

BRING A TORCH, JEANETTE, ISABELLA

for S.A.T.B. voices and piano
with optional flute and PianoTrax*

Traditional French Carol
Arranged by **EARLENE RENTZ**

Merry lilt, in one (♩ = ca. 168-172)

PIANO *mf*

5

9 S. *mf*
A. *mf*
T. *mf*
B.

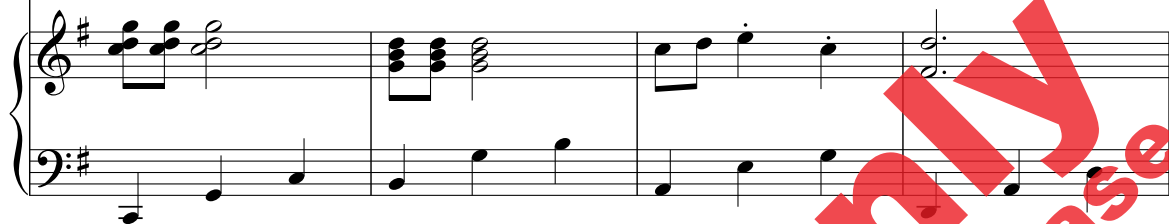
Run, Is - a - bel - la, run, Is - a - bel - la,

* Also available for S.A.B. (51396) and S.S.A. (51397).
Visit alfred.com/choralparts to download a free flute part.
PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

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13

run, Is - a - bel - la, run, run, run, run!

Piano accompaniment for measures 13-16. The right hand features chords and moving lines, while the left hand provides a steady bass line.

17

Bring a torch, — Jean - ette, Is - a - bel - la,

Piano accompaniment for measures 17-20. The right hand continues with chords and moving lines, and the left hand maintains the bass line.

21

bring a torch, — come swift - ly and run.

Piano accompaniment for measures 21-24. The right hand features chords and moving lines, while the left hand provides a steady bass line.

25



25

All you kin - dred and folk of the vil - lage,

All you kin - dred and folk, _____

26

27

28

29



29

come see the ba - by gen - tly sleep - ing.

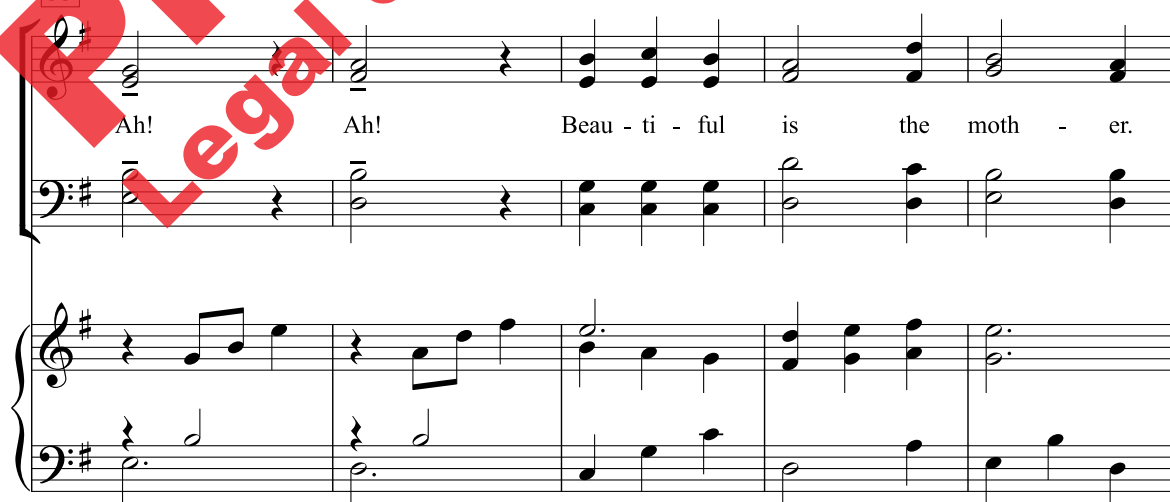
see him gen - tly sleep - ing.

30

31

32

33



33

Ah! Ah! Beau - ti - ful is the moth - er.

34

35

36

38

Ah! Ah! Beau - ti - ful is the

42

child. Is - a - bel - la, run, Is - a - bel - la,

46

run, Is - a - bel - la, run, *decresc.* Is - a - bel - la, run!
 run, Is - a - bel - la, run, run, run run!
 run, Is - a - bel - la, run! *decresc.*

decresc.

50

S. *mp*

Run, _____

Is - a - bel - la,

A. *mp*

Run, _____

Is - a - bel la,

T. *mf*

B. It is wrong when the ba - by is sleep - ing.

mp

54

run, _____

run. _____

run, _____

run. _____

it is wrong _____ to speak _____ so loud.

58

p

Si - lence now, _____ si - lence

mp

Si - lence now as you gath - er a - round him,

p

Si - lence now, _____ si - lence

p

62

now, _____ si - lence now. _____

lest _____ your voice a - wake the ba - by.

now, _____ si - lence now.

66

S.

*cresc.*A. *p*

Ah!

Ah!

Ah!

cresc.

T.

B.

cresc.

70

Run. Is - a - bel - la, run!

*f**f**f*

74

Come to Beth - le - hem, come see the ba - by.

Come to Beth - le - hem.

78

Come and see _____ the ho - ly child.

Come see the ho - ly child.

82

sub. p

Soft - ly now be - hold how love - ly.

sub. p

86

p

Oh how charm - ing, oh how ros - y.

90

mp

Ah! Ah! Has - ten to see the ba - by.

mp

mp

95

Ah! Ah! Ah!

99

cresc.

Ah!

cresc.

cresc.

103

mf

Is - a - bel - la run, Is - a - bel - la run, Is - a - bel - la run, run, run!

mf

107

*cresc.**mf cresc.*

Is - a - bel - la run, Is - a - bel - la run, Is - a - bel - la run, run, run,

cresc.

111

f

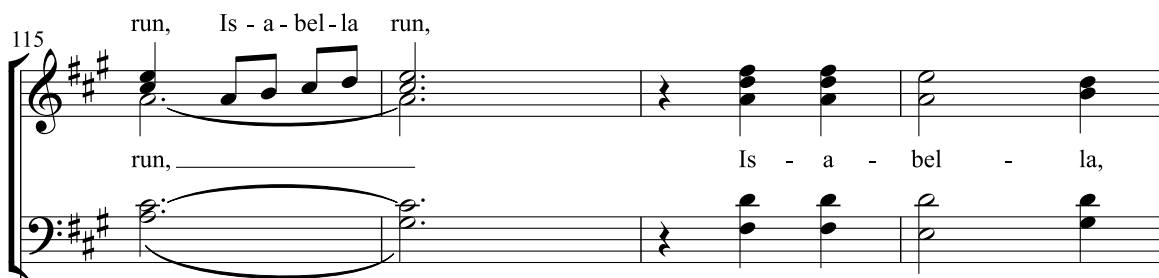
run!

Is - a - bel - la,

*f**f*

115 run, Is - a - bel - la run,

run, Is - a - bel - la,



119 *mp* *cresc.* *f*

run, Is - a - bel - la, run, Is - a - bel - la, run, run, run, run.

mp *cresc.* *f*



123 *mf* *cresc.* *ff*

Bring a torch and run, Is - a - bel - la, run!

mf *cresc.* *ff*

