

MOLLIE BETH

for T.B. voices and piano
with optional C-instrument and PianoTrax*

Words by
WANETTA HILL

Music by
EARLENE RENTZ

Merrily (♩ = ca. 66)

TENOR

BARITONE

PIANO

Merrily (♩ = ca. 66)

mf

4

5 *mf*

Ma - - - y Kate lives up — the road,

mf

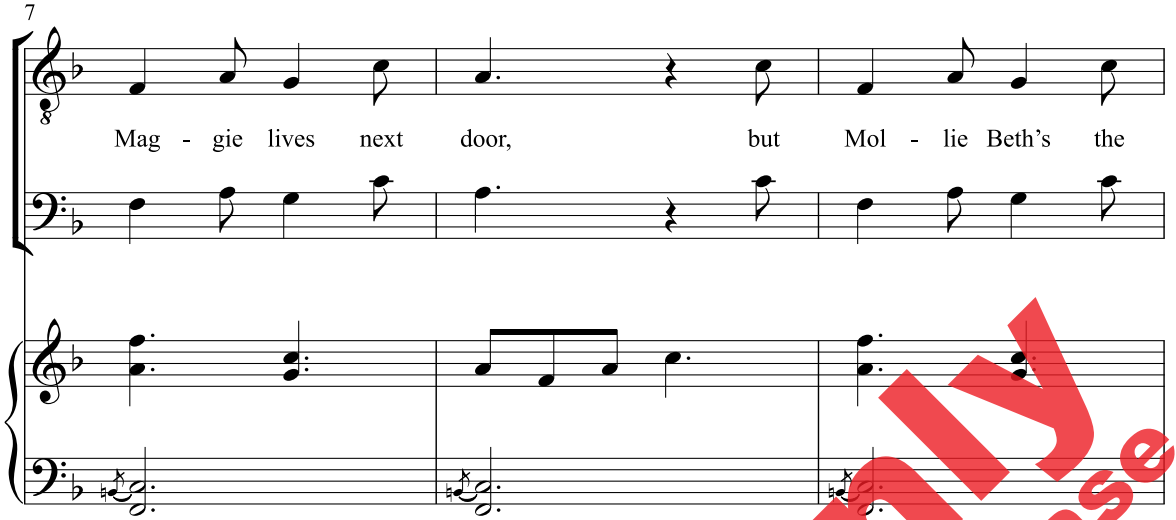
* Optional C-instrument part is on pages 10-11.
PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

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7

8

Mag - gie lives next door, but Mol - lie Beth's the



10

8

one ____ for me, the girl that I a - dore.



13

8

Too - ra - lee oo - ra - lee oo - ra - lee ay, too - ra - lee oo - ra - lee

Too - ra oo - ra - lee ay, too - ra



16

eye. _____ Too - ra - lee oo - ra - lee oo - ra - lee ay,

oo - ra - lee eye. Too - ra oo - ra - lee ay,

Musical score for measures 16-18. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "eye. _____ Too - ra - lee oo - ra - lee oo - ra - lee ay," and "oo - ra - lee eye. Too - ra oo - ra - lee ay,".

19

Mol - lie's the joy o' me eye!

Mol - lie's the joy o' me eye!

Musical score for measures 19-21. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "Mol - lie's the joy o' me eye!" and "Mol - lie's the joy o' me eye!".

22

23

mp

Mol - lie Beth,

mf I met her at Saint Ste - phen's Green, in

Musical score for measures 22-24. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "Mol - lie Beth," and "I met her at Saint Ste - phen's Green, in". The dynamic marking *mf* is present.

25

Mol - lie Beth, Mol - lie
love - ly Dub - lin town. We sat and talked a -

28

mf
Beth un - til the sun went down.
midst the flow'rs, un - til the sun went down.

31

Too - ra-lee oo - ra - lee oo - ra - lee ay, too - ra-lee oo - ra - lee
Too - ra oo - ra - lee ay, too - ra

34

eye. _____ Too - ra - lee oo - ra - lee oo - ra - lee ay,

oo - ra - lee eye. Too - ra oo - ra - lee ay,

Musical notation for measures 34-36, featuring vocal lines and piano accompaniment in G major.

37

Mol - lie's the joy o' me eye!

Mol - lie's the joy o' me eye!

Musical notation for measures 37-39, featuring vocal lines and piano accompaniment in G major.

40

41

Walked hand in hand down Graf - ton Street, a

Musical notation for measures 40-42, featuring vocal lines and piano accompaniment in G major.

43

decresc.

fid - dler played his tune. We nev - er heard the

decresc.

decresc.

46

mp

notes — he played be - neath the sil - v'ry moon.

mp

mf

The

mp

49

Dance, dance, Mol - lie dance, dance, Mol - lie

oth - er night we danced — the jig down at the coun - ty

mf

52

dance! Dance, dance, Mol - lie dance,
 fair. We were the en - vy of _____ the town,

55

mf

quite a danc - ing pair! Too - ra - lee oo - ra - lee
 quite a danc - ing pair! Too - ra

cresc. *f*

58

oo - ra - lee ay, too - ra - lee oo - ra - lee eye. _____
 oo - ra - lee ay, too - ra oo - ra - lee eye.

61

63

Too - ra - lee oo - ra - lee oo - ra - lee ay, *mf*

Too - ra oo - ra - lee ay, Mol-lie's the joy, _____

mf

64

mf *cresc.*

Mol-lie's the joy, Mol-lie's the joy o' me eye!

cresc.

_____ Mol-lie's the joy o' me eye!

cresc.

67

f

The joy o' me eye!

f

The joy o' me eye!

f

C-INSTRUMENT (optional)

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