

BRING A TORCH, JEANETTE, ISABELLA

for S.S.A. voices and piano
with optional flute and PianoTrax*

Traditional French Carol
Arranged by **EARLENE RENTZ**

Merry lilt, in one (♩ = ca. 168-172)

PIANO *mf*

5

9 SOPRANO I & II *mf*
Run, Is - a - bel - la, run, Is - a - bel - la,

ALTO *mf*
Run, Is - a - bel - la, run, Is - a - bel - la,

* Also available for S.A.T.B. (51395) and S.A.B. (51396).
Visit alfred.com/choralparts to download a free flute part.
PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

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13

run, Is - a - bel - la, run, run, run, run!

run, Is - a - bel - la, run, run, run, run!

This system contains measures 13 through 16. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'run, Is - a - bel - la, run, run, run, run!'. The piano part has a rhythmic melody in the right hand and a supporting bass line in the left hand.

17

Bring a torch, — Jean - ette, Is - a - bel - la,

Bring a torch, Jean - ette, Is - a - bel - la,

This system contains measures 17 through 20. The lyrics are 'Bring a torch, — Jean - ette, Is - a - bel - la,'. The piano accompaniment continues with a steady rhythmic pattern.

21

bring a torch, — come swift - ly and run.

bring a torch, come swift - ly and run.

This system contains measures 21 through 24. The lyrics are 'bring a torch, — come swift - ly and run.'. The piano accompaniment concludes the phrase with a final chord.

25

All you kin - dred and folk of the vil - lage,
All you kin - dred and folk, _____

29

come see the ba - by gen - tly sleep - ing.
see him gen - tly sleep - ing.

33

Ah! Ah! Beau - ti - ful is the moth - er.
Ah! Ah! Beau - ti - ful is the moth - er.

38

Ah! Ah! Beau - ti - ful is the

Ah! Ah! Beau - ti - ful is the

42

SOPRANO I

child. Is - a - bel - la, run,

child. Is - a - bel - la, run, Is - a - bel - la,

46

decresc.

Is - a - bel - la, run, Is - a - bel - la, run!

run, Is - a - bel - la, run, run, run run!

decresc.

decresc.

50

SOPRANO I

mp

Run, _____

Is - a - bel - la,

SOPRANO II

mf

It is wrong when the ba - by is sleep - ing,

ALTO

mp

Run, _____

Is - a - bel - la,

mp

54

run, _____

run. _____

it is wrong _____ to speak _____ so loud.

run, _____

run. _____

58

p

Si - lence now, _____ si - lence

mp

Si - lence now as you gath - er a - round him,

p

Si - lence now, _____ si - lence

p

62

now, _____ si - lence now. _____

lest _____ your voice a - wake the ba - by.

now, _____ si - lence now.

66 SOPRANO I & II

*cresc.**p* Ah!

Ah!

Ah!

ALTO

cresc.

Ah!

Ah!

Ah!

cresc.

70

f

Run, Is - a - bel - la, run!

Run, Is - a - bel - la, run!

f

74

Come to Beth - le - hem, come see the ba - by.

Come to Beth - le - hem.

78

Come and see the ho - ly child.

Come see the ho - ly child.

82

sub. p

Soft - ly now, be - hold how love - ly.

Soft - ly now how love - ly.

sub. p

86

Oh how charm - ing, oh how ros - y.

Oh how charm - ing, oh how ros - y.

90

mp

Musical score for measures 90-94. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Ah! Ah! Has - ten to see the ba - by." The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

95

Musical score for measures 95-98. The score continues with the same three staves. The lyrics are: "Ah! Ah! Ah!" followed by a long note. The piano accompaniment continues with the same eighth-note pattern.

90

cresc.

Musical score for measures 99-102. The score continues with the same three staves. The lyrics are: "Ah!" followed by a long note. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line.

103

*mf**mf*

Is - a - bel - la run, Is - a - bel - la run, Is - a - bel - la run, run, run!

Is - a - bel - la run, Is - a - bel - la run, Is - a - bel - la run, run, run!

mf

107

*cresc.**cresc.*

Is - a - bel - la run, Is - a - bel - la run, Is - a - bel - la run, run, run,

Is - a - bel - la run, Is - a - bel - la run, Is - a - bel - la run, run, run,

cresc.

111

run!

Is - a - bel - la,

run!

Is - a - bel - la,

f

115

run, Is - a - bel - la, run, Is - a - bel - la,

run, _____ Is - a - bel - la,

119

mp *cresc.* *f*
run, Is - a - bel - la, run, Is - a - bel - la, run, run, run.

mp *cresc.* *f*
run, Is - a - bel - la, run, Is - a - bel - la, run, run, run, run,

123

mf *cresc.* *ff*
Bring a torch and run, Is - a - bel - la, run!

mf *cresc.* *ff*
Bring a torch and run, Is - a - bel - la, run!