

JOURNEY THE NIGHT

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
LISA LONGE

Misterioso (♩ = ca. 54-56)

PIANO

The piano introduction is in 6/8 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes.

4 ALL VOICES (*unison*)
mp

The vocal entry is in 6/8 time, marked *mp*. It is a unison melody for all voices. The lyrics are: "Jour - ney the night with me. En - ter the mys - ter -". The melody is in B-flat major and consists of eighth and sixteenth notes.

7

The vocal continuation is in 6/8 time. The lyrics are: "y. As light fades a - way, the shad - ows come say,". The melody continues with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

* Also available for 3-part mixed (51388). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

Copyright © 2024 by Alfred Music
All Rights Reserved. Printed in USA.

10 PART I *mf*

"Jour - ney the night with me." In

PART II *mf*

"Jour - ney the night with me." In

13

dark - ness _____ we see more than we know. The shad - ows

dark - ness _____ we see more than we know. The shad - ows

mf

16

sing, _____ the shad - ows sing, _____

sing, _____ the shad - ows sing, _____

p

19

mf

Jour - ney the night with me. _____ En - ter the mys - ter -

mf

Jour - ney the night _____ with me. _____ En - ter the mys - ter -

mf

22

y. _____ As light fades a - way, the shad-ows come say,

y. _____ As light fades a - way, the shad-ows come say,

25

"Jour - ney the night with me."

"Jour - ney the night with me."

p

At the

28

hour _____ of the whis-per, _____ at the mo-ment _____ of a

p

31

dream, _____ the si-lence _____ will still us, _____ the

34

36

cresc. *mf* At the hour _____ of the

dark-ness _____ will breathe. At the hour _____ of the

cresc. *mf*

37

whis-per, _____ at the mo-ment of a dream, _____

whis-per, _____ at the mo-ment _____ of a dream, _____ the

40

the si - lence will still us, _____ the dark - ness will

si - lence _____ will still us, _____ the dark-ness _____ will

rit.

rit.

43

44

a tempo

breathe. _____ The

breathe. _____ The

p

p

p

a tempo

46

shad - ows sing, the

shad - ows sing, the

p

p

50 *cresc.*

shad - ows sing, Jour - ney,

cresc.

shad - ows sing, Jour - ney the night with

f

f

52

53

Jour - ney the night. En - ter the mys - ter - y. As

me. En - ter the mys - ter - y. As

56

light fades a - way, the shad - ows come say, "Jour - ney the night with

light fades a - way, the shad - ows come say, "Jour - ney the night with

59

me." Jour - ney,

me." Jour - ney,

decresc. rit. poco a poco *p*

62

jour - ney, jour - ney the night.

jour - ney, jour - ney the night.

pp