

JOURNEY THE NIGHT

for 3-part mixed voices and piano
with optional PianoTrax*

Words and Music by
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Misterioso (♩. = ca. 54-56)

PIANO

The piano introduction is in 6/8 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes.

4 PARTS I & II
mp

Jour - ney the night _ with me. _ _ _ _ _ En - ter the mys - ter -

7 y. _ _ _ _ _ As light fades a - way, the shad - ows come say,

The vocal parts (I & II) and piano accompaniment are shown for measures 4 through 7. The vocal lines are in B-flat major, with lyrics written below the notes. The piano accompaniment continues the melody and bass line from the introduction. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for 2-part (51389). PianoTrax 17 accompaniment CD available (51275).
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10

PART I

mf

"Jour - ney the night with me."

In

PART II

mf

"Jour - ney the night with me."

In

PART III

mf

In

13

dark - ness _____ we see more than we know. The shad - ows

dark - ness _____ we see more than we know. The shad - ows

dark - ness _____ we see more than we know. The shad - ows

mf

16

p

sing, _____ the shad - ows sing. _____

p

sing, _____ the shad - ows sing. _____

p

sing, _____ the shad - ows sing. _____

p

19

mf

Jour - ney the night _____ with me. _____ En - ter the mys - ter -

mf

Jour - ney the night _____ with me. _____ En - ter the mys - ter -

mf

Jour - ney the night _____ with me. _____ En - ter the mys - ter -

mf

22

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "y. _____ As light fades a - way, the shad-ows come say,". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

25

Three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Jour - ney the night with me." and "At the". The piano accompaniment continues with chords and a moving bass line. Dynamics *p* (piano) are indicated for the vocal parts in measures 26 and 27.

28

hour _____ of the whis-per, _____ at the mo-ment _____ of a

hour _____ of the whis-per, _____ at the mo-ment _____ of a

p

This block contains the musical notation for measures 28, 29, and 30. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes lyrics with blank lines for notes. The piano accompaniment starts with a piano (*p*) dynamic marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

dream, _____ the si-lence _____ will still us, _____ the

dream, _____ the si-lence _____ will still us, _____ the

This block contains the musical notation for measures 31, 32, and 33. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes lyrics with blank lines for notes. The piano accompaniment continues the accompaniment from the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34

36

mf

At the hour _ of the

*cresc.**mf*

dark-ness _ will breathe.

At the hour _ of the

*cresc.**mf*

dark-ness _ will breathe.

At the hour _ of the

*cresc.**mf*

37

whis-per, _ at the mo-ment of a dream, _

whis-per, _ at the mo-ment _ of a dream, _ the

whis-per, _ at the mo-ment _ of a dream, _ the

40

the si - lence will still us, _____ the dark - ness will

si - lence _____ will still us, _____ the dark-ness _____ will

si - lence _____ will still us, _____ the dark-ness _____ will

rit.

rit.

rit.

rit.

43

breathe. _____ The

breathe. _____ The

breathe. _____ The

a tempo

a tempo

a tempo

p

p

p

p

a tempo

46

shad - ows sing, _____ the *p*

shad - ows sing, _____ the *p*

shad - ows sing, _____ the *p*

50

cresc.

52

f

shad - ows sing. _____ Jour - ney, *f*

shad - ows sing. _____ Jour - ney the night _____ with *f*

shad - ows sing. _____ Jour - ney the night with *f*

53

jour - ney the night. En - ter the mys - ter - y. As

me. _____ En - ter the mys - ter - y. _____ As

me. _____ En - ter the mys - ter - y. _____ As

The musical score for measures 53-55 features three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

56

light fades a - way, the shad - ows come say, "Jour - ney the night with

light fades a - way, the shad - ows come say, "Jour - ney the night with

light fades a - way, the shad - ows come say, "Jour - ney the night with

The musical score for measures 56-58 continues with three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

rit. poco a poco
p

59

me." Jour - ney, _____

me." Jour - ney, _____

me." Jour - ney, _____

rit. poco a poco
p

rit. poco a poco
p

decresc.

62

jour - ney, _____ jour - ney _____ the night.

jour - ney, _____ jour - ney _____ the night.

jour - ney, _____ jour - ney the night.

pp

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