

DANCE!

for 2-part voices, a cappella
with body percussion/step routine*

Words and Music by
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Lively (♩ = ca. 108-112)

mf

PART I

Ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch

(2nd time only) *mf*

PART II

Sh sh sh sh

2

ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch

sh sh sh sh.

3

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Boom boom bohm ba-ba boom boom bohm.

5

f

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

* Also available for S.A.T.B. (50135), S.S.A. (50136), and T.T.B. (51390).
Visit alfred.com for digital scores and audio.

7 *mf*

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Boom boom bohbm ba-ba boom boom bohbm.

9 *mp*

Ts ts ts ts ts ts ts.

mf

We can all be dif - f'rent, there's no fear or shame.

11

Ts ts ts ts ts ts ts.

Oh, but I still love you, love you just the same.

13 *mf*

We can all be dif - f'rent, there's no fear or shame.

We can all be dif - f'rent, there's no fear or shame.

15

Oh, but I still love you, love _____ you just the same.

Oh, but I still love you, love _____ you just the same.

17

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

19

Ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch

Boom boom bohm ba - ba

20

ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch.

boom boom bohm.

21

Opt. small group resume "is" pattern through beat 3 of measure 25.

We can all be dif - f'rent, there's ___ no fear or shame.

We can all be dif - f'rent, there's ___ no fear or shame.

23

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same. Just

26

Singers may spread out in preparation for the body percussion/step routine to come.

Dance, ___ dance! ___

dance, ___ oh, dance! ___ Just

30

Dance, ___ dance, ___ just

dance, ___ oh, ___ dance, ___ just

Divide singers into 3 groups for body percussion/step routine.

34

GROUP 1

Pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap!

f
dance!

f
dance!

38

GROUP 1 (all 3 times)

Pat, clap, snap, clap, pat, clap, snap, clap,

GROUP 2 (all 3 times)

R clap clap, L clap clap, R clap, L pat pat pat, R clasp, fold up down.

GROUP 3 (2nd & 3rd times)

L - R - L, clap clap, R - L - R, clap clap,

40

1., 2.

pat, clap, snap, clap, pat, clap, snap, clap!

R clap clap, L clap clap, R clap, pat, clap, snap, clap!

L - R - L, clap clap, pat, clap, snap, clap!

3. ALL (spoken with high energy) 43 Everyone performs Group 2 routine.

42 pat. Break it down, now! R clap clap, L clap clap, R clap,

44 L pat pat pat, R clasp. Dance! R clap clap, L clap clap, R clap,

46 Dance to the rhy - thm! L pat pat pat, R clasp.

47 R clap clap, L clap clap, R clap, L pat pat pat, R clasp.

49 Sing strong—perfect unison!
f
 Dance _____ to the rhy - thm, the rhy - thm of your own drum. Hoo!

STEP INSTRUCTIONS (Please visit alfred.com to view an instructional video.)

GROUP 1 (simple rhythm, arms only)

Pat: front of legs with both hands.

Clap: in front with arms parallel to floor.

Snap: both with arms out to T-shape.

All moves with straight arms, no bent elbows.

GROUP 2 (intermediate rhythm, advanced foot/hand coordination)

R clap clap: with body facing left, step right foot in place then clap 2x (arms bent).

L clap clap: with body facing right, step left foot in place then clap 2x (arms bent).

R clap: with body facing center, step right foot in place then clap.

L pat pat pat: still centered, step left foot in place then pat alternate thighs (right, left, right).

R clasp: remain centered, step right foot in place then clasp hands together in front of face.

Fold up down: fold arms in front to tap opposite elbows, bring back of hands together, fold/tap again.

Measure 41: same as group 1.

GROUP 3 (syncopated rhythm, intermediate foot/hand coordination)

L-R-L: stomp feet left, right, left (turning body in the direction of the foot each time).

Clap (rest) clap: freeze body in the direction you are facing, clap, open hands on rest, clap again.

Repeat, opposite direction as indicated in the music.

Measure 41: same as group 1.

ALL (on the final "Hoo!")

Stomp right foot and hold knuckles together at chest level (elbows out, arms parallel to the floor).

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