note G#3, and a quarter note A3.

5 ALL VOICES (*unison*)
mp

Mid - night chimes are call - ing,

The vocal entry is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The melody starts with a half note F#4, a half note G#4, and a quarter note A4. The accompaniment continues with a half note F#3, a half note G#3, and a quarter note A3.

9

del - i - cate snow is fall - ing,

The vocal continuation is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The melody starts with a half note F#4, a half note G#4, and a quarter note A4. The accompaniment continues with a half note F#3, a half note G#3, and a quarter note A3.

13

in the heav - ens a bright star is shin - ing.

17

All is still.

21

PART I
mp

Mid - night chimes are call - ing,

PART II

PART III

25

del - i - cate snow is fall - ing,

mp
Mid - night chimes are call - ing,

29

mf
in the heav - ens a bright star is shin - ing.

mf
del - i - cate snow is fall - ing,

mf
Mid - night chimes are call - ing,

33

All is still. _____

in the heav - ens a bright star is shin - ing.

del - i - cate snow is fall - ing,

37

Mid - night chimes are call - ing,

All is still. _____

in the heav - ens a bright star is shin - ing.

41

del - i - cate snow is fall - ing.

Mid - night chimes are call - ing.

All is still.

45

mp *rit.* *p*

All is still.

mp *rit.* *p*

All is still.

mp *rit.* *p*

All is still.

8va

mp *rit.* *p*